

**Mass in Honor of  
Our Lady of Guadalupe**

2011

*Organ Accompaniment by  
Aristotle A. Esguerra*

# KYRIE

Mass in Honor of Our Lady of Guadalupe, 2011

Aristotle A. Esguerra

The musical score consists of three systems of music. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system starts with a piano part (piano right hand) and a vocal part (Cantor or Choir). The vocal part has lyrics: "Lord, have mercy. Ky - ri - e, e - lé - i - son." The piano part has a dynamic of *ad lib.*. The second system continues with the same parts and lyrics. The third system begins with a piano part (piano left hand) and a vocal part (All). The vocal part has lyrics: "Lord, have mercy. Ky - ri - e, e - lé - i - son." The piano part has a dynamic of *Ped.*. The fourth system starts with a piano part (piano right hand) and a vocal part (Cantor or Choir). The vocal part has lyrics: "Christ, have mercy. Chri - ste, e - lé - i - son." The piano part has a dynamic of *Ped.*. The fifth system continues with the same parts and lyrics. The sixth system begins with a piano part (piano left hand) and a vocal part (All). The vocal part has lyrics: "Christ, have mercy. Chri - ste, e - lé - i - son." The piano part has a dynamic of *Ped.*. The seventh system starts with a piano part (piano right hand) and a vocal part (Cantor or Choir). The vocal part has lyrics: "Lord, have mercy. Ky - ri - e, e - lé - i - son." The piano part has a dynamic of *Ped.*. The eighth system continues with the same parts and lyrics. The ninth system begins with a piano part (piano left hand) and a vocal part (All). The vocal part has lyrics: "Lord, have mercy. Ky - ri - e, e - lé - i - son." The piano part has a dynamic of *Ped.*.

# GLORIA

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Celebrant (or Cantor):

(ad lib.)

Glo - ry to God in the high - est,

I Choir (or All): II All: I

and on earth peace to peo-ple of good will. We praise you, we bless you,

Ped.

II I II

we a - dore you, we glo - ri - fy you, we give you thanks for your great glo - ry,

Ped.

I II

Lord God, heav-en - ly King, O God, al-might-y Fa - ther. Lord Je - sus Christ,

Ped.

I

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

II

I

you take a-way the sins of the world, have mer-cy on us; you take a-way the sins of the world, re-

Ped.

II

ceive our prayer; you are seat-ed at the right hand of the Fa - ther, have mer-cy on us.

Ped.

I

II

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Ped.

I

II

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

Ped.

I

I & II

in the glo - ry of God the Fa - ther. A - - - men.

Ped.

# SANCTUS

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Cantor (or Choir, or All): All:

(ad lib.)

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Ped.

Heav-en and earth are full of your glo - ry. Ho - san - na in the high - est.

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

The musical score consists of three staves of music. The top staff is for the voice, starting with a rest followed by a melodic line. The middle staff is for the piano, with a dynamic marking '(ad lib.)' and a instruction 'Ped.' at the beginning. The bottom staff is for the voice, continuing the melody. The lyrics are integrated into the music. The score is in G major, common time.

## MYSTERY OF FAITH A

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Priest:  
The mys - ter - y of faith.

All:  
We pro - claim your Death, O Lord,  
*(ad lib.)*

Ped.

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

This musical score consists of two systems of music. The first system shows the priest singing the mystery of faith and the congregation responding with a declaration of Christ's death. The second system continues the declaration of Christ's resurrection and his imminent return. The piano accompaniment provides harmonic support throughout.

## MYSTERY OF FAITH B

*Mass in Honor of Our Lady of Guadalupe, 2011*

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Priest:  
The mys - ter - y of faith.

All:  
When we eat this Bread and drink this  
*(ad lib.)*

Ped.

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

This musical score continues the mystery of faith, transitioning from the declaration of Christ's death to the Eucharistic mystery. It includes a section where the priest and congregation eat and drink together, followed by another declaration of Christ's death. The piano accompaniment maintains the harmonic structure.

# MYSTERY OF FAITH C

*Mass in Honor of Our Lady of Guadalupe, 2011*

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Priest:  
The mys - ter - y of faith.

All:  
Save us, Sav - ior of the world,  
*(ad lib.)*

Ped.

for by your Cross and Res - ur - rec - tion you have set us free.

This musical score consists of two systems of music. The first system, labeled 'Priest:', has a treble clef and a key signature of one sharp. It contains the lyrics 'The mys - ter - y of faith.' followed by a measure of rests. The second system, labeled 'All:', also has a treble clef and one sharp, and contains the lyrics 'Save us, Sav - ior of the world,' with an instruction '(ad lib.)' placed above the staff. Below the 'All:' section is the instruction 'Ped.'. The second system continues with the lyrics 'for by your Cross and Res - ur - rec - tion you have set us free.' The music is written in common time with various note values including quarter notes, eighth notes, and sixteenth notes.

## GREAT AMEN

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Priest:  
... for ev - er and ev - er.

All:  
A - men,

Ped.

a - men, a - men.

This musical score consists of two systems of music. The first system, labeled 'Priest:', has a treble clef and a key signature of one sharp. It contains the lyrics '... for ev - er and ev - er.' followed by a measure of rests. The second system, labeled 'All:', also has a treble clef and one sharp, and contains the lyrics 'A - men,' followed by a measure of rests. Below the 'All:' section is the instruction 'Ped.'. The second system continues with the lyrics 'a - men, a - men.' The music is written in common time with various note values including quarter notes, eighth notes, and sixteenth notes.

# AGNUS DEI

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The musical score consists of three staves of music. The top staff is for the Cantor (or All), featuring a soprano vocal line with lyrics: "Lamb of God, you take a-way the sins of the world, have mer-cy on us." The middle staff is for the Piano, with a bass line marked "(ad lib.)" and "Ped." The bottom staff is also for the Piano, providing harmonic support. The music is in common time, with a key signature of one sharp (F#). The vocal line is melodic, with sustained notes and rhythmic patterns corresponding to the lyrics.

Cantor (or All):  
All:  
Lamb of God, you take a-way the sins of the world, have mer-cy on us.  
(ad lib.)  
Ped.

Cantor (or All):  
All:  
Lamb of God, you take a-way the sins of the world, have mer-cy on us.  
Ped.

Cantor (or All):  
All:  
Lamb of God, you take a-way the sins of the world, grant us peace.  
Ped.