

Dominica IV. post Pascha.

SECOND ALLELUIA • *Romans 6: 9* Alleluia. Ψ . Christ, rising from the dead, now dieth not; death shall no more have dominion over Him. Alleluia.

I.

A L-le- lú- ia. *

Ψ . Chri-stus re- súr- gens ex

mór- tu- is, jam non mó- ri- tur :

mors il- li ul-

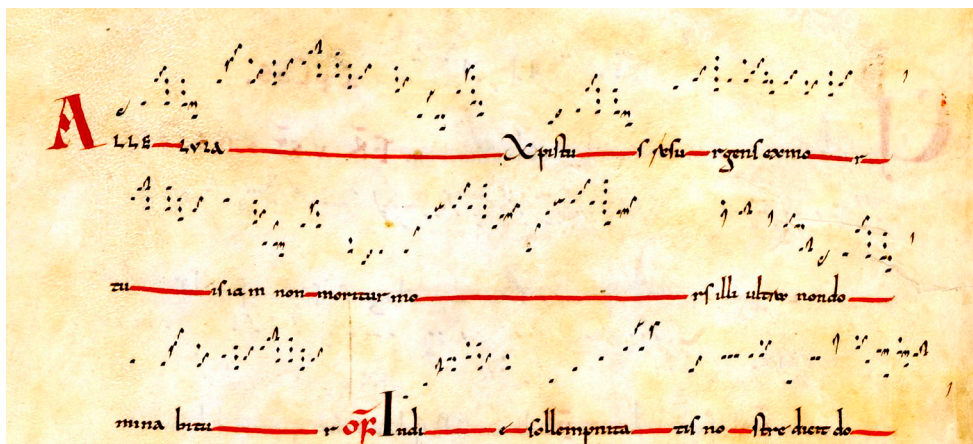
tra * non do- mi- ná- bi- tur.

Al - le - lú - ia.

The image shows a modern musical score for the Alleluia and Psalm verse. It consists of seven staves of music. The first staff begins with a large, ornate initial 'A' for 'Alleluia'. The lyrics are written below the notes. The second staff begins with a large, ornate initial 'Psi' for 'Christus'. The lyrics continue below. The third staff begins with a large, ornate initial 'M' for 'mors'. The lyrics continue below. The fourth staff begins with a large, ornate initial 'T' for 'tra'. The lyrics continue below. The fifth staff begins with a large, ornate initial 'A' for 'Alleluia'. The lyrics continue below. The sixth staff begins with a large, ornate initial 'A' for 'Alleluia'. The lyrics continue below. The seventh staff begins with a large, ornate initial 'A' for 'Alleluia'. The lyrics continue below.

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— The New Liturgical Movement Blog (6/10/2019)