

NOVA ORGANI HARMONIA

AD

GRADUALE

INTRODUCTIO, auct. JUL. VAN NUFFEL.

Pars I — PROPRIUM DE TEMPORE ; a Dominica I Adventus ad Sabbatum Sanctum.

ad Dominicas harmonia, auct. JUL. VAN NUFFEL.

ad Ferias, auct. JUL. VYVERMAN.

Pars II — PROPRIUM DE TEMPORE ; a Pascha ad ultimam Dominicam post Pentecosten.

ad Dominicas harmonia, a Pascha ad Pentecosten inclusive,
auct. JUL. VAN NUFFEL.

ad Ferias, auct. JUL. VYVERMAN.

a Feria II post Pentecosten ad finem anni ecclesiastici, auct. MAR. DE JONG.

Pars III — PROPRIUM SANCTORUM ;

a 29 Novembris ad 31 Maii, auct. H. DURIEUX.

a 1 Junii ad 28 Novembris, auct. G. NEES.

Pars IV — a) COMMUNE SANCTORUM, auct. FL. PEETERS.

b) MISSÆ VOTIVÆ, auct. E. DE LAET.

c) MISSÆ PRO ALIQUIBUS LOCIS, auct. E. DE LAET.

Pars V — KYRIALE et MISSA PRO DEFUNCTIS.

Auctorum nomina in fine uniuscujusque Missæ Partis V inscribuntur.

Pars VI — MISSÆ PROPRIÆ DIOCESIUM BELGII ;

a) Missæ propriæ pro Diocesi Mechliniensi, auct. FL. PEETERS.

b) Missæ propriæ pro aliis Diocesibus Belgii, JUL. VAN NUFFEL.

Pars VII — AD LAUDES VESPERTINAS ;

Hymni a Dominica I Adventus usque ad Festum SS. Corporis Christi excl.,
auct. JUL. VAN NUFFEL.

Hymni a Festo SS. Corporis Christi ad ultimam Dom. post Pentecosten,
auct. MAR. DE JONG.

Commune Sanctorum, auct. JUL. VYVERMAN.

Proprium Sanctorum, auct. H. DURIEUX.

Hymni de SS. Sacramento, auct. FL. PEETERS.

Hymni de B. Maria Virgine, auct. G. NEES.

Benedictio Palmarum, auct. E. DE LAET.

Pars VIII — VESPERALE ;

ad Vesperas de Dominicis et de Festis principalioribus,
auct. JUL. VAN NUFFEL.

ad Vesperas de Communi Sanctorum, auct. JUL. VYVERMAN.

NOVA
ORGANI HARMONIA
AD GRADUALE

IUXTA EDITIONEM VATICANAM

A RECTORE
UNA CUM PROFESSORIBUS

Mechliniensis Interdioccesani Instituti Musicae Sacrae
composita ac aptata

EDITIO TERTIA

Pars I

PROPRIUM DE TEMPORE

Introductio auct. Jul. VAN NUFFEL

DOMINICA PRIMA ADVENTUS USQUE AD SABBATUM SANCTUM

Ad dominicas, auct. Jul. VAN NUFFEL

Ad ferias, auct. Jul. VYVERMAN

MECHLINIÆ, H. DESSAIN

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EDITIO TERTIA

Pars II

PROPRIUM DE TEMPORE

A PASCHA AD ULTIMAM DOMINICAM POST PENTECOSTEN

Ad dominicas, a Pascha ad Pentecosten inclusive, harmonia auct. Jul. VAN NUFFEL

Ad ferias, harmonia auct. Jul. VYVERMAN

A feria II post Pentecosten ad finem anni ecclesiastici, harmonia auct. Mar. de JONG

MECHLINIÆ, H. DESSAIN

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EDITIO SECUNDA

PARS III

PROPRIUM SANCTORUM

a 29 Novembris ad 31 Maii, auct. H. DURIEUX

a 1 Junii ad 26 Novembris, auct. G. NEES

MECHLINIÆ, H. DESSAIN

SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM ET DE PROPAGANDA FIDE.
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

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EDITIO SECUNDA

PARS IV

COMMUNE SANCTORUM

auct. FL. PEETERS

MISSÆ VOTIVÆ

ET

MISSÆ PRO ALIQUIBUS LOCIS

auct. E. DE LAET

MECHLINIÆ, H. DESSAIN

SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUM ET DE PROPAGANDA FIDE,
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

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EDITIO TERTIA

PARS V

KYRIALE

ET

MISSA PRO DEFUNCTIS

Auctorum nomina in fine uniuscujusque Missae inscribuntur

MECHLINIÆ, H. DESSAIN

SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM ET DE PROPAGANDA FIDE,
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS

NOVA
ORGANI HARMONIA
AD LAUDES VESPERTINAS

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EDITIO ALTERA EMENDATA

pars VII

Hymni a Dominica I Adventus usque ad Festum
SS. Corporis Christi excl., auct. Jul. VAN NUFFEL
A Festo SS. Corporis Christi ad ultimam Dom. post
Pentecosten, auct. Mar. de JONG
Commune Sanctorum, auct. Jul. VYVERMAN
Proprium Sanctorum, auct. H. DURIEUX
Hymni de SS. Sacramento, auct. Fl. PEETERS
Hymni de B. Maria Virgine, auct. G. NEES

MECHLINIÆ, H. DESSAIN

NOVA
ORGANI HARMONIA
AD
VESPERALE

JUXTA EDITIONEM VATICANAM

A RECTORE
UNA CUM PROFESSORIBUS

Mechliniensis Interdiœcesani Instituti Musicae Sacrae
composita ac aptata

PARS VIII

Dominica ad Vesperas et Completorium, Proprium de Tempore et Proprium
Sanctorum, auct. JUL. VAN NUFFEL

Commune Sanctorum, auct. JUL. VYVERMAN

MECHLINIÆ, H. DESSAIN

SUMMI PONTIFICIS, SS. CONGREGATIONUM RITUUM ET DE PROPAGANDA FIDE,
NECNON ARCHIEP. MECHLINIEN. TYPOGRAPHUS



Nova Organi Harmonia

is a series of eight volumes of chant
for the Roman rite with organ accompaniments.

It includes propers of the time, propers of the saints, common
of the saints, and the Kyriale and Missa pro defunctis.

The accompaniments were written by organists in the Low
Countries, who provided relatively simple and elegant
harmonic support that enhances chant.

The chordal foundation shows concern for the modal
harmonies inherent in chant with little emphasis on
tertian harmonies.

The series was published by H. Dessain
in Mechelen (Malines), Belgium.

Daniel T. Politoske

Oct. 2008