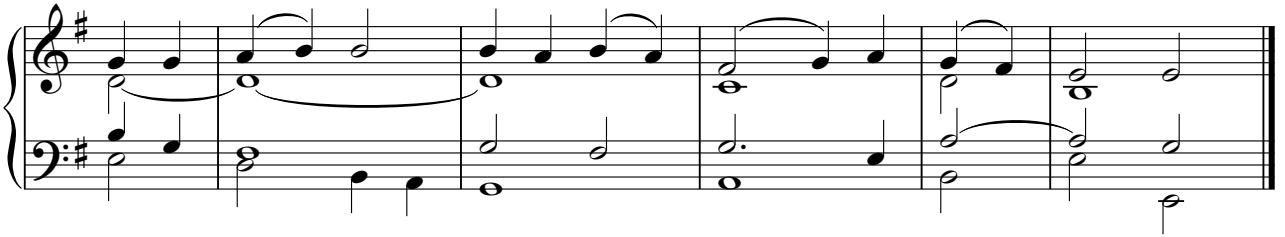


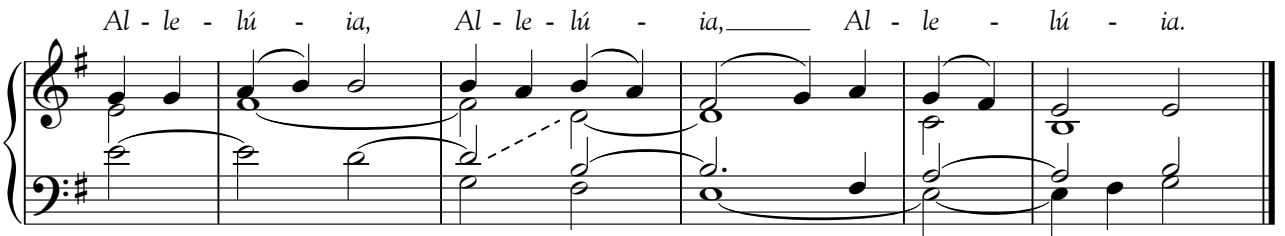
Organ Intro



Organ Intro musical notation in G major, 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.

Cantor

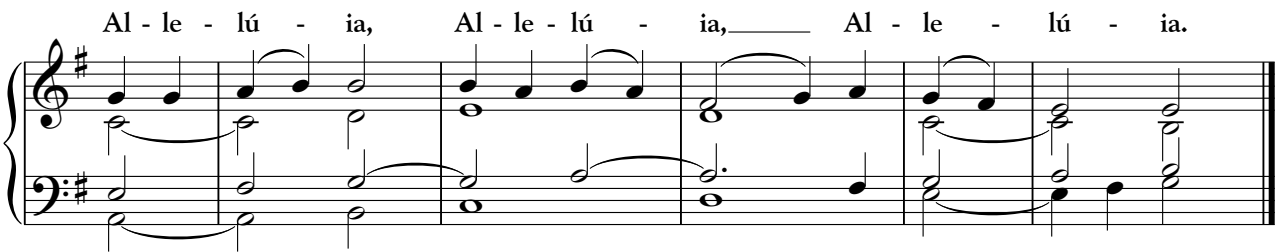
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Cantor musical notation in G major, 4/4 time. The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.

All Present

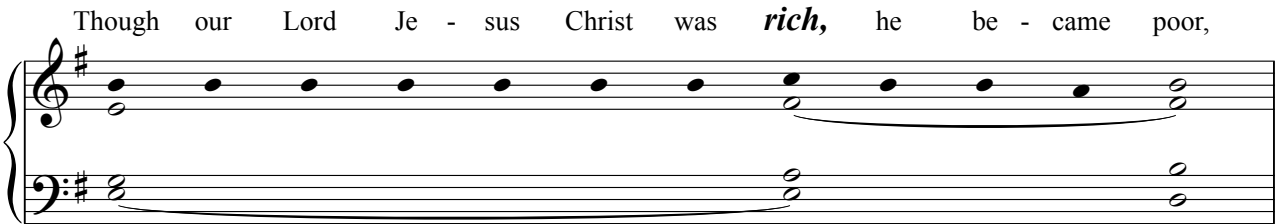
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



All Present musical notation in G major, 4/4 time. The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.

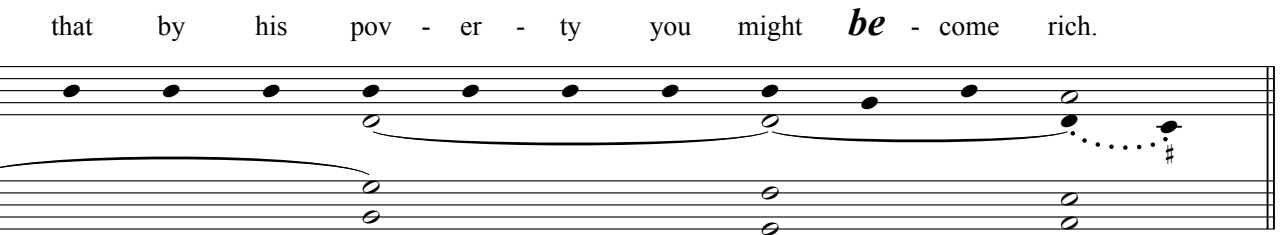
Cantor

Though our Lord Je - sus Christ was *rich*, he be - came poor,



Cantor musical notation in G major, 4/4 time. The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.

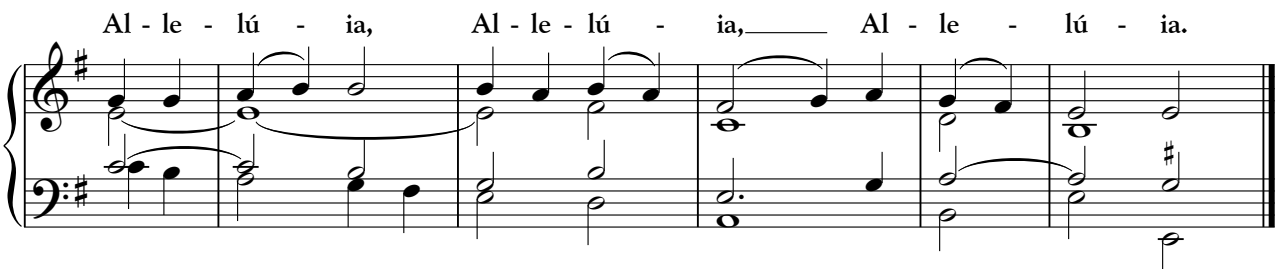
so that by his pov - er - ty you might *be* - come rich.



Musical notation in G major, 4/4 time. The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



All Present musical notation in G major, 4/4 time. The melody is played in the right hand, starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand provides a harmonic accompaniment with chords and single notes.