

Di - es i - ræ, di - es il - la, Sol - vet sæ - clum in fa - vil - la :

Sequent
I.

Tes - te Da - vid cum Si - byl - la. Quan - tus tre - mor est fu - tú - rus,

Quan - do ju - dex est ven - tú - rus, Cun - cta stri - cte dis - cus - sú - rus!

Tu - ba mi - rum spar - gens so - num Per - se - púl - cra re - gi ó - num,

Co - get o - mnes an - te thro - num. Mors stu - pé - bit et na - tú - ra,

Cum re - súr - get cre - a - tú - ra, Ju - di - cán - ti re - sponsú - ra .

MISSA PRO DEFUNCTIS

Li - ber scri - ptus pro - fe - ré - tur, In quo to - tum

con - ti - né - tur, Un - de mun - dus ju - di - cé - tur.

Ju - dex er - go cum se - dé - bit, Quid - quid la - tet ap - pa - ré -

- bit: Nil in - úl - tum re - ma - né - bit. Quid sum mi - ser

tunc di - ctú - rus? Quem pa - tró - num ro - ga - tú - rus? Cum vix ju -

- stus sit se - cú - rus. Rex tre - mén - dæ ma - je - stá - tis, Qui sal -

- ván - dos sal - vas gra - tis. Sal - va me, fons pi - e - tá - tis.

Re - cor - dá - re Je - su pi - e, Quod sum cau - sa tu - æ vi - æ :

Ne me per - das il - la di - e. Quæ - rens me, se - di - sti

las - sus : Re - de - mí - sti cru - cem pas - sus : Tan - tus la - bor

non sit cas - sus. Ju - ste ju - dex ul - ti - ó - nis, Do - num fac re -

- mis - si - ó - nis, An - te di - em ra - ti - ó - nis .

MISSA PRO DEFUNCTIS

In - ge - mí - sco, tam - quam re - us : Cul - pa ru - bet vul - tus me - us :

Sup - pli - cán - ti par - ce De - us. Qui Ma - rí - am ab - sol - ví - sti,

Et la - tró - nem ex - au - dí - sti, Mi - hi quo - que spem de - dí - sti.

Pre - ces me - æ non sunt di - gnæ : Sed tu bo - nus fac be - ní - gne,

Ne per - én - ni cre - mer i - gne. In - ter o - ves lo - cum præ - sta

Et ab hæ - dis me se - qué - stra, Stá - tu - ens in par - te dex - tra,

Con - fu - tá - tis ma - le - di - ctis, Flam - mis á - cri - bus ad - di - ctis :

The first system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Vo - ca me cum be - ne - dí - ctis. O - ro sup - plex et ac - cli - nis,

The second system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Cor con - trí - tum qua - si ci - nis : Ge - re cu - ram me - i fi - nis.

The third system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

La - cri - mó - sa di - es il - la, Qua re - súr - get ex fa - vil - la,

The fourth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Ju - di - cán - dus ho - mo re - us : Hu - ic er - go par - ce De - us.

The fifth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Pi - e Je - su Dó - mi - ne, do - na e - is ré - qui - em. A - men.

The sixth system of music consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various note values and rests. The lower staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.