

# St. Cecilia Hymnal

## The St. Cecilia Hymnal

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A collection of Hymns Motets, Antiphons, Psalms, etc.,  
both ancient and modern,  
for the seasons of the Ecclesiastical year,  
the principal feasts and devotions,  
with an Appendix  
containing the Asperges and Vidi Aquam, two settings of  
the Ordinary of the Mass, the Mass for the Dead and  
Responses at High Mass,

Compiled, harmonized, arranged and edited for  
Congregational and Choir use

by

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Official hymnal for the churches, and supplementary textbook for the Grade and High schools of the Archdiocese of Cincinnati, with the approval of His Grace, the Most Rev. John T. McNicholas, O.P.S.T.M.

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( II )

## P R E F A C E

**I**N collecting the material for this hymnal, the editor's primary concern was to include many of the old and sometime familiar tunes, as well as new ones. A few of the tunes (especially included for children) have been chosen because tradition has given them a certain appeal, which is difficult to deny or ignore.

It is not the function of a hymnal to provide music for all ceremonies, but to include material of sufficient variety for those devotions (services) in which the congregation is wont to take part. This collection includes such material, besides other which may be used by the choir.

The hymns and chants are classified under headings and are arranged according to the ecclesiastical seasons, festivals and occasions. Many of the hymns, however, can be used for occasions other than their respective headings would indicate.

If the tunes should be musically worth while, the texts no less should have a literary value, besides being in the spirit of the occasion for which they are used.

The plan of omitting numbers in the numerical succession of the hymns and chants has been considered practical. This gives opportunity to add worthwhile compositions without disturbing the original numbering.

A strictly four-part setting has been given to all the melodies and they should be sung in unison. Two-part renditions should be discouraged, except when choir conditions make it advisable. When a four-part rendition is used, it should be in a key suitable to all voices.

The tunes are given a normal pitch, though it would be arbitrary to insist that the given keys are the best. In regard to the pitch, as well as the tempo (pace) in which the tunes are to be sung, it is well to observe that the Chant melodies are to be sung lightly, smoothly, and with due attention to accent; the Chorales in a stately, though not heavy manner. The nature of the hymn, the size and acoustical properties of the building, the number of the singers, weather conditions, etc., must influence the judgment of the choirmaster or organist to display that good taste, which is so essential an attribute of a good musician.

Thanks are due to the Most Rev. John T. McNicholas, O.P.S.T.M., for his approval of the hymnal and for the use of His Grace's hymn, "Christ Our All;" to the late Rt. Rev. Mgrs. Henry Tappert, Rev. Simon Yenn, Rev. Ignatius M. Wilkens, O. F. M., Rev. Cajetan Elshoff, O. F. M., the late Mr. John Yoakley, Mr. John A. Schehl and Mr. Martin G. Dumler, Mus.M., for the use of their compositions to Rt. Rev. Mgrs. Louis J. Nau, D.D., Rev. Henry Meyer and Mr. Robert Cox Stump for original texts and translations; to Messrs. J. Fischer & Bro., G. Shirmer, Inc., P. J. Kennedy & Sons for permission to use their copyrights; to Rev. Francis Bredestege, Superintendent of Schools and to Mr. John Fehring, Supervisor of Music, for their interest in the work.

To the Editors of "Songs of Syon," "Hymns Ancient and Modern," "English Hymn Tunes; to Rt. Rev. Mgrs. Geo. X. Schmidt, Mr. Nicola N. Montani, Dr. Becket Gibbs, Mr. Geo. Fischer and Mr. J. H. Thuman, the Editor is indebted for valuable information and suggestions.

Nov. 22 (Feast of St. Cecilia), 1928.

( III )

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**T**HE FIRST AND ONLY book for the congregation to contain the *complete* Vatican II Mass Propers to help your congregation “pray the Mass” instead of praying at Mass: [CCWATERSHED.ORG/JOGUES](http://CCWATERSHED.ORG/JOGUES)



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
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161	Ye peoples and nations . . . . .	Bl. Virgin
18	Ye shepherds, awake! . . . . .	Christmas
54	Ye sons and daughters of the King . . . . .	Easter

  
 In loving memory  
 of  
 My Mother  
 who first taught me many of the melodies  
 contained in this volume,  
 and whose love of the true and beautiful  
 was always an inspiration,  
 this work is dedicated



(VIII)

ADVENT

1

Creator of the Stars of Night

(Creator alme siderum)

Ambrosian VI Cent.

Tr. J. M. Neale 1818-66.

Trad. (Sarum) Melody  
 also  
 Leisentritt Gesangb. 1567  
 (Hypophrygian Mode)  
 Harm. by J. Alfred Schchl



1. Cre - a - tor of the stars of night, Thy  
 2. Thou, griev - ing that the an - cient curse Should  
 3. Thou cam'st, the Bride - groom of the Bride, As  
 4. At whose dread Name, ma - jes - tic now, All  
 5. O Thou, whose com - ing is with dread To  
 6. To God the Fath - er, God the Son, And



peo - ple's ev - er - last - ing Light; Je - su. Re - deem - er,  
 doom to death an u - ni - verse, Hast found the med' - cine,  
 drew the world to e - ven - tide; Pro - ceed - ing from a  
 knees must bend, all hearts must bow: And things ce - les - tial  
 judge and doom the quick and dead, Pre - serve us, while we  
 God the Spir - it, Three in One, Laud, hon - or, might, and



save us all, And hear Thy ser - vants when they call.  
 full of grace, To save and heal a ru - ined race.  
 Vir - gin shrine, The spot - less Vic - tim all di - vine.  
 Thee shall own, And things ter - res - trial, Lord a - lone.  
 dwell be - low, From ev - 'ry in - sult of the foe.  
 glo - ry be From age to age e - ter - nal - ly.

ADVENT

2

Draw nigh, draw nigh, Emmanuel

(Veni, veni Emmanuel)

Psalter. Cant. Cath.  
Cologne 1710  
Tr. J. M. Neale 1818-66

Melody from a French Missal,  
also Lucas Lossius Psalmidia 1561  
Harmonization by J. A. S.

1. Draw nigh, draw nigh, Em - ma - nu - el, And ran - som  
2. Draw nigh, Thou Rod of Jes - se, free Thine own from  
3. Draw nigh, Thou Day - spring, from on high, And cheer us  
4. Draw nigh, Thou Key of Da - vid, come And o - pen  
5. Draw nigh, A - don - ai, Lord of might, Who to Thy

cap - tive Is - ra - el, That mourns in lone - ly ex - ile  
Sa - tan's tyr - an - y; From depths of hell Thy peo - ple  
by Thy draw - ing nigh; Dis - perse the gloom - y clouds of  
wide our heavn - ly home; Make safe the way that leads on  
tribes, on Si - nai's height, In an - cient times didst give the

here, Un - til the Son of God ap - pear.  
save, And give them vic - try o'er the grave.  
night, And death's dark shad - ows put to flight. Re - joice! re -  
high, And close the path to mis - e - ry.  
law In cloud and ma - jes - ty and awe.

joice! Em - ma - nu - el Shall ran - som cap - tive Is - ra - el.  
Is born for Thee, O Is - ra - el.

ADVENT

3

Draw nigh, draw nigh, Emmanuel

(Veni, veni Emmanuel)

Tr. J. M. Neale

Traditional Melody  
Harm. by J. A. S.

1. Draw nigh, draw nigh, Em - ma - nu - el, And ran - som cap - tive  
2. Draw nigh, Thou Rod of Jes - se, free Thine own from Sa - tan's  
3. Draw nigh, Thou Day - spring, from on high, And cheer us by Thy  
4. Draw nigh, Thou Key of Dav - id, come And o - pen wide our  
5. Draw nigh, A - don - ai, Lord of might, Who to Thy tribes, on

Is - ra - el, That mourns in lone - ly ex - ile here, Un -  
tyr - an - ny; From depths of hell Thy peo - ple save, And  
draw - ing nigh; Dis - perse the gloom - y clouds of night, And  
heavn - ly home; Make safe the way that leads on high, And  
Si - nai's height, In an - cient times didst give the law In

til the Son of God ap - pear.  
give them vic - try o'er the grave.  
death's dark shad - ows put to flight. Re - joice! Re - joice! Em - ma - nu -  
close the path to mis - e - ry.  
cloud and ma - jes - ty and awe.

el Is born for Thee, O Is - ra - el, Is born for Thee, O Is - ra - el.

ADVENT

4

Hark! a thrilling voice is sounding  
(Vox clara ecce intonat)

From the Latin  
Tr. by Rev. E. Caswall 1814-78  
Abridged

Landshuter Ges.B. 1777  
Trier Gesangb. 1786 and 1892

1. Hark! a thrilling voice is sound-ing; "Christ is nigh," it seems to say;  
2. Lo! the Lamb, so long ex-pect-ed, Comes with par-don down from heav'n;

"Cast a-way the dreams of dark-ness, O ye child-ren of the day!"  
Let us haste, with tears of sor-row, One and all to be for-giv'n;

Wak-en'd by the sol-emn warn-ing, Let the earth-bound soul a-rise;  
That, when next He comes with glo-ry, And the world is wrapp'd in fear,

Christ, her Sun, all ill dis-pell-ing, Shines up-on the morn-ing skies.  
With His mer-cy He may shield us, And with words of love draw near.

(4)

The above Text can be sung to the Tune of No. 22

CHRISTMAS

7

Adeste Fideles

Ascribed to  
St. Bonaventura 1221-74

Source of Melody  
or Composer Unknown  
Harm. by Vincent Novello  
1813-1883

1. Ad-es-te fi-de-les, lae-ti, tri-um-phan-tes: Ve-  
2. De-um de De-o, lu-men de lu-mi-ne  
3. Can-tet nunc i-o chorus an-ge-lo-rum  
4. Er-go qui na-tus di-e ho-di-er-na

ni-te, ve-ni-te in Beth-le-hem:  
ge-stant pu-el-la-vis-ce-ra;  
can-tet nunc an-la-coe-le-sti-a.  
Je-su-ti-bi-sit Glo-ri-a

Na-tum vi-de-te Re-gem an-ge-lo-rum.  
De-um ve-rum ge-ni-tum non fac-tum.  
Glo-ri-a in ex-cel-sis De-o.  
Pa-tris ae-ter-ni ver-bum ca-ro fac-tum.

Ve-ni-te, a-do-re-mus, ve-ni-te a-do-re-mus, ve-

*The Repetition is ad lib.*  
ni-te, a-do-re-mus Do-mi-num.



CHRISTMAS

8

O come, all ye faithful  
(Adeste Fideles)

Tr. F. Oakeley 1802 - 80  
From the Latin of St. Bonaventura

Source of Melody or  
Composer Unknown  
Sometimes ascribed to  
J. Reading

1. O come, all ye faith-ful, Joy-ful and tri-um-ph-ant, O  
2. God of God, Light of Light,  
3. Sing, choirs of an-gels, Sing in ex-ul-ta-tion,  
4. Yea, Lord, we greet Thee, Born this hap-py morn-ing,

come ye, O come ye to Beth-le-hem;  
Lo! He ab-hors not the Vir-gin's womb;  
Sing, all ye ci-ti-zens of heavn-a-bove:  
Je-su to Thee be all glo-ry giv'n;

Come and be-hold Him Born, the King of An-gels:  
Ve-ry God, Be-got-ten, not cre-at-ed:  
"Glo-ry to God! In the high-est, Glo-ry!"  
Word of the Fath-er, Now in flesh ap-pear-ing:

O come, let us a-dore Him, O come, let us a-dore Him, O

*The Repeat is ad lib.*  
come, let us a-dore Him, Christ the Lord.

N.B. When only 2 Stanzas are sung, which is the general custom, it is suggested to sing 1 and 3, as these are vocally and rhythmically the best.

CHRISTMAS

9

The first Nowell

Anon.

English Traditional Melody  
Harm. by Sir John Stainer  
1840-1901

1. The first Now-ell the An-gel did say, Was to cer-tain poor  
2. They look-ed up and saw a Star, Shining in the  
3. And by the light of that same Star, Three Wise-men  
4. This Star drew nigh to the north-west, O'er Beth-le-  
5. Then en-tered in those Wise-men three, Full rev-er-ent-  
6. Then let us all with one ac-cord, Sing prais-es

shep-herds in fields as they lay; In fields where they lay keep-ing their  
East, be-yond them far, And to the earth it gave great  
came from coun-try far; To seek for a King was their in-  
hem it took its rest, And there it did both stop and  
ly up-on their knee, And of-fered there, in His Pres-  
to our Heav-enly Lord, That hath made heavn and earth of

sheep, On a cold win-ter's night that was so deep.  
light, And so it con-tin-ued both day and night.  
tent, And to fol-low the Star where-e'er it went. Now-ell, Now-  
stay, Right o-ver the place where Je-sus lay.  
ence, Their gold and myrrh, and frank-in-cense.  
nought, And with His Blood man-kind hath bought.

ell, Now-ell, Now-ell, Born is the King of Is-ra-el.

CHRISTMAS

10

Silent Night, holy Night!  
(Stille Nacht, heilige Nacht!)

From the German of  
Rev. Jos. Mohr 1792-1848  
Tr. Unknown

Franz Gruber 1787-1863  
Composed Christmas Eve 1818

1. Si - lent night, ho - ly night! Beth - lem sleeps,  
2. Si - lent night, ho - ly night! Shep - herds first  
3. Si - lent night, ho - ly night! Son of God,

yet what light Floats a - round the ho - ly pair,  
see the light; Hear the Al - le - lu - jas ring,  
oh, what light Radi - ates from Thy man - ger - bed,

Songs of an - gels fill the air, Strains of heav - en - ly  
Which the an - gel chor - us sing; Christ, the Sa - viour, is  
O - ver realms with dark - ness spread; Thou in Beth - le - hem

peace, Strains of heav - en - ly peace.  
come, Christ, the Sa - viour, is come.  
born, Thou in Beth - le - hem born.

CHRISTMAS

11

The Shepherds keep their flocks

St. Cosmas, VIII Cent.  
Tr. J. M. Neale 1818 - 66

Melchior Vulpinus 1560-1610  
Harm. by J. S. Bach 1685-1750

1. The shep-herds keep their flocks by night; The heav'n glows  
2. The An - gel ceased, and sud - den - ly Se - ra - phic  
3. What said the shep - herds? "Let us turn This new - born

out with won - drous light; The glo - ry of the Lord is  
le - gions fill'd the sky; "Glo - ry to God!" they cry a -  
mir - a - cle to learn." To Beth - lem's gate their foot - steps

there, The An - gel - bands their King de - clare: The watch - ers  
gain. "And peace on earth, good - will to men!" Christ comes! And  
drew, The Moth - er with the Child they - view: They knelt and

of the night con - fest "God of our Fa - thers! Thou art blest!"  
they that heard con - fest "God of our Fa - thers! Thou art blest!"  
wor - shipp'd, and con - fest "God of our Fa - thers! Thou art blest!"

CHRISTMAS

12

A great and mighty wonder  
(Es ist ein' Ros entsprungen)

St. Germanus 637-743.  
Tr. J. M. Neale. 1818-66.

Ancient German Melody  
Harm. mostly by  
M. Praetorius 1571-1621.

1. A great and might-y won - der, A full and ho - ly  
2. The Word be - comes In - car - nate, And yet re - mains on  
3. Since all He comes to ran - som, By all be He a -

cure! The Vir - gin bears the In - fant With vir - gin - ho - nour pure.  
high: And Che - ru - bim sing an - thems To shep - herds, from the sky.  
dored, The In - fant born in Beth'lem, The Sav - iour, Christ the Lord.

Re - peat the hymn a - gain! "To God on high be

glo - ry, And peace on earth to men!"

CHRISTMAS

13

Angels we have heard on high

J. W. Chadwick  
1840-1904

Old French Noël  
Harm. by J. A. S.

1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains;  
2. Shep - herds why this ju - bi - lee? Why your rapt'rous strains pro - long?  
3. Come to Beth - lem, come and see Him, whose birth the an - gels sing;

And the moun - tains in re - ply, Ech - o back their joy - ous strains.  
Say what may the ti - dings be, Which in - spire your heav'n - ly song?  
Come, a - dore on bend - ed knee, Je - sus Christ, the new - born King.

Glo..... ri - a

in ex - cel - sis De - o, Glo.....

ri - a in ex - cel - sis De - o.

CHRISTMAS

13

Angels we have heard on high

J. W. Chadwick  
1840 - 1904

Old French Noël  
Harm. J. A. S. (Simple Version)

1. An-gels we have heard on high, Sweet-ly sing-ing o'er the plains;  
2. Shepherds, why this ju - bi - lee? Why your rapt-rous strains pro-long?  
3. Come to Beth - lem, come and see Him, whose birth the an - gels sing;

And the moun-tains in re-ply, E-cho back their joy-ous strains.  
Say what may the ti-dings be, Which in-spire your heav'n-ly song?  
Come, a-dore on bend-ed knee, Je-sus Christ, the new-born King.

Glo ..... ri - a

in ex-cel-sis De - o, Glo .....

..... ri - a in ex-cel-sis De - o.

CHRISTMAS

14

O come little children  
(Ihr Kinderlein Kommet)

From the German of  
Rev. John Christoph von Schmid  
1768 - 1854

Translation by Melanie Schute

Melody by  
Joh. Abrah. Peter Schulz, 1747 - 1800  
Harmonized by I. Alfred Schehl

1. O come, lit - tle child - ren; come one and come  
2. O see in the man - ger so meek and so  
3. His bed, lit - tle child - ren, a man ger with

all, O come to the man - ger in Beth - le - hem's  
mild, O see in the soft light the heav - en - ly  
hay; His Moth - er and Jo - seph in ec - sta - cy

stall, And see what our Fa - ther in heav - en a -  
Child, In swad-dling clothes fold - ed, His beau - ty more  
pray, The shep - herds in won - der their glad wor - ship

bove Has sent to all men on this earth with His love.  
sweet Than an - gels, whose voic - es His low - ly birth greet.  
bring, While cho - rus of an - gels sweet Glo - ri - as sing.

CHRISTMAS

15 Dear little One! how sweet Thou art

Rev. F. W. Faber 1814-63

From "Weihnachtsweisen" Op. 70  
Rev. M. Haller 1840-1915

1. Dear Lit - tle One! how sweet Thou art, Thine eyes, how bright they  
2. How faint and fee - ble is Thy cry, Like plaint of harm - less  
3. Art Thou, weak Babe, my ve - ry God? Oh I must love Thee

shine; So bright, they al - most seem to speak When  
dove, When Thou dost mur - mur in Thy sleep Of  
then, Love Thee, and yearn to spread Thy Love A -

Ma - ry's look meets Thine! When Ma - ry's look meets Thine.  
sor - row and of love, Of sor - row and of love.  
mong for - get - ful men, A - mong for - get - ful men.

This Number may be sung for 1, 2 or 3 voices. When sung for 3 voices it may be unaccompanied.

CHRISTMAS

16 Bright and joyful is the Morn

James Montgomery 1771-1854

B. Milgrove 1731-1810

1. Bright and joy - ful is the morn,  
2. On His should - er He shall bear  
3. Won - der - ful in coun - sel He,  
4. Come and wor - ship at His feet,

For to us a Child is born: From the high - est  
Pow'r and ma - jes - ty, and wear On His ves - ture  
The in - car - nate De - i - ty: Sire of a - ges  
Yield to Christ the hom - age meet, From His man - ger

realms of heav'n Un - to us a Son is giv'n.  
and His thigh, Names most aw - ful, names most high.  
ne'er to cease, King of kings, and Prince of peace.  
to His throne, Hom - age due to God a - lone.

CHRISTMAS

17

See, amid the winter's snow

Rev. E. Caswall 1814-78 (Abridged)

Traditional Melody  
Harm. by Dr. A. Edmonds Tozer

1. See, a - mid the win - ter's snow, Born for us on earth be - low;  
2. Lo, with - in a man - ger lies He who built the star - ry skies;  
3. Teach, O teach us, ho - ly Child, By Thy face so meek and mild;  
4. Sa - cred In - fant, all Di - vine, What a ten - der love was Thine;

See, the ten - der Lamb ap - pears, Prom - ised from e - ter - nal years!  
He, Who throned in height sub -lime, Sits a - mid the Che - ru - bim!  
Teach us to re - sem - ble Thee, In Thy sweet hu - mil - i - ty.  
Thus to come from high - est bliss, Down to such a world as this!

Hail! thou ev - er - bless - ed morn! Hail, re - demp - tion's hap - py dawn!

Sing thro' all Je - ru - sa - lem, Christ is born in Beth - le - hem!

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CHRISTMAS

18

Ye Shepherds Awake!  
(Ihr Hirten erwacht)

From the German  
Tr. Rev. H. Meyer

Melody  
Salzburg Gesangb. 1783  
and  
Trier Gesangb. 1892  
Harm. J. A.S.

1. "Ye shep - herds a - wake! And slum - ber for -  
2. How heavn - ly his voice: "Come with me re -  
3. "Lo, Beth - le - hem's light Gleams bright thru the -  
4. Then hope fol - lows fear, The sta - ble they  
5. O thrice ho - ly night, O thrice hal - lowed

sake!" Thus called thru the val - ley, A spir - it all -  
joice! The world, now from heav - en, Has un - to it  
night: See there in the sta - ble, The man - ger His  
near, And haste to a - dore Him, To love and im -  
light, Sal - va - tion! Sal - va - tion! Has come to the

ho - ly, An an - gel who trem - bled With joy as he spake,  
giv - en, Christ Je - sus, the Sav - iour, Em - ma - nu - el's choice."  
cra - dle, The Christ Child is sleep - ing In swad - dling clothes white"  
plore Him; Thrice bless - ed this eve of Good will and good cheer.  
na - tion, The Child in the cra - dle Is Christ, God of Might.

CHRISTMAS

19

Hark! what mean those holy voices

J. Cawood 1819

Source of Melody  
or  
Composer unknown.  
Harm. rev. by J.A.S.

1. Hark! what mean those ho - ly voic - es,  
2. Peace on earth, good - will from heav - en,  
3. Christ is born: the great A - noint - ed!

Sweet - ly sound - ing thro' the skies? Lo, the an - ge - - lic  
Reach - ing far as man is found; Souls re - deemed and  
Heav'n and earth His prais - es sing! O re - ceive Whom

host re - joic - es, Heav'n - ly Al - le - lu - jas rise.  
sins for - giv - en, Loud our voice of praise shall sound.  
God ap - point - ed For your Sav - iour and your King!

List - en to the wond'rous sto - ry, Which they chant in hymns of joy;

"Glo - ry in the high - est! Glo - ry, Glo - ry be to God on high!"

CHRISTMAS and EPIPHANY

22

Bethlehem, of Noblest Cities.

(O sola magnarum urbium)

Prudentius b, 349

Tr. Rev. E. Caswall 1814 - 78

W. H. Monk (1823 - 89)

1. Beth - le - hem, of no - blest ci - ties  
2. Fair - er than the sun at morn - ing  
3. By its lam - bent beau - ty guid - ed,  
4. Sol - emn things of mys - tic mean - ing:  
5. Ho - ly Je - su, in Thy bright - ness

None can once with thee com - pare; Thou a lone the  
Was the star that told His birth; To the lands their  
See, the East - ern Kings ap - pear: See them bend, their  
In - cense doth the God dis - close, Gold a roy - al  
To the Gen - tile world dis - played, With the Fa - ther

Lord from heav - en Didst for us in - car - nate bear.  
God an - nounc - ing, Hid be - neath a form of earth.  
gifts to of - fer, Gifts of in - cense, gold, and myrrh.  
Child pro - claim - eth, Myrrh a fu - ture tomb fore - shows.  
and the Spir - it End - less praise to Thee be paid.

CHRISTMAS and EPIPHANY

23

As with gladness men of old

W. C. Dix 1837 - 98

From the Chorale  
"Treuer Heiland"  
By C. Kocher 1786 - 1872  
Abridged & harm. rev. by J.A.S.

1. As with glad-ness men of old Did the guid-ing  
2. As with joy-ful steps they sped, To that low-ly  
3. As they of-fered gifts most-are At that man-ger,  
4. Ho-ly Je-su, ev-'ry day Keep us in the  
5. In the heav'n-ly coun-try bright Need they no cre-

star he - hold, As with joy they hailed its light,  
man - ger - bed, There to bend the knee be - fore  
rude and bare, So may we with ho - ly joy,  
nar - row way; And, when earth - ly things are past,  
at - ed light; Thou its Light, its Joy, its Crown,

Lead-ing on - ward, beam-ing bright, So, most gra - cious  
Him, whom heav'n and earth a - dore, So may we with  
Pure, and free from sin's al - loy, All our cost - liest  
Bring our ran-somed souls at last Where they need no  
Thou its Sun which goes not down: There for ev - er

Lord, may we Ev - er - more be led to Thee.  
will - ing feet Ev - er seek Thy mer - cy - seat.  
treas - ures bring, Christ, to Thee, our heav'n - ly King.  
star to guide, Where no clouds Thy glo - ry hide.  
may we sing Al - le - lu - jas to our King.

CHRISTMAS and EPIPHANY

24

What Star is this?  
(Quae stella sole pulchrior)

From the Latin of Coffin  
Tr. J. Chandler (Abridged)

Melody  
"Drei Koenige fuehrt"  
Composer Unknown  
Harm. by J.A.S.

1. What star is this, with beams so bright, More beau - teous,  
2. The guid - ing star a - bove is bright; With - in them  
3. O Je - sus while the star of grace Al - lures us

than the noon-day light? It shines to her - ald forth the  
shines a clear - er light, And leads them on with pow'r be -  
now to seek Thy Face, Let not our sloth - ful hearts re -

King, And Gen - tiles to His Crib to bring. The East - ern  
nigh To seek the Giv - er of the sign. Home, kin - dred,  
fuse The guid - ance of that light to use. All glo - ry,

Sa - ges with a - maze, Up - on the won-drous to - ken gaze.  
fa - ther - land and all They leave at their Cre - a - tor's call.  
Je - sus, be to Thee, For this Thy glad E - pi - pha - ny.



## LENT

Ah, Holy Jesu  
(Herzliebster Jesu)

J. Heermann 1585-1647  
Tr. Yattendon Hymnal  
Abridged

Chorale by J. Crueger 1598-1662  
Adapted & harmonized by J.S. Bach  
1685-1750

1. Ah, ho - ly Je - su, how hast Thou of -  
2. Who was the guilt - y! Who brought this up -  
3. For me, kind Je - su, was Thy in - car -

fend - ed, That man to judge Thee hath in hate pre -  
on Thee? A - las, my treas - on, Je - su, hath un -  
na - tion, Thy mor - tal sor - row, and Thy life's ob -

tend - ed? By foes de - rid - ed, by Thine own re -  
done Thee. 'Twas I, Lord Je - su, I it was de -  
la - tion; Thy death of an - guish and Thy bit - ter

ject - ed, C most af - flict - ed!  
nied Thee: I cru - ci - fied Thee.  
pas - sion, For my sal - va - tion.

## LENT

O Sacred Head!  
(O Haupt voll Blut und Wunden)

From the German of P. Gerhardt 1607-76  
Based on "Salve Caput"  
and ascribed to Saint Bernard  
Tr. Sir H.W. Baker 1821-77

Melody ascribed to  
Hans Leo Hasler, 1564-1612  
Harm.as found in Bach's  
St. Matthew Passion

1. O Sa - cred Head, sur - round - ed By crown of pier - ing thorn!  
2. I see Thy strength and vi - gor All fad - ing in the strife,  
3. In this Thy bit - ter pas - sion, Good Shep - herd, think of me,  
4. When I too am de - part - ing, Then part Thou not from me,

O bleed - ing Head, so wound - ed, Re - viled and put to scorn!  
And death with cru - el ri - gor Be - reav - ing Thee of life;  
With Thy most sweet com - pas - sion, Un - worth - y tho' I be;  
On death's lone jour - ney start - ing, My soul will feel for Thee!

Death's pal - lid hue comes o'er Thee, The glow of life de - cays,  
O a - go - ny and dy - ing! O love to sin - ners free!  
Be - neath Thy cross a - bid - ing, For - ev - er would I rest,  
When near my end I lan - guish, All oth - er com - fort vain,

optional ending

Yet An - gel - hosts a - dore Thee, And trem - ble as they gaze. gaze.  
Je - su, all grace sup - ply - ing, O turn Thy face on me. me.  
In Thy dear love con - fid - ing, And with Thy pres - ence blest. blest.  
Then draw me out of an - guish, Thro' Thy vic - tor - ious pain. pain.

Stanza 4 is particularly appropriate for the Confraternity of 'A happy death'

LENT

29 O Lord, who dares to smite Thee

From the German  
Tr. and Adaptation by  
Rev. John Troutbeck 1832-99

Melody "Nun ruhen alle Wälder"  
Heinr. Isaac, about 1490  
Harms found in  
St. Matthew Passion-J.S. Bach

1. O Lord, who dares to smite Thee, As sin - ful to in -  
2. The sor - rows Thou art bear - ing, With none there bur - den

dict Thee, De - ride and mock Thee so? Thou  
shar - ing, On me they ought to fall. The

canst not need con - fes - sion, Who know - est not trans -  
tor - ture Thou art feel - ing, Thy pa - tient love re -

gres - sion, As I and all poor sin - ners know.  
veal - ing, 'Tis I that should en - dure it all.

LENT

30 O Lamb of God!

Stanza I from the German  
(Probably) of Paul Gerhard  
Tr. John S. Dwight  
Stanza II by Rev. H. Meyer (1882-1936)

Adapted from the  
Opening Chorus of Bach's  
St. Matthew Passion  
Melody, probably Gregorian,  
being the Sop. di Ripieno  
by J.A.S.

1. O Lamb of God all blame - less, Who on the cross hung  
2. O flesh and blood still liv - ing! Tho' crushed by sin and

bleed - ing, For foes who mock Thee shame - less, Thy love still in - ter -  
tor - ment, Thy heart is o - pen, giv - ing Thy grace, our wed - ding

ced - ing, Our sins up - on Thee bear - ing, Else were we all de -  
gar - ment; Yet sweet Thy yoke and hur - den! It's weight be our one

spair - ing. Re - gard us gent - ly, Je - sus.  
guer - don. Have mer - cy, gent - le Je - sus.

# Hark! in the Night

(Bei stiller Nacht)

From the German  
Tr. Rev. Henry Meyer

Melody, Trutz' Nachtigall 1649  
Harm. by J.A.S.

1. Hark! in the night the God of might  
2. "O Fa - ther Mine! My will be Thine!  
3. O Chris - tian soul! Be - hold your goal!

Sends out a cry of an - guish:  
Tho bit - ter be the cha - lice.  
Be - hold the Man of sor - row!

His face a - flood With sweat of blood,  
For souls I yearn! For souls I burn!  
See Je - sus give That we may live!

For us His sen - ses lan - guish.  
The tomb shall he my pa - lace?  
Oh dawn of bright to - mor - row.

# O Christ we do adore Thee

From "The Seven Last Words"  
Oratorio by Th. Dubois 1837-1925

O Christ, we do a - dore Thee, and praise Thy name for -

ev - er, O Christ, we do a - dore Thee, and praise Thy name for -

ev - er; That on Thy ho - ly cross Thou hast from sin the world re -

deem - ed. O Christ, we do a - dore Thee, and praise Thy Name for -

ev - er. O Christ, we do a - dore Thee.

LENT

33

The Way of the Cross

From the German  
Tr. Robert Cox Stump

Trad. Melody  
Harm. by J. Alfred Schehl

1. Chris-tians, let us now go o-ver Ev-'ry road the Cross hath gone;  
2. Ten-der Vir-gin! woes un-end-ing, Keen as swords, thy bos-om pierce,  
3. Our trans-gres-sions, great and ma-ny, Crush our Lord to earth once more;  
4. Now, at length our foes de-feat-ed, Je-sus dies, with vic-try gained:  
5. Here be-hold the way to heav-en, The one path our feet dare tread;

Thus the Sa-voir's love dis-cov-er, See what Christ for us hath done.  
See-ing thy Be-lov-ed bend-ing 'Neath the Cross, while struck and curs'd.  
These the e-vils, worse than a-ny, Which ex-haust Him o'er and o'er.  
All His la-bors are com-plet-ed; Man finds grace, as fore-or-dain'd.  
Christ hath His ex-am-ple giv-en As our Shep-herd and our Head.

He Him-self hath walk'd be-fore us On this way of pain and shame;  
Are they fit to call thes' Moth-er, Who the part of trai-tors play  
Will-ing-ly He took our bur-den, Bear-ing it un-til the last,  
Learn from this, O-err-ing mor-tal, How im-mense thy guilt must be,  
Cross-es, suff-rings, self-de-ni-al Fall to each true Christian's share;

Wouldst thou win the crown held o'er us, Chris-tian, thou must do the same.  
Toward thy Son, our God and Broth-er, Heap-ing sin up day by day?  
So that we might win God's par-don, And our ran-somed souls could rest.  
Since, to o-pen heav-en's por-tal, God must suf-fer death for thee.  
Bliss of heav-en fol-lows tri-al; Strive on! Con-quer! En-ter there!

Note: This Tune is probably a version of one found in a Moravian Hymnbook of 1784 & Ebbing 1666.  
As here given it has a certain tradition. Stanza I is to be sung after the opening prayer,  
Stanza II after the 4th, Stanza III after the 7th, Stanza IV after the 12th, Stanza V after the 14th.  
Station respectively.

LENT

34

O come and mourn

Rev. F.W. Faber 1814-63

From the Roman Hymnal  
Source of Melody or  
Composer not given

1. O come and mourn with me a-while; See,  
2. Have we no tears to shed for Him, While  
3. How fast His hands and feet are nailed; His  
5. Sev'n times He spoke, sev'n words of love; And  
8. O Love of God! O sin of man! In

Ma-ry calls us to her side; O come and let us  
sol-diers scoff and Jews de-ride? Ah! look how pa-tient-  
bless-ed tongue with thirst is tied; His fail-ing eyes are  
all three hours His si-lence cried For mer-cy on the  
this dread act your strength is tried; And vic-to-ry re-

mourn with her: Je-sus, our Love, is cru-ci-  
ly He hangs: Je-sus, our Love, is cru-ci-  
blind with blood: Je-sus, our Love, is cru-ci-  
souls of men: Je-sus, our Love, is cru-ci-  
mains with love: For He, our Love, is cru-ci-

fied, Je-sus, our Love, is cru-ci-fied.  
fied, Je-sus, our Love, is cru-ci-fied.  
fied, Je-sus, our Love, is cru-ci-fied.  
fied, Je-sus, our Love, is cru-ci-fied.  
fied, For He, our Love, is cru-ci-fied.

Note: For Stanzas, 4, 6, 7 see No. 35

LENT

35

O come and mourn

Rev. F. W. Faber 1814-1863

J. B. Dykes 1823-76

1. O come and mourn with me a while;  
 4. His Mother can not reach His face;  
 5. Sev'n times He spoke, sev'n words of love;  
 6. O break, O break, hard heart of mine!  
 7. A brok-en heart, a fount of tears;  
 8. O Love of God! O sin of man!

See Ma-ry calls us to her side; O  
 She stands in help - less - ness be - side; Her  
 And all three hours His si - lence cried For  
 Thy weak self - love and guilt - y pride His  
 Ask, and they will not be de - nied; A  
 In this dread act your strength is tried; And

come and let us mourn with her:  
 heart is mar - tyred with her  
 mer - cy on the souls of men:  
 Pi - late and His Ju - das were:  
 brok - en heart love's cra - dle is:  
 vic - to - ry re - mains with love:

1-7. Je - sus, our Love, is cru - ci - fied.  
 8. For He, our Love, is cru - ci - fied.

Note: For Stanzas 2 & 3 see No. 34

LENT - The Sorrowful Mother

39

Stabat Mater

Ascribed to  
 Jacopone da Todi,  
 died 1306

Vatican Chant  
 Harm. by J. A. S.

VI  
 1. Sta - bat Ma - ter do - lo - ro - sa, Jux - ta cru - cem  
 2. Cu - jus a - ni - mam ge - men - tem, Con - tris - ta - tam  
 3. O quam tris - tis et af - flic - ta Fu - it il - la

la - cri - mo - sa, Dum pen - de - bat Fi - li - us.  
 et do - len - tem, Per - tran - si - vit gla - di - us.  
 be - ne - dic - ta Ma - ter U - ni - ge - ni - til

4. Quae moerebat et dolebat,  
 Pia Mater, dum videbat  
 Nati poenas inclyti

8. Vidit suum dulcem natum  
 Moriendo desolatum,  
 Dum emisit spiritum.

5. Quis est homo qui non fleret,  
 Matrem Christi si videret  
 In tanto supplicio?

9. Eia Mater, fons amoris,  
 Me sentire vim doloris  
 Fac, ut tecum lugeam

6. Quis non posset contristari,  
 Christi Matrem contemplari  
 Dolentem cum Filio?

10. Fac ut ardeat cor meum  
 In amando Christum Deum,  
 Ut sibi compleceam.

7. Pro peccatis suae gentis  
 Vidit Jesum in tormentis,  
 Et flagellis subditum.

11. Sancta Mater, istud agas,  
 Crucifixi fige plagas  
 Cordi meo valide.

12. Tui nati vulnerati,  
 Tam dignati pro me pati,  
 Poenas mecum divide.

13. Fac me tecum pie flere,  
Crucifixo condolere,  
Donec ego vixero.

14. Juxta crucem tecum stare  
Et me tibi sociare  
In planctu desidero.

15. Virgo virginum praeclara,  
Mihi jam non sis amara:  
Fac me tecum plangere.

16. Fac, ut portem Christi mortem,  
Passionis fac consortem,  
Et plagas recolare.

17. Fac me plagis vulnerari,  
Fac me cruce inebriari,  
Et cruore Filii.

18. Flammis ne urar succensus,  
Per te, Virgo, sim defensus  
In die judicii.

19. Christe, cum sit hinc exire,  
Da per Matrem me venire  
Ad palmam victoriae.

20. Quando corpus morietur,  
Fac, ut animae donetur  
Paradisi gloria. Amen.

40

## Stabat Mater

Ascribed to  
Jacopone da Todi, died 1306

Giovanni M. Nanini 1570-1607

1. Sta - bat Ma - ter do - lo - ro - sa Jux - ta  
2. Cu - jus a - ni - mam ge - men - tem, Con - tri -  
3. O quam tris - tis et af - flic - ta. Fu - it

cru - cem la - cry - mo - sa, Dum pen - de - bat Fi - li - us.  
sta - tam et do - len - tem, Per - tran - si - vit gla - di - us.  
il - la be - ne - dic - ta Ma - ter U - ni - ge - ni - ti.

## LENT - The Sorrowful Mother

41

## At the Cross her Station keeping (Stabat Mater)

From the Latin  
Tr. Anon.

Trad. Melody  
Harm. by J. A. S.

1. At the Cross her sta - tion keep - ing, Stood the mourn - ful  
2. Thru her heart, His sor - row shar - ing, All His bit - ter  
3. O, how sad, and sore dis - tress - ed, Now was she that

Moth - er, weep - ing, Close to Je - sus to the last,  
an - guish bear - ing, Lo! the pierc - ing sword has passed.  
Moth - er Bless - ed Of the sole - be - got - ten One.

- |  |   |
|--|---|
| 4. Woe - begone, with heart's prostration,<br>Mother meek, the bitter Passion<br>Saw she of her glorious Son.    | 8. Saw her Son from judgement taken,<br>Her beloved in death forsaken<br>Till His Spirit forth He sent.     |
| 5. Who could mark, from tears refraining,<br>Christ's dear Mother, uncomplaining,<br>In so great a sorrow bowed? | 9. Fount of love and holy sorrow,<br>Mother, may my spirit borrow<br>Somewhat of thy woe profound.          |
| 6. Who, unmoved behold her languish,<br>Underneath His cross of anguish,<br>'Mid the fierce, un pitying crowd?   | 10. Unto Christ, with pure emotion,<br>Raise my contrite heart's devotion,<br>Love to read in every wound.  |
| 7. For His people's sins rejected,<br>She, her Jesus, unprotected,<br>Saw with thorns, with scourges rent.       | 11. Those five wounds on Jesus smitten,<br>Mother! in my heart be written,<br>Deep as in thine own they be. |
12. Thou, my Saviour's Cross who bearest,  
Thou thy Son's rebuke who sharest,  
Let me share them both with Thee!

13. In the Passion of my Maker,  
Be my sinful soul partaker,  
Weep till death, and keep with thee.

14. Mine with thee be that sad station,  
There to watch the great Salvation  
Wrought upon th' atoning Tree.

15. Queen of virgins, heav'n adorned,  
Let me not of thee be scorned,  
Let me share thy grief and woe.

16. Jesus' death my study making,  
In His agony partaking,  
Make me all His tortures know.

17. All His bitter torments feeling,  
In the cross my spirit reeling,  
In this blood my senses drown.

18. That, all glowing with affection,  
I may find in thee protection,  
When to judgement He comes down.

19. In the cross, salvation yield me,  
And in Jesus' Passion shield me,  
Cherish me with mercy's aid.

20. When my earthly frame shall perish,  
Grant around my soul to flourish  
Eden's joys that never fade.

## 42 At the Cross her Station keeping (Stabat Mater)

Trad. Melody  
Harm. J. A. S.

1. At the Cross her sta - tion keep - ing, Stood the mourn - ful  
2. Thru her heart, His sor - row shar - ing, All His bit - ter  
3. O, how sad and sore dis - tress - ed, Now was she, that

Moth - er, weep - ing, Close to Je - - sus to the last.  
an - guish bear - ing, Lo! the pierc - ing sword has passed.  
Moth - er Bless - ed Of the sole - be - got - ten One.

43

## What a sea of tears and sorrows (O quot undis lacrymarum)

From the Latin  
Tr. Rev. E. Campbell

G. Herbert?  
Rev. by J. A. S.

1. What a sea of tears and sor - rows, Did the  
2. Oh, that mourn - ful Vir - gin - Mo - ther, See her  
3. Gen - tle Mo - ther we be - seech thee, By thy

soul of Ma - ry toss To and fro up - on its  
tears how fast they flow Down up - on His man - gled  
tears and troub - les sore; By the death of thy dear

bil - lows, While she wept her bit - ter loss; In her  
Bo - dy, Wound - ed Side and thorn - y Brow; While His  
Je - sus, By the blood - y wounds He bore; Touch our

arms her Je - sus hold - ing, Torn so new - ly from the cross.  
Hands and Feet she kiss - es, Pic - ture of im - mor - tal woe.  
hearts with that true sor - row, Which af - flict - ed thee of yore.

This Text may be sung to Tune of No. 33 by omitting 2nd line of the music.

PALM SUNDAY

44

All Glory Laud and Honor  
(Gloria laus et honor)

St. Theodulph  
Tr. J. M. Neale (Abridged)

Melchior Teschner (1615)

1. All glo - ry, laud, and hon - or, To Thee, Re - deem - er, King!  
2. The com - pa - ny of an - gels Are prais - ing Thee on high,

To Whom the lips of child - ren Made sweet Ho - san - nas ring.  
And mor - tal men and all things Cre - at - ed make re - ply.

Thou art the King of Is - rael, Thou Da - vid's roy - al Son,  
The peo - ple of the He - brews, With palms be - fore Thee went;

Optional Ending  
Who in the Lord's Name com - est, The King and Bless - ed One. King and Bless - ed One.  
Our praise and pray'r and an - thems, Be - fore Thee we pre - sent. fore Thee we pre - sent.

PALM SUNDAY

45

Hosanna Filio David  
(Antiphon)

From the Graduale

G. Batta Fiorentini  
Arr. by J. A. S.

Ho - san - na fi - li - o Da - vid: be - ne -

dic - tus qui ve - nit in no - mi - ne Do - mi -

ni: Rex Is - ra - el, Rex Is - ra - el: Ho - san - na

in ex - cel - sis, Ho - san - na in ex - cel -

sis, Ho - san - na in ex - cel - sis.



GOOD FRIDAY

46

Ecce lignum Crucis  
At the uncovering of the Cross

Vatican Chant

Ant. VI. Celebrant

Ec - ce - li . - - gnum Cru - cis in quo  
sa - lus mun - di pe - pen - - - dit.

CHORUS

Ve - ni - te a - do - re - mus.

The "Ecce lignum Crucis" is sung three times.

47

Popule meus  
(Improperia)  
During the adoration of the Cross

Chanters

Popule meus, quid feci tibi? aut in quo con - tri - sta - vi te? re - spon - de mi - hi.

Quia eduxi te de terra Aegypti: pa - ra - sti cru - cem Sal - va - to - ri tu - o.

CHORUS I CHORUS II CHORUS I CHORUS II

A - gi - os o The - os. Sanc - tus De - us. A - gi - os is - chy - ros. Sanc - tus for - tis.

CHORUS I CHORUS II

A - gi - os athanatos, e - le - i - son i - mas. Sanc - tus immortalis mi - se - re - re no - bis.

During the Procession of the Blessed Sacrament, the "Vexilla Regis" No. 104 is sung.

HOLY SATURDAY

48

After the blessing of the Holy Water, the Litany of the Saints is sung,\* then follows the Kyrie (sung without organ). The Gloria is then intoned, the choir taking it up at "Et in terra pax" with organ accompaniment. After the Epistle, the Celebrant sings the following Alleluja, three times in ascending voice, the Choir repeating same each time.

Harm. by J.A.S.

VIII

Al - le - lu - ja.

The Choir proceeds

VIII

¶ Con - fi - te - mi - ni Do - mi - no, quo - ni - am bo - nus:

quo - ni - am in sae - cu - lum mi - se - ri - cor - di - a e - jus.

Tract.

VIII

Lau - da - te Do - mi - num om - nes gen - tes: et col - lau - da - te eum omnes po - pu - li.

\* Litany of Saints No. 244

## HOLY SATURDAY

1. Quo-ni-am con-fir-ma-ta est su-per nos mi-se-ri - cor-di - a e - jus:  
 2. Quon-i-am con-fir-ma-ta est su-per nos mi-se-ri - cor-di - a e - jus:

et ve-ri - tas Dom-i-ni ma - net in ae - ter - num.  
 2 et ver-i-tas Dom - i - ni ma - net in ae - ter - num.  
 3 et Spi-ri - tu - i Sanc - to.  
 4 et in sae - cu - la sae - cu - lo - rum. A - men.

The Credo and Offertory are omitted; The "Regina coeli" No.146 would be a fitting selection to be sung during the Offering of Bread and Wine. The Preface follows, after which the Sanctus and Benedictus are sung. The Agnus Dei is omitted, and after the Communion the Choir sings the following Antiphon and Psalm.

49

Antiphon

Vatican Chant  
Harm. by J.A.S.

VI Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Psalm 116.

VI 1. Lau - da - te Do-mi-num omnes gentes: lau-da-te eum om-nes po-pu-li.

## HOLY SATURDAY

2 Quon-i-am con-fir-ma-ta est su-per nos mi-se-ri - cor-di - a e - jus:  
 3 Glor - i - a Pa-tri, et Fi - li - o,  
 4 Si - cut e-rat in prin-ci-pi - o, et nunc, et sem - per,

2 et ver-i-tas Dom - i - ni ma - net in ae - ter - num.  
 3 et Spi-ri - tu - i Sanc - to.  
 4 et in sae - cu - la sae - cu - lo - rum. A - men.

Repeat the "Antiphon"

The Celebrant then intones the "Vespere autem," which the choir takes up at "quae lucescit." The Magnificat follows immediately, after which the whole Antiphon is repeated.

50

Celebrant Choir Harm. by J.A.S.

Ant. VIII

Ves - pe-re au - tem sab - ba-ti, quae lu - ce - scit in pri -

ma sab-ba-ti, ve-nit Ma-ri-a Mag-da-le-ne, et al-te-ra

Ma-ri-a, vi-de-re se-pul-crum, Al - le - lu - ja.

## Magnificat

(Canticle of the Blessed Virgin Mary)

Vatican Chant  
Harm. by J.A.S.

VIII

1. Mag - ni - fi - cat a - ni - ma me - a Do - mi - num.

2. Et ex - sul - tavit spi - ri - tus me - us

3. Qui - a re - spexit humi-li-ta-tem an - cil - lae su - ae:  
 4. Qui - a fe - cit mihi mag - na qui po - tens est,  
 5. Et mi - se - ri - cordia e - jus a pro - geni - e in pro - ge - ni - es:  
 6. Fe - cit po - ten - ti - am in bra - chi - o su - o:  
 7. De - po - su - it po - ten - tes de se - de,  
 8. E - su - ri - en - tes im - ple - vit bo - nis,  
 9. Sus - ce - pit Is - rael pu - e - rum su - um,  
 10. Si - cut lo - cu - tus est ad pa - tres nos - tros,  
 11. Glo - ri - a Pa - tri, et Fi - li - o,  
 12. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per,

52

VIII

I - te missa - est, al - le - lu - ja, al - le - lu - ja.  
 De - o - gra - ti - as al - le - lu - ja, al - le - lu - ja.

## Magnificat

2. in Deo sa - lu - ta - ri me - o.

3. ecce enim ex hoc beatam me di - cent omnes ge - ne - ra - ti - o - nes.  
 4. et sanctum no - men e - jus.  
 5. timen - ti - bus e - um.  
 6. dispersit superbos mente cor - dis su - i.  
 7. et exal - ta - vit hu - mi - les.  
 8. et divites dimi - sit in - a - nes.  
 9. recordatus misericor - di - ae su - ae.  
 10. Abraham et semini e - jus in sae - cu - la.  
 11. et Spiri - tu - i San - cto.  
 12. et in saecula saecu - lo - rum. A - men.

*Repent Antiphon: "Vespere autem"*

## EASTER

Victimae paschali laudes  
(Sequence)From the Vatican Gradual  
Harm. by J. A. S.

I  
1. Vic-ti-mae pas-cha-li lau-des im-mo-lent Chris-ti-a-ni.

2. Ag-nus re-de-mit o-ves: Chris-tus in-no-cens Pa-tri  
3. Mors et vi-ta du-el-lo con-fli-xe-re mi-ran-do:

re-con-ci-li-a-vit pec-ca-to-res.  
dux vi-tae mor-tu-us, reg-nat vi-vus.

4. Dic no-bis Ma-ri-a, quid vi-dis-ti in vi-a?

## Victimae paschali

5. Sep-ul-crum Chris-ti vi-ven-tis, et glo-ri-am vi-di re-sur-gen-tis.

6. An-ge-li-cos tes-tes, su-da-ri-um, et ve-stes:

7. Sur-rex-it Chris-tus spes me-a: prae-ce-det su-os in Gal-li-lae-am.

8. Sci-mus Chris-tum sur-re-xis-se a mor-tu-is ve-re

tu no-bis, vic-tor Rex, mi-se-re-re. A-men. Al-le-lu-ja.

EASTER

54

Ye Sons and Daughters  
(O filii et filiae)

Jean Tisserand †1494

Tr. J. M. Neale 1818-1866 (Abridged)

Melody from a Solesmes Collection

Harm. by J. A. S.

1. Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja!

1. Ye sons and daugh - ters of the King, Whom  
2. This ho - liest day, sing high, sing low, And  
3. And we, with voice de - vout and sweet, Most

heav'n - ly hosts in glo - ry sing, To - day the  
let the mer - ry an - them flow, Be - ne - di -  
humb - ly, as 'tis right and meet, Will De - o

grave hath lost its sting. Al - le - lu - ja!  
ca - mus Do - mi - no. Al - le - lu - ja!  
Gra - ti - as re - peat. Al - le - lu - ja!

EASTER

55

The day of Resurrection

From the Writings of

St John Damascene

(vij Century)

Translation by J. M. Neale 1818-1866

Old French Tune

as sung at Chartres

Harmonized by J. Alfred Schell

1. The day of Re - sur - rec - tion: Earth, tell it out a -  
2. Our hearts be pure from e - vil, That we may see a -  
3. Now let the heav'ns be joy - ful! Let earth her song be -

broad! The Pass - o - ver of glad - ness, The Pass - o - ver of  
right The Lord in rays e - ter - nal Of Re - sur - rec - tion -  
gin! Let the round earth keep tri - umph, And all that is there -

God! From death to life e - ter - nal, From earth un - to the  
light: And, list' - ning to His ac - cents, May hear, so calm and  
in: In - vi - si - ble and visi - ble, Their notes let all things

sky, Our Christ has brought us o - ver With hymns of vic - to - ry.  
plain, His own "All hail!" and hear - ing, May raise the vic - tor strain.  
blend, For Christ the Lord has ris - en, Our Joy that hath no end.

EASTER

56

Jesus lives!  
(Jesus lebt! mit Ihm auch Ich)

C. F. Gellert 1715-96  
Tr. Frances Elizabeth Cox 1812-97

German Melody  
Harm. by J. A. S.

1. Je - sus lives! Thy ter - rors now Can, O Death, no more ap -  
2. Je - sus lives! To Him the throne High o'er heav'n and earth is  
3. Je - sus lives! For me He died; Hence will I, to Je - sus  
4. Je - sus lives! My heart knows well Nought from me His love shall

pal me: Je - sus lives! by this I know From the  
giv - en: I may go where He is gone, Live and  
liv - ing, Pure in heart and act, a - bide, Praise to  
sev - er: Life, nor death, nor powrs of hell Part me

grave He can re - call me; Bright-er scenes at death com - mence;  
reign with Him in heav - en: God, through Christ for - gives of - fense;  
Him and glo - ry may giv - ing: Free - ly God doth aid dis - pense:  
now from Christ for - ev - er: God will be a sure de - fense:

This shall be my con - fi - dence. Al - le - lu - ja.

EASTER

57

O Glorious Easter Vision

Rt. Rev. Mgr. Henry Tappert  
1855 - 1929

Anon.

1. O glo - rious Eas - ter Vi - sion! Tri - um - phant He is  
2. Bright an - gels sound His prais - es, And man re - deem'd now  
3. Lo! Je - sus reigns for - ev - er, And naught my heart shall

ris - en, Who burst the por - tals of the tomb, And  
rais - es His voice to his e - ter - nal King, A  
sev - er From Him, Who to His realm on high Will

freed us from e - ter - nal doom.  
hymn of grate - ful joy to sing. Al - le - lu - ja, Al -  
raise me, if I faith - ful die.

- le - lu - ja, Al - le - lu - ja.

This text may be sung to Tune of No. 58

## EASTER

58

See, Christ the Lord is risen!  
(Der Heiland ist erstanden)From the German  
Tr. Robert Cox StumpMelody by  
Rev. F. X. Wenninger S.J. 1805-88  
Harm by J. A.S.

1. See, Christ the Lord, is ris - en! Now  
2. Re - demp - tion is com - plet - ed, And  
3. The King in splen - dour glo - rious, Now  
4. Like Thee, my Sa - viour, ris - en And

from His mor - tal pri - son; This cheer - ing mes - sage  
Sa - tan's might de - feat - ed; Death holds no fear, its  
leads the host vic - tor ious; That cap - tive band which  
freed from mor - tal pri - son, Let me a - rise tri -

at His grave, An an - gel to the wo - men gave. Al - le -  
sting is drawn; The tomb is void, the stone is gone. Al - le -  
did a - wait; The com - ing of the Lord in state. Al - le -  
umph - ant - ly O'er Death and Sa - tan's tyr - an - ny. Al - le -

lu - ja, Al - le - lu - ja, Al - le - lu - ja.

This text may be sung to Tune of No. 57

## EASTER

59

## Let us rise in early morning

St. John Damascene, VIII Cent.  
Tr. J. M. Neale

Thomas Morley 1845-91

1. Let us rise in ear - ly morn - ing, And, in - stead of  
2. Thy un - bound - ed lov - ing kind - ness, They that groaned in  
3. Go ye forth, His Saints, to meet Him! Go, with lamps in

oint - ments, bring Hymns of prais - es to our Mas - ter,  
Ha - des' chain, Pris' - ners, from a - far be - hold - ing,  
ev' - ry hand! From the Sep - ul - chre He ris - eth;

And His Re - sur - rec - tion sing: We shall see the  
Has - tend' to the light a - gain; And to that e -  
Rea - dy for the Bride - groom stand: And the Pas - cha

Sun of Jus - tice Ris'n with heal - ing on His wing.  
ter - nal Pas - cha Wove the dance and raised the strain.  
of sal - va - tion Hail, with His tri - um - phant band.

The Text of Tantum Ergo may be sung to this Tune.

## EASTER

## Alleluja! Alleluja!

H. Smart 1813-79

1. Al - le - lu - ja! Al - le - lu - ja! Let the ho - ly an - them rise,  
2. Al - le - lu - ja! Al - le - lu - ja! He has burst our pri - son bars,

And the choirs of heav - en chant it In the tem - ple of the skies;  
He has lift - ed up the por - tals of our home be - yond the stars;

Let the moun - tains skip with glad - ness, And the joy - ful val - leys ring  
He has won for us our free - dom, 'Neath His feet our foes are trod,

With Ho - san - nas in the high - est To our Sa - viour and our King.  
He has pur - chased back our birth - right To the King - dom of our God.

ASCENSION  
O King most high  
(Supreme Rector coelitum)

17th Cent.

Tr. W. Blew

Melody by C. Peters c. 1655

Adapted and harm. by J. S. Bach 1685-1750

1. O King most high of earth and sky, On  
2. O Christ, be - hold Thine or - phaned fold, Which  
3. The glo - rious gain of all Thy pain Hence -

pros - trate death Thou tread - est, And with Thy Blood dost  
Thou hast borne with an - guish, Steeped in the tide from  
forth dost Thou in - her - it; Now comes the hour, then

mark the road Where - by to heav'n Thou lead - est.  
Thy rent side: O leave us not to lan - guish!  
gen - tly show'r On us Thy pro - mised Spir - it!

The O Salutaris may be sung to this Tune.



ASCENSION

64

Sing we triumphant hymns

The Ven. Bede 673-735  
Tr. B. Webb (Abridged)

Melody XV Cent.  
Limburg Gesangbuch, 1838  
Harm. by J.A.S.

1. Sing we tri - um - phant hymns of praise, New  
2. The ho - ly a - pos - to - lic band, Up -  
3. To whom the an - gels, draw - ing nigh, "Why  
4. Be Thou our joy and strong de - fense, Who  
5. O ris - en Christ, as - cend - ed Lord, All

hymns to heav - en raise: Christ, by a road as  
on Mt. O - live stand, And with the Vir - gin -  
gaze up - on the sky? This is the Sav - iour!"  
art our rec - om - pense: So shall the light that  
praise we Thee ac - cord, Who art while end - less

yet un - trod, As - cends to God. Sing joy - ful, Al - le - lu - ja.  
mo - ther see His Ma - jes - ty. Sing joy - ful, Al - le - lu - ja.  
thus they say, "His tri - umph - day! Sing joy - ful, Al - le - lu - ja!"  
springs from Thee, Be ours for aye. Sing joy - ful, Al - le - lu - ja.  
a - ges run, True God, the Son. Sing joy - ful, Al - le - lu - ja.

PENTECOST

67

Rejoice! the year upon its way  
(Beata nobis gaudia)

From the Latin  
Trans. R.E. Roberts (Abridged)

Rouen Church Melody  
Harm. by J.A.S.

1. Re - joice! the year up - on its way Has  
2. On each the fire, des - cend - ing stood In  
3. And now, O Ho - ly God, this day Re -

brought a - gain that bless - ed day, When on the chos - en  
quiv - ring tongues' si - mi - li tude, Tongues, that their words might  
gard us as we hum - bly pray. And send us, from Thy

of the Lord The Ho - ly Spir - it was out - poured.  
rea - dy prove, And fire, to make them flame with love.  
heav'n - ly seat, The bless - ings of the Par - a - clete.

PENTECOST-The Holy Ghost

68

Veni Sancte Spiritus  
Sequence

Ascribed to  
Pope Innocent III 1160-1216

Vatican Chant  
Harm. by J. Alfred Schehl

I

1. Ve-ni sancte Spi-ri-tus, Et e-mit-te cae-li-tus Lu-cis tu-ae ra-di-um.  
2. Ve-ni pa-ter pau-pe-rum, Ve-ni da-tor mu-ne-rum, Ve-ni lu-men cor-di-um.  
3. Con-so-la-tor op-ti-me, Dulcis hos-pes a-ni-mae, Dulce re-fri-ge-ri-um.  
4. In la-bo-re re-qui-es, In ae-stu-tem-pe-ri-es, In fle-tu so-la-ti-um.  
5. O lux be-a-tis-si-ma, Re-ple cor-dis in-ti-ma tu-o-rum fi-de-li-um.  
6. Si-ne tu-o nu-mi-ne, Ni-hil est in ho-mi-ne Ni-hil est in-no-xi-um.  
7. La-va quod est sor-di-dum, Ri-ga quod est a-ri-dum, Sa-na quod est sauci-um.  
8. Flecte quod est ri-gi-dum, Fo-ve quod est fri-gi-dum, Re-ge quod est de-vi-um.  
9. Da tu-is fi-de-li-bus, In te con-fi-den-ti-bus,  
10. Da vir-tu-tis me-ri-tum, Da sa-lu-tis e-xi-tum,  
Sa-crum Sep-ten-na-ri-um. A-men. Al-le-lu-ja.  
Da per-en-ne gau-di-um.

PENTECOST-The Holy Ghost

69

Veni Creator  
(Hymn)

X Century

Vatican Chant  
Harm. by J. A. S.

VIII

1. Ve-ni Cre-a-tor Spi-ri-tus, Men-tes tu-o-rum vi-si-ta:  
2. Qui di-ce-ris Pa-ra-eli-tus, Al-tis-si-mi do-num De-i,  
3. Tu sep-ti-for-mis mu-ne-re, Digi-tus pa-ter-nae dex-te-rae,  
4. Ac-cen-de lu-men sen-si-bus In funde a-mo-rem cor-di-bus,  
1. Im-ple su-per-na gra-ti-a Quae tu cre-a-sti pec-to-ra.  
2. Fons vi-vus, ig-nis, ca-ri-tas, Et spi-ri-ta-lis unc-ti-o.  
3. Tu ri-te pro-mis-sum Pa-tris, Ser-mo-ne di-tans gut-tu-ra.  
4. In-fir-ma no-stri cor-po-ris Vir-tu-te fir-mans per-pe-ti.  
5. Hos-tem re-pel-las lon-gi-us, Pa-cem-que do-nes pro-ti-nus: Duc-to-re  
6. Per-te sci-a-mus da Pa-trem, Nos-ca-mus at-que Fi-li-um, Te u-tri-  
7. De-o Pa-tri sit glo-ri-a, Et Fi-li-o, qui a mor-tu-is Sur-re-xit,  
5. sic te prae-vi-o, Vi-te-mus om-ne no-xi-um.  
6. us-que Spi-ri-tum Cre-da-mus om-ni tem-po-re.  
7. ac Pa-ra-eli-to, In sae-cu-lo-rum sae-cu-la. A-men.



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THE HOLY GHOST

70

Come Holy Ghost, Creator blest  
(Veni Creator)

From the Latin X Century  
Tr. Rev. E. Caswall

John A. Schehl  
1857-1937

1. Come, Ho - ly Ghost, Cre - a - tor Blest, And in our  
2. O Com - fort - er, to Thee we cry, Thou heav'n - ly  
3. O Ho - ly Ghost thru Thee a - lone, Know we the  
4. Praise we the Fa - ther, And the Son, And Ho - ly

hearts take up Thy rest; Come with Thy grace and  
Gift of God most High; Thou Fount of life and  
Fa - ther and the Son; Be this ur nev - e  
Spir - it with Them One; And may the Son on

heav'n - ly aid, To fill the hearts which Thou hast made.  
Fire of love, And sweet A - noint - ing from a -  
chang - ing creed, That Thou dost from Them Both pro - ceed.  
us be - stow, The gifts that from the Spir - it flow.

The Text of O Salutaris may be sung to this Tune.

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THE HOLY GHOST

71

Come Holy Ghost  
(Veni Creator)

From the Latin. X. Century  
Tr. Rev. E. Caswall (abridged)

Melody ascribed to  
Rev. L. Lambilotte S. J.  
Harm. by J. A. S.

1. Come, Ho - ly Ghost, Cre - a - tor Blest, And in our  
2. O Com - fort - er, To Thee we cry; Thou heav'n - ly  
3. Praise we the Fa - ther, and the Son, And Ho - ly

hearts take up Thy rest; Come with Thy grace and  
Gift of God most High; Thou Fount of life and  
Spir - it with Them One; And may the Son

and heav'n - ly aid, To fill the hearts which Thou hast  
and Fire of love, And sweet A - noint - ing from a -  
on us be - stow The gifts, that from the Spir - it

made, To fill the hearts which Thou hast made.  
bove, And sweet A - noint - ing from a -  
flow, The gifts that from the Spir - it flow.

## THE HOLY TRINITY

### O Unity of Three-fold Light

Metrophanes of Smyrna. X. Cent.  
Tr. J. M. Neale 1818-66

Melody from  
Thomas Este's Psalter (1592)  
Rhythm altered and  
harm. by J.A.S.

1. O U - ni - ty of Three - fold light, Send  
2. The glo - rious hosts of peer - less might, That  
3. And yet Thy - self they can - not know, Nor

out Thy love - liest ray, And scat - ter our trans - gres - sion's  
ev - er see Thy face, Thou mak'st the mir - rors of Thy  
pierce the veil of light That hides Thee from the Thrones be -

night, And turn it in - to day, Make us those tem - ples  
light, The ves - sels of Thy grace: Thou, when their won - drous  
low, As in pro - found - est night: How then can mor - tal

pure and fair Thy glo - ry lov - eth well, The spot - less  
strain they weave, Hast plea - sure in the lay: Deign thus our  
ac - cents frame Due tri - bute to their King? Thou, on - ly,

ta - ber - na - cles, where Thou may'st vouch - safe to dwell.  
prais - es to re - ceive, Al - beit from lips of clay.  
while we praise Thy Name, For - give us as we sing.

## THE HOLY TRINITY

### Be present, Holy Trinity (Adesto, Sancta Trinitas)

C. 10th Century  
Tr. J. M. Neale

Melody as sung  
at Chartres  
Rhythm altered and  
Harm. by J.A.S.

1. Be pres - ent, Ho - ly Tri - ni - ty. Like  
2. Thee all the ar - mies of the sky A -  
3. And we, too, thanks and hom - age pay, Thine  
4. Light, Sole and One, we Thee con - fess, With  
5. To Thee, O Un - be - got - ten One, And

splen - dour, and one De - i - ty: Of things a - bove, and  
dore, and laud, and mag - ni - fy; And Na - ture in her  
own a - dor - ing flock to - day; O join to that ce -  
tri - ple praise we right - ly bless; And Al - pha and O -  
Thee O Sole - be - got - ten Son, And Thee O Ho - ly

things be - low, Be - gin - ning, that no end shall know.  
tri - ple frame, For ev - er sanc - ti - fies Thy Name.  
les - tial song, The prais - es of our sup - pliant throng!  
me - ga own, With ev' - ry spir - it round Thy throne.  
Ghost, we raise Our e - qual and e - ter - nal praise.

The Text of O Salutaris may be sung to this Tune

## CORPUS CHRISTI — The Blessed Sacrament

77

## O Esca Viatorum

Melody by H. Isaak 1493-1531  
Harm. by J. A. S.

c. 1661

1. O es - ca vi - a - to - rum, O  
2. O lym - pha, fons a - mo - ris, Qui  
3. O Je - su, tu - um vul - tum, Quem

pa - nis An - ge - lo - rum, O Man - na coe - li -  
pu - ro Sal - va - to - ris E - cor - de pro - flu -  
co - li - mus oc - cul - tum Sub pa - nis spe - ci -

tum: E - su - ri - en - tes ci - ba, Dul - ce - di - ne non  
is; Te si - ti - en - tes po - ta, Haec so - la nos - tra  
e; Fac ut, re - mo - to ve - lo, A - per - ta nos in

pri - va, Cor - da quae - ren - ti - um.  
vo - ta, His u - na suf - fi - cis.  
coe - lo, Cer - na - mus a - ci - e. A - men.

## BLESSED SACRAMENT

78

Ave Verum  
(Prose)

XIV Century

Vatican Chant  
Harm. by J. A. S.

VI A - ve ver - um Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

Ve - re pas - sum, im - mo - la - tum in cru - ce pro ho - mi - ne:

Cu - jus la - tus per - fo - ra - tum flux - it a - qua et san - gui - ne:

Es - to no - bis praegus - ta - tum mor - tis in ex - a - mi - ne:

O Je - su dul - cis! O Je - su pi - e! O Je - su fi - li Ma - ri - ae.

BLESSED SACRAMENT

79

Ecce Panis Angelorum  
(from the Sequence "Lauda Sion")

St. Thomas Aquinas 1227-74

Vatican Chant  
Harm. by J. A. S.

VII

1. Ec - ce Pa - nis An - ge - lo - rum, Fac - tus ci - bus  
2. In fi - gu - ris prae - sig - na - tur, Cum I - sa - ac

1. vi - a - to - rum: Ve - re pa - nis fi - li - o - rum,  
2. im - mo - la - tur, Ag - nus Pa - schae de - pu - ta - tur,

1. Non mit - ten - dus ca - ni - bus. 3. Bo - ne Pas - tor, pa - nis ve - re,  
2. Da - tur man - na pa - tri - bus. 4. Tu qui cunc - ta scis et va - les.

3. Je - su, no - stri mi - se - re - re: Tu nos pas - ce, nos tu - e - re,  
4. Qui nos pa - scis hic mor - ta - les: Tu - os i - bi com - men - sa - les,

3. Tu nos bo - na fac vi - de - re In ter - ra vi - ven - ti - um.  
4. Co - hae - re - des et so - da - les Fac sancto - rum ci - vi - um. A - men.

BLESSED SACRAMENT

80

Panis Angelicus  
(from the Hymn "Sacris solemnis")

Rev. L. Lambilotte, S. J.  
Rev. by J. A. S.

1. Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;  
2. Te - tri - na De - i - tas u - na - que pos - ci - mus,

Dat pa - nis coe - li - cus fi - gu - ris ter - mi -  
Sic nos tu vi - si - ta, si - cut te co - li -

num: O res mi - ra - bi - lis! man - du - cat  
mus: Per tu - as se - mi - tas duc nos quo

Do - mi - num Pau - per, ser - vus, et hu - mi - lis.  
ten - di - mus, Ad lu - cem quam in - ha - bi - tas. A - men

BLESSED SACRAMENT

81

Adoro te

St. Thomas Aquinas 1227-74

Vatican Chant  
Harm. by J. A. S.

V

1. A - do - ro - te de - vó - te, lá - tens De - i - tas,  
2. Vi - sus, tactus, gús - tus in te fál - li - tur,  
3. In cru - ce la - te bat só - la De - i - tas,  
4. Pla - gas, si - cut Thó mas, non in - tú - e - or:  
5. O me - mo - ri - á - le mór - tis Dó - mi - ni,  
6. Pi - e pel - li - cá - ne Je - su Dó - mi - ne,  
7. Je - su, quem ve - lá - tum nunc ad - spi - ci - o,

Quae sub his fi - gú - ris ve - re lá - ti - tas: Tí - bi se cor mé - um  
Sed au - dí - tu só - lo tú - to cré - di - tur: Cré - do quid - quid dí - xit  
At hic lá - tet si - mul et húmá - ni - tas: Am - bo ta - men cré - dens  
Dé - um tá - nen mé - um te con - fi - te - or: Fac me tí - bi sém - per  
Pá - nis vi - vus vi - tam praéstans hó - mi - ni, Praesta me - ae mén - ti  
Me im - mundum mún - da tú - o sán - gui - ne, Cú - jus ún - a stíl - la  
O - ro fi - at il - lud quod tam si - ti - o: Ut te re - ve - lá - ta

tó - tum súb - ji - cit, Qui - a te con - tem - plans to - tum de - fi - cit.  
Dé - i Fi - li - us: Nil hoc ve - ri - ta - tis ver - bo ve - ri - us.  
at - que cón - fi - tens, Pé - to quod peti - vit lá - tropáe - ni - tens.  
ma - gis cré - de - re, In tes - pem ha - bé - re, te di - li - ge - re,  
de te vi - ve - re, Et te il - li sem - per dúl - ce sá - pe - re.  
sál - vum fá - ce - re Tó - tum mundum quit ab óm - ni scé - le - re.  
cernens fá - ci - e, Vi - su sim be - á - tus tu - ae glo - ri - ae. A - men.

BLESSED SACRAMENT

82

Adoro te

St. Thomas Aquinas 1227-1274

Orlando Lassus? 1524-93

1. A - do - ro te de - vo - te, la - tens De - i - tas,  
2. Vis - us, tac - tus, gus - tus in te fal - li - tur,  
7. Je - su, quem ve - la - tum nunc ad - spi - ci - o,

Quae sub his fi - gu - ris ve - re lá - ti - tas:  
Sed au - di - tu só - lo tu - to cré - di - tur:  
O - ro fi - at il - lud quod tam si - ti - o:

Ti - bi se cor mé - um to - tum súb - ji - cit,  
Cre - do quid - quid dí - xit De - i Fi - li - us:  
Ut te re - ve - lá - ta cer - nens fá - ci - e,

Qui - a te con - tem - plans to - tum de - fi - cit.  
Nil hoc ve - ri - ta - tis ver - bo ve - ri - us.  
Vi - su sim be - a - tus tu - ae glo - ri - ae. A - men.

Note: For Stanzas omitted, see Hymn No. 81.



BLESSED SACRAMENT

83

Adoro te

St. Thomas Aquinas 1227-74

E. Frey  
Rev. by J.A.S.

1. A - do - ro te de - vo - te, la - tens De - i - tas, —  
2. Vi - sus, tac - tus, gus - tus in te fal - li - tur, —  
7. Je - su, quem ve - la - tum nunc ad - spi - ci - o, —

Quae sub his fi - gu - ris ve - re la - ti - tas:  
Sed au - di - tu so - lo tu - to cre - di - tur:  
O - ro fi - at il - lud quod tam si - ti - o:

Ti - bi se cor me - um to - tum sub - ji - cit, —  
Cre - do quid - quid di - xit De - i Fi - li - us: —  
Ut te re - ve - la - ta cer - nens fa - ci - e, —

Qui - a te con - tem - plans to - tum de - fi - cit.  
Nil hoc ve - ri - ta - tis ver - bo ve - ri - us.  
Vi - su sim bo - à - tus tu - ae glo - ri - ae. A - men.

Nota: For Stanzas omitted, see Hymn No. 81.

BLESSED SACRAMENT

84

O Salutaris Hostia  
(from the Hymn "Verbum supernum prodiens")

St. Thomas Aquinas 1227-74

Solesmes Chant  
Harm. by J. A. S.

II  
1. O sa - lu - ta - ris Ho - sti - a, Quae coe - li pan - dis o - sti - um:  
2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,

Bel - la premunt hos - ti - li - a, Da ro - bur, fer au - xi - li - um.  
Qui vi - tam si - ne ter - mi - no No - his do - net in pa - tri - a. A - men. —

BLESSED SACRAMENT

85

O Salutaris Hostia

Melody of Hymn  
"Aeternae Rex altissime"  
Vatican Chant  
Harm. by J. A. S.

VIII  
1. O sa - lu - ta - ris Hos - ti - a, Quae coeli pandis os - ti - um:  
2. U - ni tri - no - que Do - mi - no, Sit sem - pi - ter - na glo - ri - a,

Bel - la premunt hos - ti - li - a. Da ro - bur, fer au - xi - li - um.  
Qui vi - tam si - ne ter - mi - no No - his do - net in pa - tri - a. A - men.

BLESSED SACRAMENT

86

O Salutaris Hostia

Traditional Melody  
Ascribed to Abbé Duguet c.1767.  
Harm. by J. A. S.

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li pan-dis o-sti-um: Bel-  
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui

la pre-munt hos-ti-li-a, Da ro-bur, fer au-xi-li-um.  
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

BLESSED SACRAMENT

87

O Salutaris Hostia

A. Werner

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li  
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-

pan-dis os-ti-um: Bel-la pre-munt hos-ti-li-  
ter-na glo-ri-a, Qui vi-tam si-ne ter-mi-

a, Da ro-bur, fer au-xi-li-um.  
no No-bis do-net in pa-tri-a. A-men

BLESSED SACRAMENT

88

O Salutaris Hostia

Melody  
„Das walt Gott Vater“  
by Dan. Velter (+1730)  
Harm. by J. S. Bach

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li pan-dis o-sti-um: Bel-  
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui

la pre-munt ho-sti-li-a, Da ro-bur fer au-xi-li-um.  
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

89

O Salutaris Hostia

Melody Speir Gesangb. 1619  
Harm. by J. A. S.

1. O sa-lu-ta-ris Ho-sti-a, Quae coe-li pan-dis o-sti-um: Bel-  
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui

la premunt ho-sti-li-a, Da ro-bur fer au-xi-li-um.  
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men.

BLESSED SACRAMENT

90

O Salutaris Hostia

Rev. Ignatius M. Wilkens, O. F. M.  
Revised by J. A. S.

1. O sa-lu-ta-ris Hos-ti-a, Quae coe-li pan-dis o-sti-um: Bel-  
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-a, Qui

la premunt ho-sti-li-a, Da ro-bur, fer au-xi-li-um.  
vi-tam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men

BLESSED SACRAMENT

91

\* O Salutaris Hostia

Martin G. Dumler Op. 7, No. 2.

1. O sa-lu-ta-ris Hos-ti-a, Quae coe-li pan-dis o-sti-  
2. U-ni tri-no-que Do-mi-no, Sit sem-pi-ter-na glo-ri-

um: Bel-la premunt ho-sti-li-a, Da ro-bur, fer au-xi-li-um.  
a, Qui vitam si-ne ter-mi-no No-bis do-net in pa-tri-a. A-men

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BLESSED SACRAMENT

94

Pange Lingua  
(Hymn)

St. Thomas Aquinas 1227-74

Vatican Chant.  
Harm. by J. A. S.

1. Pan-ge lin-gua glo-ri-o-si Cor-po-ris my-ste-ri-um,  
2. No-bis da-tus, no-bis na-tus Ex in-tac-ta Vir-gi-ne,  
3. In su-pre-mae noc-te coe-nae Re-cumbens cum fra-tri-bus,  
4. Verbum ca-ro, pa-nem ve-rum Ver-bo car-nem ef-fi-cit:  
5. Tan-tum er-go Sa-cra-men-tum Ve-ne-re-mur cer-nu-i:  
6. Ge-ni-to-ri, Gen-i-to-que Laus et ju-bi-la-ti-o.

1. San-gui-nis-que pre-ti-o-si, Quem in mun-di pre-ti-um  
2. Et in mun-do con-ver-sa-tus, Spar-so ver-bi se-mi-ne,  
3. Ob-ser-va-ta le-ge plè-ne Ci-bis in le-ga-li-bus,  
4. Fit-que san-guis Chris-ti me-rum, Et si sen-sus de-fi-cit,  
5. Et an-ti-quum do-cu-men-tum No-vo ce-dat ri-tu-i:  
6. Sa-lus, ho-nor, vir-tus quo-que Sit et he-ne-di-cti-o:

1. Fructus ventris gene-ro-si Rex ef-fu-dit- gen-ti-um.  
2. Su-i mo-ras in-co-la-tus Mi-ro clau-sit or-di-ne.  
3. Ci-bum tur-bae du-o-de-nae Se dat su-is ma-ni-bus.  
4. Ad fir-mandum cor sincerum So-la fi-des suf-fi-cit.  
5. Praestet fi-des supplementum Sensu-um de-fec-tu-i.  
6. Proce-den-ti ab u-tro-que Compar sit lau-da-ti-o. A-men.

Ÿ Panem de coelo praestitisti eis. (Alleluja.) R. Omne delectamentum in se habentem. (Alleluja.)  
This Hymn is not limited to the Procession of the Blessed Sacrament, it may be sung at other times in honor of the Blessed Sacrament. Stanzas 5 & 6 are always sung for Benediction of the Blessed Sacrament.

BLESSED SACRAMENT

95

Pange Lingua  
(Hymn)

St. Thomas Aquinas 1227-74

Vatican Chant.  
Harm. by J. A. S.

I

1. Pange lin-gua glo-ri-o - si Cor - po-ris mys-te-ri - um,
2. No-bis da-tus, no - his na - tus Ex in - tac-ta Vir - gi - ne,
3. In su - pre-mae noc-te coe - nae Re - cum-hens cum fra-tri - bus,
4. Verbum ca-ro, pa-nem ve - rum Ver - bo car-nem ef - fi - cit:
5. Tantum er-go Sa-cra - men - tum Ve - ne - re - mur cer-nu - i:
6. Ge-ni to-ri, Ge-ni - to - que Laus et ju - bi - la - ti - o,

1. San-gui-nis-que pre - ti - o - si, Quem in mun-di pre - ti - um
2. Et in mun-do con - ver - sa - tus, Spar-so ver - bi se - mi - ne,
3. Oh-ser-va - ta le - ge ple - ne Ci - bis in le - ga - li - bus,
4. Fit-que san-guis Chris - ti me - rum, Et si sen-sus de - fi - cit,
5. Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i:
6. Sa - lus, ho - nor, vir - tus quo - que Sit et he - ne - di - cti - o:

1. Fruc-tus ven-tris ge-ne-ro - si Rex ef - fu - dit gen - ti - um.
2. Su - i mo-ras in-co - la - tus Mi - ro clau - sit or - di - ne.
3. Ci - hum tur - bae du - o - de - nae Se - dat su - is ma - ni - bus.
4. Ad fir - mandum cor sin - ce - rum So - la fi - des suf - fi - cit.
5. Praestet fi - des supple - men - tum Sen - su - um de - fec - tu - i.
6. Pro - ce - den - ti ab u - tro - que Compar sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

96

Tantum Ergo

From the "Pange Lingua"  
of  
St. Thomas Aquinas 1227-74

Traditional Melody  
Harm. J. A. S.

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Praes - tet fi - des  
Sit et he - ne - dic - ti - o: Pro - ce - den - ti

supple - men - tum Sen - su - um de - fec - tu - i.  
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

97

Tantum Ergo

Casper Ett 1788-1847

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur  
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Praes - tet fi - des sup - ple -  
Sit et be - ne - dic - ti - o: Pro - ce - den - ti ab u -

men - tum Sen - su - um de - fec - tu - i.  
tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

98

Tantum Ergo

Casper Ett, 1788-1847

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur  
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Praes - tet fi - des  
Sit et be - ne - dic - ti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.  
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

99

Tantum Ergo

Casper Ett 1788-1847

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur  
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Prae - tet fi - des  
Sit et be - ne - dic - ti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.  
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

100

Tantum Ergo

Adapted from  
a Hymn by Jos. Stein Op. 99

1. Tan - tum er - go Sa - cra - men - tum Ve - ne - re - mur  
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

cer - nu - i: Et an - ti - quum do - cu - men - tum  
la - ti - o, Sa - lus, ho - nor, vir - tus quo - que

No - vo ce - dat ri - tu - i: Prae - tet fi - des  
Sit et he - ne - dic - ti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.  
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

101

Tantum Ergo

U. L. Kirnberger  
Harm. rev. by J. A. S.

1. Tan - tum er - go Sa - cra - men - tum Ve - ne -  
2. Ge - ni - to - ri. Ge - ni - to - que Laus et

re - mur cer - nu - i: Et an - ti - quum do - cu -  
ju - bi - la - ti - o, Sa - lus, ho - nor, vir - tus

men - tum No - vo ce - dat ri - tu - i: Praes - tet fi - des  
quo - que Sit et be - ne - dic - ti - o: Pro - ce - den - ti

sup - ple - men - tum Sen - su - um de - fec - tu - i.  
ab u - tro - que Com - par sit lau - da - ti - o. A - men.

BLESSED SACRAMENT

104

\*Vexilla Regis  
(Hymn)

Bishop Venantius Fortunatus 530-609

Vatican Chant  
Harm. by J. A. S.

I  
1. Ve - xil - la Ré - gis pró - de - unt: Ful - get Crú -  
2. Quae vul - ne - rá - ta lán - ce - ae Mu - cró - ne  
3. Im - plé - ta sunt quae cón - ci - nit Dá - vid fi -  
4. Ar - bor de - có - ra et fúl - gi - da, Or - ná - ta  
5. Be - a - ta, cu - jus bra - chi - is Prefi - um pe -  
6. O Crux a ve, spes u - ni - ca, Hoc Pas - si -  
7. Te, fons sa - lu - tis Tri - ni - tas, Col - lau - det

cis mys - té - ri - um, Qua vi - ta mór - tem pér - tu - lit,  
di - ro, cri - mi - nium Út nos la - vá - ret sór - di - bus,  
dé , li cár - mi ne, Di - cén - do ná - ti - o - ni - bus:  
Ré - gis púr - pu - ra, Eléc - ta dig - no sti - pi - te  
pen - dit sae - cu - li: Sta - te - ra fac - ta cor - po - ris,  
o - nis tem - po - re: Pi - is a - dau - ge gra - ti - am,  
om - nis spi - ri - tus: Qui - bus Cru - cis vic - to - ri - am

Et mór - te vi - tam pró - tu - lit.  
Ma - ná - vit ún - dá et sán - gui - ne.  
Reg - ná - vit a lig - no Dé - us.  
Tam sánc - ta mém - bra tán - ge - re.  
Tu - lit - que prae - dam tar - ta - ri.  
Re - is - que de - le cri - mi - na.  
Lar - gi - ris, ad - de prae - mi - um. A - men.

\*For the Procession of the Bl. Sacrament on Good Friday; at other times in honor of the Blessed Sacrament.

AFTER BENEDICTION OF THE BLESSED SACRAMENT

105

The Divine Praises

Adapted from L. Viadana's  
"O sacrum convivium" c.1600  
by J. A. S.

Bless-ed be God! Bless-ed be His ho - ly Name!

Blessed be Jesus Christ, true God and true Man! Bless-ed be the Name of

Je - sus! Bless - ed be His most Sa - cred Heart!

Blessed be Je - sus in the Most Ho - ly Sac-ra-ment of the Al - tar!

Blessed be the great Moth - er of God, Ma - ry most ho - ly!

Bless-ed be her ho - ly and im - ma - cu - late Con - cep - tion!

Bless-ed be the name of Ma-ry, Vir-gin and Moth-er! Bless-ed be St. Joseph,

her most chaste Spouse! Blessed be God in His An - gels and in His Saints!



AFTER BENEDICTION OF THE BLESSED SACRAMENT

106 Adoremus and Laudate Dominum

Solesmes Chant  
Harm. by J. A. S.

Antiphon

V A - do - re - mus in ae - ter - num sanc - tis - si - mum Sa - cra - men - tum.

Psalm 116

V 1. Lau - da - te Do - mi - num om - nes gen - tes:  
2. Quo - ni - am con - fir - ma - ta est super nos mi - se - ri - cor - di - a e - jus:  
3. Glo - ri - a Pa - tri et Fi - li - o,  
4. Si - cut e - rat in princi - pio, et nunc, et sem - per,

A)

lau - da - te eum om - nes po - pu - li:  
et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.  
et Spi - ri - tu - i San - cto.  
et in sae - cu - la sae - cu - lo - rum. A - men.

B)

lau - da - te eum om - nes po - pu - li:  
et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.  
et Spi - ri - tu - i San - cto.  
et in sae - cu - la sae - cu - lo - rum. A - men.

For "Laudate Dominum" Tone VI see No. 49

AFTER BENEDICTION

107 Parce Domine and Laudate

Solesmes Chant.  
Harm. by J. A. S.

I Parce Do - mi - ne, par - ce popu - lo tu - o: ne in aeternum i - ras - ca - ris no - bis.

Psalm 116.

I 1 Lau - da - te Do - mi - num om - nes gen - tes:  
2 Quo - ni - am con - fir - ma - ta est super nos mi - se - ri - cor - di - a e - jus:  
3 Glo - ri - a Pa - tri, et Fi - li - o,  
4 Sicut erat in principio, et nunc, et sem - per,

lau - da - te eum om - nes po - pu - li:  
et ve - ri - tas Do - mi - ni ma - net in ae - ter - num.  
et Spi - ri - tu - i San - cto.  
et in sae - cu - la sae - cu - lo - rum. A - men.

AFTER BENEDICTION

108 Cor Jesu and Laudate

Solesmes Chant.  
Harm. by J. A. S.

Invocation

I Cor Je - su sa - cra - tis - si - mum, mi - se - re - re no - bis.

Psalm "Laudate" as above

BLESSED SACRAMENT

111

Jesus, my Lord!

Rev. F. W. Faber

Melody  
Cologne Gesangbuch 1852  
Harm. by J. A. S.

1. Je - sus, my Lord, my God, my All! How can I  
2. Had I but Ma - ry's sin - less heart To love Thee  
3. Oh! see up - on the al - tar placed The Vic - tim  
4. Je - sus, dear Pas - tor of the flock, We crowd in

love Thee as I ought? And how re - vere this  
with, my dear - est King; Oh! with what bursts of  
of di - vin - est love! Let all the earth be -  
love a - bout Thy feet; Our voic - es yearn to

won - drous gift, So far sur - pass - ing hope or thought?  
fer - vent praise, Thy goodness, Je - sus, would I sing.  
low a - dore, And join the choirs of heav'n a - hove.  
praise Thee, Lord, And joy - ful - ly Thy pres - ence greet.

Sweet Sac - ra - ment, we Thee a - dore; Oh! make us

love Thee more and more; Oh! make us love Thee more and more.

BLESSED SACRAMENT

112

We Thee adore!  
(Wir beten an)

From the German  
Tr. Unknown

Ascribed to  
M. Haydn 1737-1806  
Trier Gesangbuch 1786  
Harm. by J. A. S.

1. We Thee a - dore! Thou ho - ly An - gel - bread - O  
2. O Je - su, Lord! Thou giv'st Thy flesh and blood - To

Sa - viour, Lord, Our souls by Thee are fed. -  
strength - en us, To be our pre - cious food. -

Ho - ly! ho - ly! ho - ly! Thou a - lone art ho - ly!

Let all wills and knees be bent To the Bless - ed Sac - ra - ment!

BLESSED SACRAMENT

113

Bread of heav'n

Melody  
"Wahrer Gott"

Gesangb. Verspoet 1833  
Harm. by J.A.S.

J. Conder 1789-1855

1. Bread of heav'n, on Thee we feed, For Thy Flesh is  
2. Vine of heav'n, Thy Blood sup - plies This blest cup of

meat in - deed; Ev - er may our souls be fed,  
sac - ri - fice; Lord, Thy wounds our heal - ing give,

With this true and liv - ing Bread, Day by day with  
To Thy Cross we look and live: Je - sus may we

strength sup - plied Through the life of Him who died.  
ev - er be Graft - ed, root - ed, built in Thee.

BLESSED SACRAMENT

114

Hail! true Body of the Saviour  
(Ave verum)

From the Latin  
Tr. Unknown

From  
The Roman Hymnal  
Composer Unknown  
Harm. rev. by J.A.S.

Hail, true Bo - dy of the Sa - viour,  
From Whose side, for sin - ners pierc - ed,

Spot - less Ma - ry's Vir - gin birth! Slain up - on the  
Wa - ter flow'd and min - gled blood, May'st Thou, dear - est

cross to cleanse us By His pains from sins of earth,  
Lord, be giv - en In death's hour to be our food.

Je - su, Je - su, kind and gra - cious; O sweet Je - su, Ma - ry's Son.

The "Ave Verum" may be sung to this Tune.

BLESSED SACRAMENT- Maundy Thursday

117 Sombre evening shadows lengthened  
(Duester sank der Abend nieder)

From the German  
Tr. Rev. Henry Meyer

German Melody  
Harm. by J. A. S.

1. Sombre eve-ning shadows lengthened O'er his-to - ric Ce-dron's vale;  
2. Then He took the bread and blessed it, And the cup a - fill with wine.  
3. "This, my Flesh, that you now eat of, To the world I give as food.

When the chos - en twelve were strengthened, Strengthened from the Ho - ly Grail.  
Raised on high this gift, then pressed it To His hos - om, gift di - vine!  
And this Blood that you now drink of, Soon shall tri - ckle from the rood,

"Long I yearned," the Mas - ter greet - ed, "For this hour of ho - ly calm,  
"Take and eat! this bread un-leav-ened is My Bo - dy" spoke the Lord,  
And what I have now done for you, Do ye like-wise for all men,

Now with you, a - bout me seat-ed, I shall eat the Pa - schal Lamb!"  
"And this wine is Blood from heaven: An-gel - chorus form its guard!"  
It will ease the heart of sor-row, Till the Sa - viour come a - gain,

BLESSED SACRAMENT

118 O Sacrament Most Holy

J. Alfred Schehl

O Sac-ra-ment most Ho - ly! O Sac-ra-ment Di - vine! All

praise and all thanks - giv - ing Be ev -'ry mo - ment Thine.

*Repeat ad lib.*

HOLY COMMUNION

119 O Lord I am not worthy  
(Domine non sum dignus)

Traditional Melody  
Harm. by J. A. S.

1. O Lord! I am not worth - y That Thou shouldst come to  
2. And hum-bly I'll re - ceive Thee, The Bride-groom of my  
3. O Lord! Thou art all ho - ly, The an - gels Thee a -  
4. But when Thou soon will en - ter My heart, my sin - ful

me, But speak the word of com-fort, My spir - it healed shall be.  
soul; No more by sin to grieve Thee, Or fly Thysweet con - trol.  
dore; How ought I then sin - cere-ly My wrongs and sins de - plore.  
heart, Then heal me, be my shel-ter For Thou my Sav - iour art.

HOLY COMMUNION

120

Veni, Domine Jesu

Gregorian Melody  
Harm. by J.A.S.

V

Ve ni, Do - mi - ne Je su; ve - ni, Do - mi - ne

Je - su; ve - ni, ve - ni, ve - ni, et no - li tar - da - re.

*Repeat ad lib.*

HOLY COMMUNION

121

Jesu, Tibi Vivo

Gregorian Melody  
Harm. by J.A.S.

V

Je - su, ti - bi vi - vo, Je - su, ti - bi mo - ri - or,

Je su, si - ve vi - vo, si - ve mo - ri - or tu - us sum.

*Repeat ad lib.*

HOLY COMMUNION

122

Soul of my Saviour  
(Anima Christi)

From the Latin  
Tr. Rev. J.D. Aylward O.P. 1813-72

From  
The American Catholic Hymnal 1913  
B.M.J.

1. Soul of my Sav - iour! sanc - ti - fy my breast:  
2. Strength and pro - tec - tion may Thy Pas - sion be;  
3. Guard and de - fend me from the foe ma - lign,

Bo - dy of Christ! be Thou my sav - ing Guest;  
Je - sus! oh, hear my sighs and an - swer me!  
In death's dread mo - ments make me on - ly Thine;

Blood of my Je - sus! bathe me in Thy tide,  
Deep in Thy Heart, Lord, hide and shel - ter me;  
Call me, and bid me come to Thee on high,

Wash me, ye wa - ters gush - ing from His Side.  
So shall I nev - er, nev - er part from Thee.  
Where I may praise Thee, reign - ing in the sky.

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HOLY COMMUNION

123

Soul of my Saviour  
(Anima Christi)

From the Latin  
Tr. Rev. J. D. Aylward O.P.

John Yoakley  
1860-1929

1. Soul of my Sa - viour! sanc - ti - fy my breast;—  
2. Strength and pro - tec - tion may Thy Pas - sion be;—  
3. Guard and de - fend me from the foe ma - lign.

Bo - dy of Christ! be Thou my Sav - ing Guest;—  
Je - sus! oh, hear my sighs and an - swer me!—  
In death's dread mo - ments make me on - ly Thine;—

Blood of my Je - sus! bathe me in Thy tide,  
Deep in Thy Heart, Lord, hide and shel - ter me;  
Call me, and bid me come to Thee on high,

Wash me, ye wa - ters gush - ing from His Side.  
So shall I nev - er, nev - er part from Thee.  
Where I may praise Thee, reign - ing in the sky.

Text of No. 142 may be sung to this Tune by a slight change in the rhythm.

By Permission of the Composer

HOLY COMMUNION

124

The Saviour is our very Food  
(Christus noster vere cibus)

Rev. H. T. Henry Litt. D.  
Abridged

S. Webbe the elder  
1740-1816

1. The Sa - viour is our ve - ry food, Our  
2. Yea, tru - ly, on that Flesh we feed, Which  
3. Ce - les - tial Ban - quet that im - parts Its

ve - ry drink is Christ the Lord; We drink in - deed His  
He re - ceived in Ma - ry's womb; That pre - cious Blood we  
glo - ry to the ran - somed soul, Thou rest - ing place of

pre - cious Blood And eat the Flesh by all a - dored.  
drink in - deed, That once was shed to lift our doom.  
pil - grim hearts, Grant us to reach the heav'n - ly goal.

The Text of "O Salutaris Hostia" may be sung to this Tune

HOLY COMMUNION

125

O thrice happy, solemn morning  
(Feierliche Morgenstunde)

From the German  
Tr. Melanie Schute

Melody from  
Mainz Mission Buch 1748  
Harm. by J.A.S.

1. O thrice hap - py so - lemn morn - ing, When my Lord to  
2. Joys un - told Thy love hath sent us, From great dan - gers

me is com - ing In His Sac - ra - ment Di - vine.  
oft hath saved us In the spring - time of our youth.

Lord, our hearts with love are burn - ing, For the Bread of  
For these bless - ings, Lord, we thank Thee, Make our hearts like

Life are yearn - ing; Come, dear Je - sus, make us Thine.  
Thine, we pray Thee; Thou the Way, the Life, the Truth.

HOLY COMMUNION

126

Deck thyself my soul  
(Schmuecke dich, o liebe Seele)

J. Franck 1618-77  
Tr. C. Winkworth

Melody by  
J. Crueger 1598-1662  
Harm. by J. A. S.

1. Deck thy - self, my soul, with glad - ness, Leave the  
2. Now I sink be - fore Thee low - ly, Fill'd with  
3. Sun, who all my life dost bright - en; Light, who  
4. Je - sus, Bread of Life, I pray Thee, Let me

gloom - y haunts of sad - ness, Come in - to the, day - light's splen - dour,  
joy most deep and ho - ly, As with trembling awe and won - der  
dost my soul en - light - en; Joy, the sweetest man 'er know - eth;  
glad - ly here o - bey Thee; Nev - er to my hurt in - vit - ed,

There with joy Thy prais - es ren - der Un - to Him, whose grace un -  
On Thy might - y works I pon - der; How, by mys - te - ry sur -  
Fount, whence all my be - ing flow - eth: At Thy feet I cry, my  
Be Thy love with love re - quit - ed: From this ban - quet let me

bound - ed Hath this won - drous banquet found - ed; High o'er  
round - ed, Depths no man hath ev - er sound - ed, None may  
Ma - ker, Let me be a fit par - tak - er Of this  
meas - ure, Lord, how vast and deep its treas - ure; Through the

all the heavns He reign - eth, Yet to dwell with thee He deign - eth.  
dare to pierce un - bid - den Se - crets that with Thee are hid - den.  
bless - ed food from heav - en, For our good, Thy glo - ry giv - en.  
gifts Thou here dost give me, As Thy guest in heavn re - ceive me.

SACRED HEART

129

To Jesus' Heart all burning

Melody  
Kunkel's Kath. Choralb. 1838  
Slightly altered  
Harm. by J.A.S.

From the German of Aloys Schloer  
Tr. Rev. A.J. Christie S.J.

1. To Je - sus' Heart all burn - ing With fer - vent love for men, My  
2. O Heart, for me on fire With love no man can speak, My  
3. Too true, I have for - sak - en Thy love by wil - ful sin; Yet  
4. As Thou art meek and low - ly, And ev - er pure of Heart, So  
5. Oh! that to me were giv - en The pin - ions of a dove, I'd  
6. When life a - way is fly - ing, And earth's false glare is done, Still,

heart with fond - est yearn - ing Shall raise the joy - ful strain.  
yet un - told de - sire God gives me for Thy sake.  
now, let me be tak - en Back by Thy grace a - gain.  
may my heart be whol - ly 'Of Thine, the coun - ter - part.  
speed a - loft to heav - en, My Je - sus' love to prove.  
Sa - cred Heart, in dy - ing, I'll say I'm all Thine own.

While a - ges course a - long, Blest be with loud - est

song, The Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue.

SACRED HEART

130

To Jesus' Heart all burning

From the German of Aloys Schloer  
Tr. Rev. A.J. Christie S.J.

German Melody rev. by  
Rev. W. J. Maher S.J.

1. To Je - sus' Heart all burn - ing With fer - vent love for  
2. O Heart for me on fire With love no man can  
3. As Thou art meek and low - ly, And ev - er pure of

men, My heart with fond - est yearn - ing Shall raise the joy - ful strain.  
speak, My yet un - told de - sire God gives me for Thy sake.  
Heart, So may my heart be whol - ly Of Thine, the coun - ter - part.

While a - ges course a - long Blest be with loud - est

song, The Sa - cred Heart of Je - sus, By ev - 'ry heart and

tongue, The Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue.

For additional Stanzas, see No. 129



SACRED HEART

131

Hail, dearest Heart of Jesus

Messenger of the Sacred Heart

Rev. Ignatius M. Wilkens, O.F.M.  
Rev. by J.A.S.

1. Hail! dear-est Heart of Je - sus, Our Life, our Love, our all; Be-  
2. Thou'rt come to dwell a - mong us, Em - ma - nu - el to be; To  
3. What Thy dear Heart de - sir - eth Our own hearts, too, de - sire; Our

fore Thy sa - cred i - mage A - dor - ing - ly we fall. O  
shield us 'mid the dan - gers Of life's tem - pest - uous sea: O  
in - t'rests all are min - gled, As fire u - nites with fire. The

Love of God in - car - nate With - in a hu - man heart, The  
Heart of God, our Sa - viour, Live, pray, with - in our own, And  
Fa - ther's Name be hal - lowed, His king - dom quick - ly come; Our

knowledge of Thy greatness To ev - ry soul im - part, To ev - ry soul im - part.  
make our pray's a - vail - ing Be - fore Thy Fa - ther's throne, Be - fore Thy Fa - ther's throne.  
brethrens sins be pardoned, The Father's will be done, The Father's will be done.

SACRED HEART

132

Hear the Heart of Jesus pleading

Eleanor C. Donnelly  
1848 - 1917

J.G.C. Stoerl  
c.1700

1. Hear the Heart of Je - sus plead - ing: "Come and sweet - ly rest in Me,  
2. "Pu - rer than the li - ly's white - ness, Fair - er than the driv - en snows,  
3. Heart of love, in Thee con - fid - ing, We shall learn to do Thy Will;

With a peace and joy ex - ceed - ing, Meek and hum - ble ev - er be;  
In the beau - ty and the brightness Of your souls, I seek re - pose;  
In Thy sa - cred Wound a - bid - ing, Burn - ing love our hearts shall fill;

In my Heart, se - rene and ho - ly, All your self - ish cares re - sign!  
Calm - ly keep your hearts be - fore Me From the stain of pas - sion free!  
We shall bless Thee, and o - bey Thee, Ev - er serve Thee faith - ful - ly;

Dear - est Je - sus, meek and low - ly, Make, oh, make our hearts like Thine.  
Heart of Je - sus, we im - plore Thee, Make, oh, make us pure like Thee.  
Sweet - est Heart, we humb - ly pray Thee, Let us live and die in Thee.

This text may be sung to Tune of No. 179.

HOLY NAME

135

Jesu dulcis memoria  
(Hymn)

St. Bernard 1091-1153

Solesmes Chant  
Harm. by J.A.S.

I

1. Je - su dul - cis me - mo - ri - a, Dans ve - ra cor - dis  
 2. Nil ca - ni - tur su - a - vi - us. Nil au - di - tur ju -  
 3. Je - su spes poe - ni - ten - ti - bus, Quam pi - us es pe -  
 4. Nec lin - gua va - let di - ce - re, Nec lit - te - ra ex -  
 5. Sis Je - su no - strum gau - di - um, Qui es fu - tu - rus

gau - di - a: Sed su - per mel et om - ni - a,  
 cun - di - us, Nil co - gi - ta - tur dul - ci - us,  
 ten - ti - bus! Quam bo - nus te quae - ren - ti - bus!  
 pri - me - re: Ex - per - tus po - test cre - de - re,  
 prae - mi - um: Sit no - stra in te glo - ri - a,

E - jus dul - cis prae - sen - ti - a.  
 Quam Je - sus De - i Fi - li - us.  
 Sed quid in - ve - ni - en - ti - bus!  
 Quid sit Je - sum di - li - ge - re.  
 Per cunc - ta sem - per sae - cu - la. A - men.

HOLY NAME

136

Jesu dulcis memoria  
(Hymn)

St. Bernard 1091-1153

Rev. Ignatius Mitterer  
1850-1924

1. Je - su dul - cis me - mo - ri - a,  
 2. Nil ca - ni - tur su - a - vi - us,  
 3. Je - su spes poe - ni - ten - ti - bus,  
 4. Nec lin - gua va - let di - ce - re,  
 5. Sis Je - su nos - trum gau - di - um,

Dans ve - ra cor - dis gau - di - a: Sed su - per mel et  
 Nil au - di - tur ju - cun - di - us, Nil co - gi - ta - tur  
 Quam pi - us es pe - ten - ti - bus! Quam bo - nus te quae -  
 Nec lit - te - ra ex - pri - me - re: Ex - per - tus po - test  
 Qui es fu - tu - rus prae - mi - um: Sit nos - tra in te

om - ni - a, E - jus dul - cis prae - sen - ti - a.  
 dul - ci - us, Quam Je - sus De - i Fi - li - us.  
 ren - ti - bus! Sed quid in - ve - ni - en - ti - bus!  
 cre - de - re, Quid sit Je - sum di - li - ge - re.  
 glo - ri - a, Per cun - cta sem - per sae - cu - la. A - men.

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HOLY NAME

137

Jesu! the very thought is sweet  
(Jesu dulcis memoria)

St. Bernard 1091-1153  
Tr. J. M. Neale

Source of Melody Unknown  
Harm. by J. A. S.

1. Je - su! the ve - ry thought is sweet! In  
2. No word is sung more sweet than this: No  
3. Je - su! the hope of souls for - lorn! How  
4. Je - su, Thou sweet - ness, pure and blest, Life's  
5. No tongue of mor - tal can ex - press. No

that dear Name all heart - joys meet; But sweet - er than the  
name is heard more full of bliss: No thought brings sweet - er  
good to them for sin that mourn! To them that seek Thee,  
Foun - tain, Light of souls dis - tress, Sur - pass - ing all that  
let - ters write Its bless - ed - ness; A - lone who hath Thee

ho - ney far The glimps - ses of His pres - ence are.  
com - fort nigh, Than Je - sus, Son of God, most high.  
O how kind! But what art Thou to them that find?  
heart re - quires, Ex - ceed - ing all that soul de - sires!  
in his heart, Knows, love of Je - sus, what Thou art.

HOLY NAME

138

We adore Thee, Christ our Saviour!  
(Christ, our All!)

Most Rev. John T. Mc Nicholas O.P.S.T.M.

J. Alfred Schehl

1. We a - dore Thee, Christ our Sa - viour, We  
2. We love Thee, Christ our Bro - ther, We  
3. We beg, O Christ, Thy Mer - cy, We a -

praise and hom - age bring; We serve Thee, Christ our  
trust Thee, Christ our Friend, Be - fore Thee, Christ Re -  
wait Thee, our Re - ward, We seek Thee, Christ E -

Mas - ter, We hail Thee, Christ our King!  
deem - er, In low - ly wor - ship bend!  
ter - nal, Al - might - y Lord and God!

HOLY NAME

139

Holy, holy name of Jesus

Rt. Rev. Mgrs. Henry Tappert  
1855-1929

1. Ho - ly, ho - ly Name of Je - sus, Name of sweet - ness  
2. Hail the hour when An - gels mes - sage Brought that Name to  
3. An - gels lips can sound none sweet - er Than the sweet - ness

we a - dore; Lo, thro' a - ges still un - num - bered  
Ma - ry blest; Hail the joy that straight from heav - en  
of that Name, Earth - ly ears can list none bet - ter

Was that Name in Heav - en's store. Hid - den then in  
Filled the Vir - gin - Moth - er's breast; Hail! the light up -  
For that Name from Heav - en came. Let us then with

aw - ful si - lence, Now it sounds from shore to shore.  
on His fea - tures, When His Mo - ther Him caress - ed.  
heav'n u - nit - ed Of - fer hom - age still the same.

The Tantum Ergo can be sung to this Tune.

MOST PRECIOUS BLOOD OF JESUS

141

Hail, Jesus, hail!

Rev. F. W. Faber

Vincent Novello 1781-1861  
Revised and rhythm altered  
by J. A. S.

1. Hail! Je - sus, hail, Who for my sake Sweet Blood from Ma - ry's  
2. To end - less a - ges let us praise The Pre - cious Blood, whose  
3. Ah, there is joy a - mid the Saints, And hell's des - pair - ing

veins did take, And shed it all for me. Oh,  
price could raise The world from wrath and sin; Whose  
cour - age faints When this sweet song we raise: Oh,

bles - ed be my Sav - iour's Blood, My life, my light, my  
streams our in - ward thirst ap - pease, And heal the sin - ner's  
loud - er then, and loud - er still, Earth with one might - y

on - ly good, Thru all E - ter - ni - ty.  
worst di - sease, If he but bathe there - in.  
cho - rus fill, The Pre - cious Blood to praise.

142

PRECIOUS BLOOD

Glory be to Jesus  
(Viva! Viva! Gesu)

Tr. Rev. E. Caswall

J. Alfred Schehl

1. Glo - ry be to Je - sus, Who in bit - ter pains  
2. Blest thru end - less a - ges Be the pre - cious stream,  
3. A - be!s blood for ven - geance Plead - ed to the skies,  
4. Oft as earth ex - ult - ing Wafts its praise on high,

Poured for me the life - blood From His Sa - cred Veins.  
Which from end - less tor - ments Doth the world re - ceiveth!  
But the Blood of Je - sus For our par - don cries.  
Hell with ter - ror trem - bles, Heav'n is filled with joy.

Grace and life e - ter - nal In that Blood I find;  
There the faint - ing spir - it Drinks of life her fill;  
Oft as it is sprink - led On our guilt - y hearts,  
Lift ye, then your voic - es, Swell the might - y flood;

Blest be His com - pas - sion, In - fi - nite - ly kind!  
There, as in a foun - tain, Laves her - self at will.  
Sa - tan in con - fu - sion, Ter - ror struck de - parts.  
Loud - er still, and loud - er Praise the Pre - cious Blood.

143

THE HOLY CROSS

Hail Rood of Christ  
(Crux ave benedicta)

From the Latin  
Tr. Rev. Henry Meyer

Melody, Mainzer Gesangbuch (1661)  
Harm. by H. Oberhoffer 1824 - 85

1. Hail! rood of Christ, love's to - ken! Thru  
2. Thy branch is sin - ner's ar - bor, His  
3. Thrice - ho - ly wood give lea - ven; Send

Thee death's bond is brok - en. On Thee by nails sus -  
hope is heav'n - ly har - bor; When an - gry storms be -  
man - na, fruit from heav - en; That we may grow in

pend - ed, My love dies un - be - friend - ed.  
fall us, Thy shel - ter be our sol - ace.  
know - ing, And know Thee more in grow - ing.

BLESSED VIRGIN

144

\*Alma Redemptoris Mater  
(Antiphon)

Solesmes Chant  
Simple Tone  
Harm. by J.A.S.

V

Ál - - má Re - demp - tó - ris Má - ter, quae pér - vi - a coe - li pór - ta má - nes,

et stél - la má - ris suc - cúr - re ca - dén - ti, Sur - ge - re qui cú - rat pó - pu - lo.

Tu quae ge - nu - í - sti, na - tú - ra mi - rán - te, tú - um sán - ctum Ge - ni - tó - rem:

Vir - go prí - us ac pos - té - ri - us, Ga - bri - é - lis ab ó - re,

su - mens il - lud A - ve, pec - ca - to - rum mi - se - ré - re.

\*This Antiphon is sung from Advent to the Feast of Purification.

During Advent.

℣. Angelus Domini annuntiavit Mariae.

℟. Et concepit de Spiritu Sancto.

From the 1st Vespers of Christmas to the Feast of the Purification

℣. Post partum Virgo inviolata permansisti.

℟. Dei Genitrix intercede pro nobis.

BLESSED VIRGIN

145

\*Ave Regina  
(Antiphon)

Solesmes Chant  
Simple Tone  
Harm. by J.A.S.

VI

A - ve Re - gi - na coe - ló - rum, \*A - ve Dó - mi - na An - ge - ló - rum:

Sál - ve rá - dix, sál - ve pór - ta, Ex qua mún - do lux est ór - ta:

Gau - de Vir - go glo - ri - ó - sa, Sú - per óm - nes spe - ci - ó - sa:

Vá - le, o vál - de de - có - ra, Et pro nó - bis Christum ex - ó - ra.

℣. Dignare me laudare te Virgo sacra.

℟. Da mihi virtutem contra hostes tuos.

\*This Antiphon is sung from the Feast of the Purification to Holy Saturday

146

BLESSED VIRGIN

\*Regina Coeli  
(Antiphon)

Solesmes Chant  
Simple Tone  
Harm. by J.A.S.

VI

Re-gi-na coe-li \*lae-tá-re, al-le-lú-ja: Qui-a quem me-ru-

i-sti por-tá-re, al-le-lú-ja: Re-sur-ré-xit, si-cut di-xit,

al-le-lu-ja: O-ra pro no-bis De-um, al-le-lú-ja.

✠. Gaude et laetare Virgo Maria, alleluja.  
✠. Quia surrexit Dominus vere, alleluja.

\* This Antiphon is sung from Holy Saturday to Trinity Sunday.

147

BLESSED VIRGIN

\*Salve Regina  
(Antiphon)

Solesmes Chant  
Simple Tone  
Harm. by J.A.S.

V

Sal-ve Re-gi-na, Ma-ter mi-se-ri-cór-di-æ:

Vi-ta, dul-cé-do, et spes no-stra, sal-ve. Ad te cla-má-mus,

éx-su-les, fi-li-i Hé-vae. Ad te sus-pi-rá-mus, ge-mén-tes et flen-tes

in hac la-crí-má-rum vál-le. E-ja er-go, Ad-vo-cá-ta nos-tra,

\* This Antiphon is sung from Trinity Sunday to Advent.

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.

Et Je - sum, be - ne - díc - tum frúc - tum vén - tris tu - i,

no - bis post hoc ex - si - li - um os - tén - de. O clé - mens,

O pi - a, O dul - cis Virgo Ma - ri - a.

Ÿ. Ora pro nobis Sancta Dei Genitrix.  
R. Ut digni efficiamur promissionibus Christi.

BLESSED VIRGIN

148

Ave Maria  
The Angelic Salutation

Solesmes Chant  
Harm. by J. A. S.

I Á - ve Ma - ri - a, grá - ti - a plé - na, Dó - mi - nus tē - cum,

be - ne - díc - ta tu in mu - li - é - ri - bus, et be - ne - díc - tus frúc - tus

vén - tris tú - i, Je - sus. Sáncta Ma - ri - a, Má - ter De - i, o - ra pro

nó - bis pec - ca - tó - ribus, nunc et in hó - ra mórtis nó - strae. A - men.



BLESSED VIRGIN

149

Ave Maria

Jacob Arcadelt 1490-1556

Á - ve Ma - ri - a, grá - ti - a plé - na, Dó - mi - nus té - cum: Á -  
 ve Ma - ri - a, Be - ne - dí - cta tu, be - ne - dí - cta tu in mu - li - é - ri - bus, et  
 be - ne - dí - tus frú - ctus vén - tris tu - i, Je - sus. Sán - cta Ma - ri - a, o - ra,  
 o - ra pro - nó - bis, Sán - cta Ma - ri - a, o - ra, o - ra pro no - bis. A - men.  
 Má - ter De - i, o - ra pro nó - bis pec - ca - to - ri - bus, nunc et in ho - ra mortis no - strae.

For complete text, cut from ♪ to ♪

BLESSED VIRGIN

150

Ave Maris Stella  
Hymn

Solesmes Chant  
Harm. by J.A.S.

I  
 1. Á - ve má - ris stél - la, De - i  
 2. Sú - mens il - lud A - ve Ga - bri -  
 3. Sol - ve vin - cla re - is, Pro - fer  
 4. Mon - stra té es - se ma - trem: Su - mat  
 5. Vir - go sín - gu - lá - ris, In - ter  
 6. Vi - tam práe - sta pu - ram. I - ter  
 7. Sit laus De - o Pa - tri, Sum - mo  
 Má - ter ál - ma, Át - que sém - per Vir - go,  
 é - lis ó - re, Fún - da nos in pá - ce,  
 lu - men cae - cis: Ma - la no - stra pel - le,  
 per te pre - oes, Qui pro no - bis na - tus,  
 om - nes mi - tis, Nos cúl - pis so - lu - tos,  
 pa - ra tu - tum: Ut vi - dén - tes Je - sum,  
 Chri - sto dé - cus, Spí - ri - tu - i Sán - cto,  
 Fé - lix cóe - li pór - ta.  
 Mú - tans Hé - vae nó - men.  
 Bo - na cun - cta po - sce.  
 Tu - lit es - se tu - us.  
 Mi - tes fac et cas - tos.  
 Sém - per col - lae - té - mur.  
 Tri - bus ho - nor u - nus. A - men.

BLESSED VIRGIN

151

Ave, Maris Stella  
Hymn

Cantica Sacra 1840  
Caspar Ett  
1788-1847

1. A - ve ma - ris stel - la, De - i  
2. Su - mens il - lud A - ve Ga - bri -  
3. Sol - ve vin - cla re - is, Pro - fer  
4. Mon - stra te - ses - ma - trem: Su - mat  
5. Vir - go sin - gu - la - ris, In - ter  
6. Vi - tam prae - sta pu - ram, I - ter  
7. Sit laus De - o Pa - tri, Sum - mo

Ma - ter al - ma, At - que sem - per  
é - lis o - re, Fun - da nos in  
per - men cae - cis: Ma - la no - stra  
lu - te pre - ces, Qui pro no - bis  
om - nes mi - tis, Nos cul - pis so -  
pa - ra tu - tum: Ut vi - den - tes  
Chri - sto de - cus, Spi - ri - tu - i

Vir - go, Fe - lix coe - li por - ta.  
pa - ce, Mu - tans He - vae no - men.  
pel - le, Bo - na cun - cta po - sce.  
na - tus, Tu - lit es - se tu - us.  
lú - tos, Mi - tes fac et ca - stos.  
Je - sum, Sem - per col - lae - te - mur.  
San - cto, Tri - bus ho - nor u - nus.

BLESSED VIRGIN

152

Salve Mater Misericordiae

Solesmes Chant  
Harm. by J.A.S.

Sal - ve ma - ter mi - se - ri - cor - di - a, Ma - ter De - i, et ma - ter ve - ni - a,

Ma - ter spe - i, et ma - ter grá - ti - a, Ma - ter plena sanctae læ - ti - ti - a, O Ma - ri - a!

1. Sal - ve de - cus hu - ma - ni ge - ne - ris, Sal - ve Vir - go di - gni - or cé - te - ris,  
2. Sal - ve fe - lix Vir - go pu - ér - pe - ra: Nam qui se - det in Pa - tris dex - te - ra,  
3. Te cre - á - vit Pa - ter in - ge - ni - tus, Ob - umbra - vit te U - ni - ge - ni - tus,  
4. Te cre - á - vit De - us mi - ra - bi - lem, Te re - spé - xit an - cil - lam hu - mi - lem,  
5. Te be - á - tam lau - da - re cu - pi - unt, O - mnes ju - sti, sed non suf - fi - ci - unt,  
6. E - sto, Ma - ter, nostrum so - la - ti - um; Nostrum e - sto, tu Vir - go, gaudi - um;

Quae virgines omnes transgredieris, Et ál - ti - us se - des in sú - pe - ris, O Ma - ri - a!  
Coelum regens, terram et æ - the - ra, In - tra tu - a se clausit vi - sce - ra, O Ma - ri - a!  
Fœ - cundávit te Sanctus Spi - ri - tus, Tu es fac - ta to - ta di - vi - ni - tus, O Ma - ri - a!  
Te quæsi - vit sponsam a - ma - bi - lem, Ti - bi nunquam fe - cit consi - mi - lem, O Ma - ri - a!  
Mul - tas laudes de te con - ci - pi - unt, Sed in il - lis prorsus de - fi - ci - unt, O Ma - ri - a!  
Et nos tandem posthoc ex - si - li - um, Læ - tos junge choris coe - le - sti - um, O Ma - ri - a!

BLESSED VIRGIN

153

Concordi laetitia  
(Paschaltide)

Solesmes Chant  
13. Century.  
Harm. by J.A.S.

VI

1. Con - cor - di lae - ti - ti - a, Pro - pul - sa  
2. Quae fe - li - ci gau - di - o, Re - sur - gen -  
3. Quam con - cen - tu pa - ri - li Cho - ri lau -  
4. O Re - gi - na vir - gi - num, Vo - tis fa -  
5. Glo - ri - o - sa Tri - ni - tas, In - di - vi -

maes - ti - ti - a, Ma - ri - ae prae - co - ni - a  
te Do - mi - no, Flo - ru - it ut li - li - um,  
dant coe - li - ci, Et nos cum coe - les - ti - bus  
ve sup - pli - cum, Et post mor - tis sta - di - um,  
sa U - ni - tas, Ob Ma - ri - ae me - ri - ta,

Re - co - lat Ec - cle - si - a: Vir - go Ma - ri - a!  
Vi - vum cer - nens Fi - li - um: Vir - go Ma - ri - a!  
No - vum me - los pan - gi - mus: Vir - go Ma - ri - a!  
Vi - tae con - fer prae - mi - um: Vir - go Ma - ri - a!  
Nos sal - va per sae - cu - la: Vir - go Ma - ri - a!

V. Surrexit Dominus de sepulchro, alleluja.  
R. Qui pro nobis pependit in ligno, alleluja.

BLESSED VIRGIN

154

O Sanctissima

Known as "Sicilian Air"  
Harm. by J.A.S.

1. O san - ctis - si - ma, O pi - is - si - ma, Dul - cis  
2. Tu so - la - ti - um, Et re - fu - gi - um, Vir - go  
3. Ec - ce de - bi - les, Per - quam fle - bi - les, Sal - va  
4. Vir - go ré - spi - ce, Ma - ter, á - spi - ce, Au - di

Vir - go Ma - ri - a! Ma - ter a - ma - ta,  
Ma - ter Ma - ri - a! Quid - quid op - ta - mus,  
nos, O Ma - ri - a! Tol - le lan - guo - res  
nos, O Ma - ri - a! Tu me - di - ci - nam

In - té - me - rá - ta, O - ra, o - ra pro no - bis.  
Per te spe - rá - mus, O - ra, o - ra pro no - bis.  
Sa - na do - lo - res, O - ra, o - ra pro no - bis.  
Por - tas di - vi - nam, O - ra, o - ra pro no - bis.

BLESSED VIRGIN

157

Daily, daily sing to Mary  
(Omni die, dic Maria)

St. Casimir  
Tr. Rev. Bittlestone

Traditional Melody  
Probably French  
Harm. by J.A.S.

1. Dai-ly, dai-ly sing to Ma-ry, Sing, my soul, her prais-es due;  
2. She is mighty to de-liv-er; Call her, trust her lov-ing-ly;  
3. Sing my tongue, the Vir-gins tro-phies, Who for us our Mak-er bore;  
4. All my sens-es, heart, af-fec-tions, Strive to sound her glo-ry forth:

All her feasts, her ac-tions worship, With the heart's de-vo-tion true.  
When the tem-pest ra-ges round thee, She will calm the trou-bled sea.  
For the curse of old in-flict-ed Peace and bless-ing to re-store.  
Spread a-broad the sweet mem-o-rials Of the Vir-gin's price-less worth.

Lost in wond'ring con-tem-pla-tion, Be her ma-jes-ty con-fest:  
Gifts of heav-en she has giv-en, No-ble La-dy! to our race;  
Sing in songs of praise un-end-ing, Sing the world's ma-jes-tic Queen;  
Where the voice of mu-sic thrill-ing, Where the tongue of e-lo-quence,

Call her Mo-ther, call her Vir-gin, Hap-py Mo-ther, Vir-gin blest!  
She, the Queen, who decks her sub-jects With the light of God's own grace.  
Wear-y not nor faint in tell-ing All the gifts she gives to men.  
That can ut-ter hymns be-seem-ing All her, matchless ex-cel-lence?

BLESSED VIRGIN

158

Daily, daily sing to Mary  
(Omni die, dic Maria)

St. Casimir  
Tr. Rev. Father Bittlestone

Melody  
Trier Gesangbuch 1695

1. Dai-ly, dai-ly sing to Ma-ry, Sing, my soul, her prais-es due;  
2. She is might-y to de-liv-er; Call her, trust her lov-ing-ly:

All her feasts, her ac-tions wor-ship, With the heart's de-vo-tion true.  
When the tem-pest ra-ges round thee, She will calm the trou-bled sea.

Lost in wond'ring con-tem-pla-tion, Be her ma-jes-ty con-fest!  
Gifts of Heav-en she has giv-en, No-ble La-dy! to our race;

Call her Mo-ther, call her Vir-gin, Hap-py Mo-ther, Vir-gin blest.  
She, the Queen, who decks her sub-jects With the light of God's own grace.

For additional Stanzas, see No. 157

BLESSED VIRGIN

159 O Mother! I could weep for mirth  
(Mary Immaculate)

Rev. F. W. Faber 1814-63

Melody and Harmony  
Mohr's Cecilia

1. O Mo - ther! I could weep for mirth; Joy fills my heart so  
2. When Je - sus looks up - on thy face, His Heart with rap - ture  
3. The an - gels an - swer with their songs, Bright choirs in gleam - ing  
4. Con - ceived, con - ceived im - ma - cu - late, Oh, what a joy for  
5. It is this thought to - day that lifts My hap - py heart to

fast. My soul to - day is heav'n on earth, Oh! could the trans - port last.  
glows; And in the Church by His sweet grace, Thy bless - ed wor - ship grows.  
rows; And saints flock round thy feet in throngs, And heav'n with bliss o'er - flows.  
thee! Con - ceived, con - ceived im - ma - cu - late, Oh, great - er joy for me.  
heav'n; That for our sakes thy choic - est gifts To thee, dear Queen, were giv'n.

REFRAIN

I think of thee, and what Thou art, Thy ma - jes - ty, Thy state; And

I keep sing - ing in my heart, Im - ma - cu - late!

BLESSED VIRGIN

160 There blooms a wondrous flower  
(Es blühet der Blumen eine)

From the German of Guido Goerres 1805-52  
Tr. by Melanie Shute

Melody by  
Rev. Anselm Schubiger 1815-88  
Harm. by J.A.S.

1. There blooms a won - drous flow - er In fair E - ly - sian  
2. This flower's heav'n - ly ra - di - ance All mor - tal wounds will  
3. 'Tis Ma - ry, pure and ho - ly, The spot - less li - ly,  
4. O shed, sweet Rose of Sha - ron, Thy radiance, and ex -

fields, Earth's gar - den nor earth's bow - er So rare a blos - som  
heal, But quaff in faith its fra - grance, And new life thou wilt  
white, The Vir - gin meek and low - ly, The Queen of an - gels  
hale Thy fragrance rare from heav - en Through - out this tear - ful

yields. Its balm bids all grief van - ish, Bids pain and woe de -  
feel. The name of this sweet flow - er? 'Tis known to thee full  
bright. Be - fore this hum - ble Vir - gin, The Ho - ly Spir - it's  
vale. Lead us in paths of du - ty, Oh, fill our hearts with

part; All sad - ness it will ban - ish From ev - 'ry ach - ing heart.  
well; This Mys - tic Rose of heav - en Is Ma - ry, need I tell?  
Spouse, The se - cond Eve of E - den, My soul in hom - age bows.  
peace, And show us heav - en's beau - ty When earth - ly life shall cease.

BLESSED VIRGIN

161

Ye peoples and nations  
(Lodate Maria)

From the Italian  
Tr. Rev. Henry Meyer

Don Lorenzo Perosi

1. Ye peo - ples and na - tions Of all rank and  
2. As Vir - gin un - spot - ted, Thy heart shone with  
3. Thy light is from heav - en, Thou morn - ing Au -  
4. Hail! Queen of all heav - en! From earth's high - est  
5. The heav - ens pro - claim thee, The stars sing thy

sta - tions, Sing prais - es to Ma - ry, Pure Vir - gin, all hail!  
white - ness, All grace in its bright - ness Made ho - ly its shrine.  
ro - ral! Thou sweet - est of flo - ra, Thou Mo - ther of God!  
spi - res, To an - gel - ic choirs, Thy glo - ry re - sounds.  
glo - ry, The earth tells its sto - ry, And all love thy name.

REFRAIN

Sing prais - es to Ma - ry, Let voic - es re - sound! In

all of cre - a - tion, No sweet - er is found.

BLESSED VIRGIN

162

O Mary, to love thee  
(Maria zu lieben)

From the German  
Tr. Robert Cox Stump

Trad. Melody  
probably German  
Harm. by J.A.S.

1. O Ma - ry, to love thee Shall e'er be my  
2. O Ma - ry, to love thee Shall be my whole  
3. O Ma - ry, to love thee Each mo - ment I'll.

aim; My ser - vice I give thee, Thy boun - ty I  
thought; A - new will I give thee, My heart as I  
try: My heart and lips give thee True hom - age on

claim. My heart, O dear Ma - ry, With love and joy  
ought. Oh, be my pro - tec - tion, O Ma - ry, pure,  
high. Let no ill be - fall me, From ev - 'ry sin

burns; Its flame doth not va - ry, But still to thee turns.  
mild, Show, Mo - ther, af - fec - tion To me, as thy child.  
save; Thy child fond - ly call me, For that name I crave.

BLESSED VIRGIN

163

Hail! holy Queen, enthroned above  
(Salve Regina)

Traditional Melody  
"Salve Regina Coelitum"  
Harm. J. A. S.

1. Hail, ho - ly Queen, en - thron'd a - bove, O Ma - ri - a! Hail!  
2. Our life our sweet-ness here be - low, O Ma - ri - a! Our  
3. To thee we cry, poor sons of Eve, O Ma - ri - a! To  
4. This earth is but a vale of tears, O Ma - ri - a! A  
5. Turn, then, most grac-ious ad - vo - cate, O Ma - ri - a! To  
6. When this one ex - ile is com-plete, O Ma - ri - a! Show  
7. O cle - ment, gra - cious, Mo - ther sweet, O Ma - ri - a! O

Mother of mer - cy and of love! O Ma - ri - a!  
hope in sor - row and in woe, O Ma - ri - a!  
thee we sigh, we mourn, we grieve, O Ma - ri - a!  
place of pu - nish - ment, of fears, O Ma - ri - a!  
us thine eye com - pas - sio - nate, O Ma - ri - a!  
us thy own dear Je - sus sweet, O Ma - ri - a!  
Vir - gin Ma - ry, we en - treat, O Ma - ri - a!

REFRAIN

Tri - umph, all ye Che - ru - bim, Sing with us, ye Se - ra - phim, Heav'n and earth re -

sound the hymn: Sal - ve, sal - ve, sal - ve Re - gi - na!

\* Latin pronunciation.

BLESSED VIRGIN

164

O Mary, fair Queen  
(Lourdes Pilgrim Hymn)

Rev. Henry Meyer and others

Traditional Melody  
Harm. by J.A.S.

1. O Ma - ry, fair Queen of the heav - en - ly host, In  
2. 'Twas Ber - na - dette lov - ing, that first heard thee state: "I  
3. Un - spot - ted, un - touched, by o - ri - gi - nal sin, Thy  
4. "All fair, My Be - lov - ed!" was spok - en of Thee; O  
5. To Lourdes hal - lowed, grot - to in spir - it we fly, And  
6. And when thou art near us, no ill can be - fall, Pure  
7. Im - ma - cu - late Ma - ry! our hearts are on fire, That  
8. We pray for our Mo - ther, the Church up - on earth; And

all taint - ed na - ture our one sin - gle boast!  
am the Con - cep - tion, the Im - ma - cu - late!"  
love and thy yearn - ing is, our hearts to win.  
Ma - ry, pure Vir - gin, be Mo - ther to me.  
this is our mot - to: Sweet Ma - ry is nigh.  
Mo - ther of God, and pure Mo - ther of all.  
ti - tle, so won - drous, fills all our de - sire.  
bless, sweet - est La - dy, this land of our birth.

Hail Ma - ry, Vir - gin, Im - ma - cu - late! Hail Ma - ry, Vir - gin, Im - ma - cu - late!

Note: The misplacing of the accent in singing the customary "Ave Maria" is avoided by the text here given. The 2 Versions of the Melody are optional.

BLESSED VIRGIN

165

On this day, O beautiful Mother  
(Consecration Hymn)

Anon.

Melody by  
Rev. L. Lambilotte S.J.  
Harm. by J.A.S.

On this day, o beau-ti-ful Mo-ther! On this day we give Thee our love;

Near thee, Ma-don-na, fond-ly we ho-ver, Trust-ing thy gen-tle care to prove.

1. On this day we ask to share, Dear - est  
2. Queen of An - gels! deign to hear, Thy dear  
3. Fast our days of life we run, Soon the

Mo - ther, thy sweet care; Aid us ere our  
chil - dren's hum - ble pray'r; Young hearts gain, O  
night of death will come; Tow'r of strength, in

feet a - stray, Wan - d'ring from thy guid - ing way.  
Vir - gin pure, Sweet - ly to thy - self al - lure.  
that dread hour, Come, with all thy gen - tle pow'r.

*D.C. to Fine.*

BLESSED VIRGIN

170

\*Hail Virgin, dearest Mary  
(Queen of May)

Anon.

Rev. S. M. Yenn.

1. Hail Vir - gin, dear - est Ma - ry! Our love - ly Queen of  
2. Be - hold earth's blos - soms spring - ing in beau - teous form and

May! O spot - less, bless - ed La - dy, Our love - ly Queen of  
hue, All na - ture glad - ly bring - ing Her sweet - est charms to

May! Thy chil - dren, humb - ly bend - - ing, Sur - round thy shrine so  
you. We'll ga - ther fresh, bright flow - ers, To bind our fair Queen's

dear; With heart and voice as - cend - ing, Sweet Ma - ry, hear our pray'r.  
brow; From gay and verdant bow - ers, We haste to crown thee now.

This Text can be sung to No. 160

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BLESSED VIRGIN-May Devotion

171

'Tis the month of our Mother

Anon.

Melody by  
Rev. L. Lambilotte S.J.  
Harm. by J.A.S.

1. 'Tis the month of our Mo - ther, The bless - ed and  
2. Oh! what peace to her chil - dren, 'Mid sor - rows and  
3. And, what joy to the err - ing, The sin - ful and  
4. Let us sing then, re - joic - ing, That God hath so

beau - ti - ful days, — When our lips and our spi -  
tri - als to know, — That the love of their Mo -  
sor - row - ful soul; — That a trust in her guid -  
hon - ored our race, — As, to clothe with our na -

rits Are glow - ing with love and with praise. —  
ther Hath ey - er a so - lace for woe. —  
ance, Will lead to a glo - ri - ous goal. —  
ture, Sweet Ma - ry, the Mo - ther of Grace! —

REFRAIN

All hail to thee, dear Ma - ry, the guard - ian of our way;

To the fair - est of Queens, Be the fair - est of sea - sons, sweet May.

BLESSED VIRGIN

172

O Queen of the Holy Rosary

Anon.

Rev. by  
Rev. Henry Meyer

Melody by  
M. Praetorius 1571 - 1621  
Rhythm altered and  
Harm. by J.A.S.

1. O Queen of the Ho - ly Ro - sa - ry! Oh, bless us, as we  
2. O Queen of the Ho - ly Ro - sa - ry! Christ's mis - sion blends with

pray, And of - fer thee our ro - ses, In gar - lands day by  
thine; And so each bead I fin - ger Is rich with grace di -

day; While from our Fa - ther's gar - den, With lov - ing hearts and  
vine; Each A - ve, nec - tar la - den, Brings sweet - ness to my

bold, We ga - ther to thine ho - nor, Buds, white, and red, and gold.  
soul, Thy pray - er, Heavn - ly Maid - en, will lead me to my goal.

St. JOSEPH

173

Great Saint Joseph! Son of David  
(Du aus Davids Stamm)

Tr: Bishop Casartelli

Melody  
Ehrenbreitst. Gesangb.(1827)  
Harm. by J.A.S.

1. Great Saint Jo-seph! Son of Da - vid, Fos-ter - fa - ther of our Lord,  
2. Three long days in grief and an - guish With His Moth-er, sweet and mild,  
3. Clasped in Je - sus' arms, and Ma - ry's, When death gen-tly came at last,

Spouse of Ma - ry, ev - er Vir - gin, Keep-ing o'er them watch and ward.  
Ma - ry Vir - gin, didst thou wan - der Seek-ing the be - lov - ed Child.  
Thy pure spir-it sweet-ly sigh - ing, From its earth-ly dwell-ing passed.

In the sta - ble thou didst guard them With a fa - ther's lov - ing care;  
In the tem-ple thou didst find Him: Oh, what joy then filled thy heart!  
Dear Saint Jo - seph! by that pass - ing, May our death be like to thine;

Thou by God's com-mand didst save them From the cru - el Her - od's snare.  
In thy sor - rows, in thy glad - ness Grant us, Jo - seph, to have part.  
And with Je - sus, Ma - ry, Jo - seph, May our souls for - ev - er shine.

Note: This Text may be sung to No. 174

St. JOSEPH

174

Holy Patron! thee saluting

From  
The Roman Hymnal  
Composer unknown

1. Ho - ly Pa - tron! thee sa - lut - ing, Here we meet with hearts sin - cere,  
2. May our fer - vent prayr as - cend - ing Move thee for our souls to plead;  
3. Thru this life, oh! watch a - round us, Fill with love our ev - 'ry breath,

Blest Saint Jo - seph! all u - nit - ing, Call on thee to hear our pray'r.  
May thy smile of peace de - scend - ing, Be - ne - dic - tions on us shed.  
And when part - ing fear sur - rounds us, Guide us thru the toils of death.

Hap - py Saint! in bliss a - dor - ing Je - sus, Sa - viour of man - kind,

Hear thy chil - dren thee im - plor - ing, May we thy pro - tec - tion find.

Note: This Text may be sung to No. 173

St. JOSEPH

175

Hail! holy Joseph, hail!

Rev. F. W. Faber

Tune  
"Thy Kingdom Come"  
by L. G. Hayne 1836-83  
Rhythm altered

1. Hail! ho - ly Jo - seph, hail! Chaste spouse of Ma - ry, hail!  
2. Hail! ho - ly Jo - seph, hail! Fath - er of Christ es - teemed,  
3. Hail! ho - ly Jo - seph, hail! Prince of the house of God,  
4. Hail! ho - ly Jo - seph, hail! Help of the need - y, hail!  
5. Hail! ho - ly Jo - seph, hail! God's choice wast thou a - lone;

Pure as the li - ly flow'r In E - den's peace - ful vale.  
Fa - ther be thou to those, Thy Fos - ter - Son re - deemed.  
May His best grac - es be By thy sweet hand he - stowed.  
Cheer thou the hearts that faint, And guide the steps that fail.  
To thee the Word made Flesh Was sub - ject as a Son.

St. JOSEPH

176

Dear Guardian of Mary

Rev. F. W. Faber

Traditional Melody  
Harm. by J.A.S.

1. Dear Guard - ian of Ma - ry, dear nurse of her  
2. For thou to the pil - grim, art fath - er and  
3. O bless - ed Saint Jo - seph! how great was thy

Child! Life's ways are full wear - y, The de - sert is  
guide, And Je - sus and Ma - ry felt safe by thy  
worth, The one chos - en shad - ow of God up - on

wild; Bleak sands are all 'round us, no home can we  
side; Ah, bless - ed Saint Jo - seph! how safe I should  
earth; The fath - er of Je - sus! Ah, then wilt thou

see; Dear spouse of our La - dy! we lean up - on thee.  
be, Dear spouse of our La - dy! if thou wert with me.  
be, Dear spouse of our La - dy! a fath - er to me.

HOLY FAMILY

179

Happy we, who thus united

Rev. E. Vaughan.  
(Abridged)

Melody about 1800,  
slightly altered and  
harm. by J. A. S.

1. Hap - py we, who thus u - nit - ed, Join in cheer - ful me - lo - dy;  
2. Sweet - est In - fant, make us pa - tient And o - be - dient for Thy sake;

Prais - ing Je - sus, Ma - ry, Jo - seph, In the "Ho - ly Fa - mi - ly."  
Teach us to be chaste and gen - tle, All our storm - y pas - sions break.

Je - sus, Ma - ry, Jo - seph, help us, That we ev - er true may be  
Dear - est Mo - ther, guide our foot - steps, Ho - ly Jo - seph, near us stay,

To the prom - i - ses, that bind us To the Ho - ly Fa - mi - ly.  
Lead us safe thru ev - 'ry dan - ger, Be our help, we hum - bly pray.

Text of No. 132 may be sung to this Tune

St. ANNE

180

Spotless Anna! Juda's Glory!

(Clarae dici gaudiis)

From the Latin  
Tr. Rev. E. Caswall.

Mediaeval  
Italian Melody (alla Trinita)  
Setting by Chas. Burney 1726-1814

1. Spot - less . An - na! Ju - da's glo - ry! Thru the  
2. Saint - ly Kings and priest - ly si - res Blend - ed  
3. From thy stem in beau - ty bud - ded An - cient  
4. Ho - nor, glo - ry, vir - tue, mer - it, Be to

Church from East to West, Ev - 'ry tongue pro -  
in thy sa - cred line, Thou, in vir - tue,  
Jes - se's mys - tic Rod: Earth from thee re -  
Thee, O Vir - gin's Son! With the Fa - ther

claims thy prais - es, Ho - ly Ma - ry's Mo - ther blest.  
all be - fore thee Didst ex - cel by grace di - vine.  
ceived the Mo - ther of th'Al - mighty Son of God.  
and the Spir - it, While e - ter - nal a - ges run.

REFRAIN

Ma - ry's Mother, gra - cious An - na! Grace and help of thee we claim.

St. ANNE

181

To kneel at thine Altar

Anon.

Lourdes Pilgrim Tune  
Harm. by J. A. S.

1. To kneel at thine al - tar, St. Anne we draw  
2. To all who in - voke thee, thou lend - est an  
3. St. Anne, we im - plore thee, to list to our  
4. In this life ob - tain for us that which is

near, Led on - ward by Ma - ry, your daugh - ter so dear.  
ear, Thou sooth - est the sor - rows of all who draw near.  
pray: When tri - als as - sail us, take us in thy care.  
best; And bring us at length to our heav - en - ly rest.

REFRAIN

O good St. Anne! we call on thy name, Thy

prais - es loud thy chil - dren pro - claim.

St. CECILIA - Patron of Church Music

182

Trumpet call! Attune the Lyre

Rt. Rev. Mgrs. Louis J. Nau

Adapted from a Chorus  
by Mendelssohn - Bartholdy  
1809-47

1. Trumpet call! at-tune the lyre! An-gel - host and Vir-gin - choir;  
2. Ty-rant's threat of no a - vail, Grace, Christ's gos - pel makes pre - vail,  
3. Or-gan's peal - ing notes ac - claim Mu - sic's pa - tron ho - ly fame;

Mar-tyr's vic - to - ry pro - claim, Hal - low - ing Ce - ci - lia's name.  
Smothered though thy bod - y be, Fills thy soul with ec - sta - cy.  
Blest Ce - ci - lia, chil - dren sing, Charm of mu - sic to us bring.

Joy - ful all her chil - dren rise, Join the tri - umph of the skies;  
Striv - ing for the mar - tyr's palm Brut - ish fiends thou meetst with calm,  
Sin - ners we, im - plore thy aid, Blest Ce - ci - lia, mar - tyred maid,

Blest Ce - ci - lia, their re - frain, Faith - ful Vir - gin didst re - main.  
Se - vered by the sword thy head, Sti - fled, thy sweet voice is dead.  
Par - don for us all ob - tain, Grace to nev - er sin a - gain.

Blest Ce - ci - lia, mar - tyred maid, Pray, that we in faith be staid.  
Blest Ce - ci - lia, mar - tyred maid, Pray, that we in faith be staid.  
Blest Ce - ci - lia, mar - tyred maid, Pray, that we in faith be staid.

ST. TERESA OF THE CHILD JESUS

183

O Little Flow'r of Jesus

Rev. Henry Meyer

Melody  
Sir. Symph. Cologne 1678  
Slightly altered and harm.  
by J. Alfred Schehl

1. O Lit - tle Flow'r of Je - sus, I love thy fra - grant  
2. And as the bud un - fold - ing, Wafts in - cense thru the  
3. Then may its gold - en nec - tar Be balm to earth-worn

name. Yea, sens-ing this sweet per - fume, The world now sings thy fame.  
air. So may we joy in know - ing Thy help in love and pray'r.  
souls: Be bea - con - light! Sweet Flow - er! To warn them from life's shoals.

REFRAIN

Sweet, bless - ed Saint! Dear Lit - tle Flow'r, all hail!

St. ANTHONY

186

If great wonders thou desirest

(Si quaeris miracula)

From the Latin  
Tr. Rev. Henry Meyer  
(Abridged)

Rev. Ign. M. Wilkens O.F.M.  
Rev. by J. A.S.

1. If great wonders thou de-sir - est, Hope-ful to Saint An - thny pray.  
2. All the world has been be-hold-ing These his deeds, six hun - dred years,

Mis - e - ry and wants the dir - est, Death it - self, his will o - bey,  
And his love is still un - fold - ing, Still - ing storms and dry - ing tears.

And the sick, who by his pow - er, From their couch-es haste a - way,  
Saint of love, with Christ a - bid - ing, O, where - ev - er we may roam,

See his light in dark - est hour: Joy it spreads with ev - ry ray.  
May we ev - er feel thy guid - ing, Till we reach our Fath - er's home.

St. FRANCIS OF ASSISI

187 Praise we the Lord and His servant St. Francis

Rev. Flavian Larbes O.F.M. 1872 - 1925

Rev. Cajetan Elshoff O.F.M.

1. Praise we the Lord, and St. Francis, His ser-vant, Signed by the Sa- viour a  
2. Praise we the Lord, and His ser- vant, St. Fran- cis, Teach- ing the a- ges the

Ser- aph of love. We, as his chil- dren, im- plo- re him most fer- vent,  
ways of con- tent. Least of the low- ly and poor, he ad- vanc- es,

Ask- ing his bless- ing from heav- en a - bove. Fa- ther St. Fran- cis, so low- ly and  
Freed from the earth and on heav- en in - tent. Pride is our bonda- ge and self- love our

poor, Teach us the ways that will lead us most sure, Je- sus to fol- low in  
chain, Free- dom the low- ly and poor ones shall gain. Help us, St. Fran- cis, our-

love like thine own; God of our heart, and our love all a - lone.  
self to dis - own, Choos- ing but Je - sus, to love Him a - lone.

St. FRANCIS OF ASSISI

188 Father Francis! we praise thee  
(For Conferences of the 3rd Order)

From the German  
Tr. Rev. Flavian Larbes O.F.M.  
1872 - 1925

Trad. Melody  
Harm. by J.A.S.

1. Fa - ther Fran- cis, thou poor one, we praise thee, O, St. Fran- cis,  
2. Je - sus' arms from the Cross did em- brace thee; O, St. Fran- cis,

pray for us! Love, to glo - ry like Ser- aph's did raise thee,  
pray for us! Je - sus' wound marks did sear thee and grace thee;

Ho - ly Fa - ther aid thou us! Hear then thy chil- dren in  
Ho - ly Fa - ther aid thou us! Teach us to eo - py, in

ex - ile and guide us, Shel- ter and shield, be thou ev - er be - side us.  
heart and be - hav - iour, Je - sus, our cru - ci - fied Lord, and our Sa - viour.

*The Repeat is ad lib.*  
Hold Christ's cross for us on high! Teach us for Him to live and die.  
O Saint Fran- cis, help, we pray, Je - sus to love, the more each day.

\* This measure is optional and may be omitted.

St. PATRICK

189

Hail, glorious St. Patrick!

Adapted by  
Rev. Henry Meyer  
from Rev. F. W. Faber

J. Alfred Schehl

1. Hail glo - rious St. Pa - trick! we ho - nor thy  
2. Thru cross - es and tri - als its fi - res burn  
3. Our love and de - vo - tion be ev - er like

name, Tho E - rin may claim thee, the world knows thy  
bright, They show us the way, and the truth, and the  
thine, Our thought be of Je - sus, our heart be His

fame; The faith of our fa - thers is our treas - ure  
light. Great Saint! in - ter - cede, that we al - ways may  
shrine; And when to the end of life's path we have

too, How ho - ly the thought, that they learned it from you.  
be De - vot - ed and lo - yal, true chil - dren of thee.  
trod, Be near us, great Bish - op, A - noint - ed of God.

PATRON SAINT

194

Great Saint in Heaven!

Rev. Henry Meyer

Rev. Cajetan Elshoff O.F.M.

1. Great Saint in heav - en, our Pa - tron we greet thee! Be thou our  
2. Lead thou us on - ward thru earth's pain and an - guish, Cross - es and

well-spring of cour-age and light! Guide thou our steps so that  
tri - als dis - heart - en us here; Temp - er our sor - rows, whilst

once we may meet thee; Bright be thy bea - con, tho dark be the night.  
here still we lang - uish, Make us wax strong in Christ's love and His fear.

To God be glo - ry, Who gave thee thy crown; To us be

cour - age and to thee re - nown; So may we ev - er find

strength in thy name, Thee as our pa - tron - al Saint, we ac - claim!



FOR ANY SAINTS DAY

195

The Son of God goes forth

Bishop R. Heber 1783-1826 (Abridged)

Melody probably by  
Dr. W. Croft 1678-1727

1. The Son of God goes forth to war, A  
2. Who best can drink his cup of woe, Tri -  
3. A no - ble ar - my, men and boys, The  
4. They climbed the steep as - cent of heav'n Through

king - ly crown to gain; His blood - red ban - ner  
ump - ant o - ver pain, Who pa - tient bears his  
ma - tron and the maid, A - round the Sav - iour's  
pe - ril, toil, and pain; O God, to us may

streams a - far! Who fol - lows in His train?  
cross be - low, He fol - lows in His train.  
throne re - joice In robes of light ar - rayed.  
grace be giv'n To fol - low in their train.

Note: The above may be used for "All Saints"

FOR APOSTLES

196

The eternal Gifts of Christ

(Aeterna Christi munera)

St. Ambrose 340-97  
Tr. J. M. Neale  
(Abridged)

Adapted from a Chorale  
by Joh. Wolfgang Frank  
C. 1681

1. The - ter - nal gifts of Christ the King, Th'A - pos - tles' glo - rious  
2. In these the Fa - ther's glq - ry shone; In these the will of

deeds we sing; And while due hymns of praise we pay, Our  
God the Son; In these ex - ults the Ho - ly Ghost; Through

thank - ful hearts cast grief a - way. The Church in these her  
these re - joice the heav'n - ly host. Re - deem - er, hear us

princ - es boasts, These vic - tor - chiefs of war - rior hosts; The sol - diers  
of Thy love, That, with this glo - rious band a - bove, Here - af - ter,

of the heav'n - ly hall, The lights that rose on earth for all.  
of Thine end - less grace, Thy ser - vants al - so may have place.

FOR CONFESSORS

197

Redeemer blest!  
(Jesus corona celsior)

From the Latin  
Tr. Rev. E. Caswall

VINCENT NOVELLO  
1781 - 1861

1. Re - deem - er, blest of all who live! Thy  
2. This day the ho - ly Con - fes - sor Of  
3. This day a - mid the bliss - ful choirs Of  
4. Thee, Je - su, his all gra - cious Lord, Con -  
5. Oh, grant us in his steps to walk, His  
6. To Thee, all glo - ry gra - cious Lord, Praise

Saints' e - ter - nal prize! Up - on this day Thine  
Thy most sa - cred Name, Hon - ored with year - ly  
an - gels, he sat down; Re - ceiv - ing, for the  
fess - ing to the last, He trod be - neath him  
ho - ly life to live; And by the vir - tue  
to the Fa - ther be, Praise to the Spir - it

ear in - cline, And hear us from the skies.  
fes - tive rites To heav'n - ly glo - ry came.  
joys he spurned, An ev - er - last - ing crown.  
Sa - tan's fraud, And stood for ev - er fast.  
of his pray'rs, Thy peo - ple's sins for - give.  
Par - a - clete, Through all e - ter - ni - ty.

ONE MARTYR

198

Martyr of God!  
(Martyr Dei, qui unicum)

From the Latin  
9 or 10 Cent.  
Tr. Anon.

Cologne 1623

1. Mar - tyr of God! the On - ly Son To  
2. O may thy pray'r for us ob - tain The  
3. Now riv - en are the bonds in twain, Which  
4. We there - fore pray thee full of love, Re -  
5. All laud to God the Fa - ther be; All

vic - to ry hath led thee on: Thine ev - ry foe du -  
cleans - ing of each guilt - y stain, Shield us from sin's con -  
did thy saint - ly limbs en - chain; From us the bonds of  
gard us from Thy throne a - bove; On this Thy Mar - tyr's  
praise, e - ter - nal Son to thee; All glo - ry as is

feat - ed lies, And heav'n ac - cords the vic - tors prize.  
ta - gious blight, Put life's long wea - ri - ness to flight.  
earth re - move Thru God the Son's re - deem - ing love.  
tri - umph - day Wash ev - ry stain of sin a - way.  
ev - er meet, To God the Ho - ly Par - a - clete.

Stanza 4 is from the Hymn: Deus, tuorum militum.  
The "O Salutaris" may be sung to this Tune.

## FOR MARTYRS

199

Blessed Feasts of blessed Martyrs  
(O beata beatorum)

From the Latin  
Before 12 Cent.  
Tr. J. M. Neale (abridged)

Siren Symphon.  
Cologne 1687

1. Bless-ed Feasts of bless-ed Mar - tyrs, Saint-ly days of saint-ly men,  
2. While they passed thru di-vers tor - tures, Till they sank by death op-press,  
3. Where-fore made co - heirs of glo - ry, Ye that sit with Christ on high,

With af - fec - tion's re - col - lec - tions Greet we your re - turn a - gain.  
Earth's re - ject - ed were e - lect - ed To have por-tion with the Blest.  
Join to ours your sup-pli - ca - tions, As for grace and peace we cry;

Might-y deeds they wrought, and won-ders, While a frame of flesh they bore;  
By con-tempt of world-ly pleas-ures, And by might-y bat-tles done,  
That, this wea-ry life com-plet - ed, And its man-y la-bors past,

We with meet-est praise and sweet-est Ho-nour them for ev - er - more.  
Have they mer - it - ed with An - gels To be knit for ay in one.  
We may mer - it to be seat - ed In our Fa - ther's home at last.

This Text may be sung to Tune of No. 180

## HOLY VIRGINS

200

Dear Crown of all the Virgin-choir  
(Jesu corona Virginum)

St. Ambrose 340-97  
Tr. Rev. Edw. Caswall

Old German Melody about 1650  
Harm. by J. A. S.

1. Dear Crown of all the Vir - gin - choir! That ho - ly  
2. En - cir - cled by Thy Vir - gin - band, A - mid the  
3. And still where - ev - er Thou dost bend Thy love - ly  
4. Keep us, O Pu - ri - ty di - vine, From ev - 'ry

Mo - ther's Vir - gin Son! Who is a - lone of  
li - lies Thou art found; For Thy pure brides with  
steps O glo - rious King, Vir - gins up - on Thy  
least cor - rupt - ion free; Our ev - 'ry sense from

wom - an - kind, Mo - ther and Vir - gin both in one.  
lav - ish hand, Scat - tring im - mor - tal gra - ces round.  
steps at - tend, And hymns to Thy high glo - ry sing.  
sin re - fine, And pu - ri - fy our souls for Thee.

For Stanza 5 See No. 201 Stanza 4.  
The O Salutaris; also Text of No. 70 may be sung to this Tune.

FEASTS OF HOLY WOMEN  
Neither Virgins nor Martyrs

201 The Praises of that Saint we sing  
(Fortem virili pectore)

Silvio Antoniano b. 1540  
Tr. A.R.

Old German Melody about 1650  
Harm. by J.A.S.

1. The prais - es of that Saint we sing, To whom all  
2. Re - strain - ing ev - 'ry fro - ward sense By gen - tle  
3. Christ, King, from Whom all vir - tue springs, Who on - ly  
4. All praise to God the Fath - er he, All praise e -

lands their tri - bute bring, Who with in - dom - i -  
bonds of ab - sti - nence, With pray'r her hun - gry  
do - est won - drous things, As now to Thee she  
ter - nal Son to Thee; Whom with the Spir - it

ta - ble heart Bore throughout life, true wom - an's part.  
soul she fed, And thus to heav'n - ly joys hath sped.  
kneels in pray'r, In mer - cy our pe - ti - tions hear.  
we a - dore For ev - er and for ev - er - more.

ALL SAINTS

204 Hark! the sound of holy voices

Bishop Chr. Wordsworth 1807-85  
(Abridged)

J. Langran

1. Hark! the sound of ho - ly voic - es, Chant - ing at the crys - tal sea,  
2. Pa - tri - arch, and ho - ly Pro - phet, Who pre - pared the way of Christ,  
3. Now they reign in heav'n - ly glo - ry, Now they walk in gold - en light,

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Lord, to Thee:  
King, A - pos - tle, Saint, Con - fes - sor, Mar - tyr and E - van - ge - list,  
Now they drink, as from a riv - er, Ho - ly bliss and in - fi - nite;

Mul - ti - tude, which none can num - ber, Like the stars in glo - ry stands,  
Saint - ly Maid - en, ho - ly Ma - tron, Wid - ows who have watch'd to pray'r,  
Love and peace they taste for - ev - er, And all truth and know - ledge see,

Clothed in white ap - pa - rel, hold - ing Palms of vic - try in their hands.  
Joined in ho - ly con - cert, sing - ing To the Lord of all, are there.  
In the Be - a - ti - fic Vi - sion Of the Ho - ly Tri - ni - ty.

ALL SAINTS

205

Who are these like stars appearing  
(Wer sind die vor Gottes Throne)

From the German of H.T. Schenk 1656-1727  
Tr. Eliz. Cox 1812-97.  
(Abridged)

Elberfeld Gesangbuch (1857)  
Harm. by J.A.S.

1. Who are these, like stars ap - pear - ing, These be - fore God's  
2. Who are these of daz - ling bright - ness, Clothed by God in  
3. These are they who have con - tend - ed For their Sav - iour's  
4. These, like priests have watch'd and wait - ed, Off - 'ring up to

throne who stand? Each a gold - en crown is wear - ing;  
right - eous - ness? These, whose robes of pur - est white - ness  
ho - nour long, Wrest - ling on till life was end - ed,  
Christ their will, Soul and bo - dy con - se - crat - ed,

Who are all this glo - rious band? Al - le - lu - ja,  
Shall their lus - tre still pos - sess, Still un - touch'd by  
Follow - ing not the sin - ful throng: These, who well the  
Day and night to serve Him still: Now, in God's most

hark! they sing, Prais - ing loud their heav'n - ly King.  
time's rude hand, Whence came all this glor - ious band?  
fight sus - tain'd, Tri - umph through the Lamb have gain'd.  
Ho - ly Place, Blest they stand be - fore His Face.

The Tantum Ergo may be sung to this Tune.

HOLY ANGELS

206

They come, God's messengers

Chorale  
From a Prelude  
for Organ by Th. Dubois  
Adapted by J.A.S.

Excerpt by B. Campbell 1814-68

1. They come, God's mes - sen - gers of love, They come from  
2. They come to watch a - round us here, To soothe our  
3. To us the zeal of an - gels give, Sweet Je - sus,

realms of peace a - bove, From homes of nev - er -  
sor - row, calm our fear: Ye heav'n - ly guides, speed  
Sa - viour, whilst we live; To us an An - gel

fad - ing, light, From bliss - ful man - sions ev - er bright.  
not a - way, God will - eth you with us to stay.  
guard sup - ply, When on the bed of death we lie.

GUARDIAN ANGEL

207

Dear Angel! ever at my side

Rev. F. W. Faber, 1814-63

Adapted from  
"Weihnachtsweisen" Op. 70.  
M. Haller 1840-1915

1. Dear An - gel! ev - er at my side, How  
2. Thy beau - ti - ful and shin - ing face, I  
3. But when - dear An - gel! I kneel down, Both  
4. Oh! when I pray, Thou pray - est too, Thy  
5. Then, for thy sake, dear An - gel, now More  
6. Then love me, love me, An - gel dear! And

lov - ing must thou be, To leave thy home in  
see not, tho' so near; The sweet - ness of thy  
morn. and night to pray'r, Some - thing there is with -  
pray'r is all for me; And when I sleep, thou  
hum - ble will I be: But I am weak, and  
I will love thee more; And help me, when my

heav'n to guide A lit - tle child like me.  
soft low voice Too deaf am I to hear.  
in my heart, Which tells me Thou art there.  
sleep - est not, But - watch - est pa - tient - ly.  
when I fall, O wea - ry not of me.  
soul is cast Up - on the - ter - nal shore.

This Text may be sung to No. 15

GUARDIAN ANGEL

208

Bless me, befriend me

Anon.

Source of Melody unknown  
Harm. by J.A.S.

1. Bless me, be - friend me, sweet An - gel! I pray, Watch me, de -  
2. An - gel so ho - ly, whom God sends to me, Sin - ful and  
3. Oh, may I nev - er for - get thou art near; Keep thou me

fend me by night and by day; Shel - ter, en - fold me with -  
low - ly, my guard - ian to be; Wilt thou not cher - ish the  
ev - er in love and in fear; Wak - ing and sleep - ing, in

in thy bright wings; Guideme, up - hold me in life's wan - der - ings.  
child of thy care? Let me not per - ish, my trust is thy pray'r.  
la - bor and rest, In thy sweet keep - ing, my life shall be blest.

GUARDIAN ANGEL

209 Guardian Angel! from heaven so bright

Source of Melody Unknown  
Harmonized by  
J. Alfred Schehl

1. Guar-di - an An-gel! from heav - en so bright, Watch - ing be -  
2. An - gel! dear An-gel! Oh, close by me stay, Safe from harm

side me to lead me a - right, Fold thy wings round me, oh, guard me with  
shield me, all ill keep a - way; Then thou wilt lead me, when this life is

love. Soft - ly sing songs to me of heav'n a - bove. Beau - ti - ful  
o'er, To my dear Je - sus, to praise ev - er - more.

An - gel, my guard - ian so mild, Ten - der - ly guide me, for I am thy child.

POOR SOULS

212 Eternal Rest!

Anon.

Tune probably French  
Harm. by J. A. S.

1. E - ter - nal rest, e - ter - nal rest, O Lord!  
2. Life's fleet - ing day, a - las, has changed to night;

Give to the souls in pur - ga - to - rial flame.  
Soon may the dawn re - veal e - ter - nal light.

O par - don them, Je - sus, Thy hand of jus - tice

*The Repeat is Optional*  
stay, They will nev - er - more of - fend thee; Mi - se - re - re!

POOR SOULS

213

Help, Lord the Souls

John Henry (Cardinal) Newman  
1801 - 90

Old German Chorale  
Harm. by J. A. S.

1. Help, Lord, the souls which Thou hast made, The souls to Thee so dear,  
2. For dai - ly falls, for par - doned crime, They joy to un - der - go  
3. Oh, by their fire of love, not less In keen-ness than the flame,

In pri - son for the debt un - paid Of sins com - mit - ted here. Those  
The sha - dow of Thy Cross sub - lime, The rem - nant of Thy woe. Oh,  
Oh, by their ve - ry help - less - ness, Oh, by Thy own great Name: Good

ho - ly souls, they suf - fer on, Re - signed in heart and will, Un -  
by their pa - tience of de - lay, Their hope a - mid their pain, Their  
Je - su help! sweet Je - su aid The souls to Thee most dear, In

til Thy nigh be - hest is done, And jus - tice has its fill.  
ho - ly zeal to burn a - way Dis - fi - gure - ment and stain,  
pri - son, for the debt un - paid Of sins com - mit - ted here.

POOR SOULS

214

O, turn to Jesus, Mother, turn!

Rev. E. W. Faber 1814 - 63

Melody  
Trutz - Nachtigall 1649  
Slightly altered and harm. by J. A. S.

1. Oh, turn to Je - sus, Mo - - ther, turn, And call Him by His  
2. Ah, they have fought a gal - lant fight; In death's cold arms they  
3. They are the chil - dren of thy tears; Then hast - en, Mo - ther,

ten - d'rest names; Pray for the ho - ly souls, that burn  
per - se - vered; And af - ter life's un - cheer - y night,  
to their aid; In pi - ty think each hour ap - pears

*Optional version*  
This hour a - mid the cleans - ing flames. by His ten - d'rest  
The har - bor of their rest is neared. arms they per - se -  
An age, while glo - ry is de - layed. Mo - ther, to their



Jesu, Salvator Mundi!

Melody from  
the Malines Gradual 1859  
Arr. by J.A.S.

VI

Je - su, Sal - va - tor mun - di, ex - au - di pre - ces sup - pli - cum.

Mi - se - re - mi - ni me - i, mi - se - re - mi - ni me - i, sal - tem vos

a - mi - ci me - i qui - a ma - nus Do - mi - ni te - ti - git me.

Noc - tem ver - te - runt in di - em et rursus post tenebras spe - ro lu - cem.

This number should be rendered in the rhythm of Plain Chant; It may however be given a more free (slower) rendition.

Jesu, Salvator mundi

Quare persequimini me si - cut De - us,

et carnibus meis sa - tu - ra - mi - ni. Pelli meae, con - sump - tis

*Repeat "Misere mi" to "Noctem"*

car - ni - bus, ad - hae - sit os me - um. Requiem aeternam

*Repeat "Jesu Salvator" to "Misere mi"*

do - na e - is Do - mi - ne: et lux perpetua lu - ce - at e - is.

HAPPY DEATH CONFRATERNITY

216

Jesus, everloving Saviour

Anon.

Melody and Harmony from  
Gr. Coerner's Geist. Nachtigall (1654)  
Adapted by J.A.S.

1. Je - sus, ev - er - lov - ing Sa - viour, Thou didst live and  
2. When the last dread hour ap - proach - ing, Fills my guilt - y  
3. Je - sus, when in cru - el an - guish, Dy - ing on the  
4. O, by all that Thou didst suf - fer, Grant me mer - cy

die for me; Liv - ing, I will live to love Thee,  
soul with fear, All my sins rise up be - fore me,  
shame - ful Tree, All a - ban - doned by Thy Fa - ther,  
in that day; Help me, Ma - ry, my sweet Mo - ther;

Dy - ing, I will die for Thee: By Thy life and  
All my vir - tues dis - ap - pear: Turn not Thou in  
Thou didst hang in a - go - ny: By those three long  
Ho - ly Jo - seph, near me stay: Let me die, my

death of sor - row, Help me in my a - go - ny.  
an - ger from me; Ma - ry, Jo - seph, then be near.  
hours of sor - row, Thou didst pur - chase hope for me.  
lips re - peat - ing "Je - sus, mer - cy; Ma - ry, pray."

HAPPY DEATH

217

Ultima in mortis hora

Traditional Melody  
Harm. by Rev. Cajetan Elshoff O.F.M.

Ul - ti - ma in mor - tis ho - ra, Fi - li - um pro no - bis o - ra;

Bo - nam mor - tem im - pe - tra, Vir - go, Ma - ter, Do - ni - na.

HAPPY DEATH

218

When the shades of life are falling

(Ultima)

English Rev. Henry Meyer

Trad. Melody  
Harm. by Rev. Cajetan Elshoff O. F. M.

1. When the shades of life are fall - ing, Ma - ry, Mo - ther, hear me call - ing;  
2. When my soul its flight is wing - ing, May the an - gels sweet - ly sing - ing,

Hear my a - go - niz - ing cry; Be thou near me when I die.  
Lead me safe - ly to thy side, There with thee may I a - hide.

HOLY CHILDHOOD

221

O divinest Childhood

Anon.  
Stanza III by Rev. H. Meyer

From  
The Roman Hymnal  
Composer Unknown

1. O di - vin - est Child - hood Of my Sa - viour dear;  
2. "Come, ye lit - tle chil - dren, Un - to Me draw nigh;  
3. "Glo - ry un - to Is - r'el, To the Gen - tiles light!"

How in ve - ry weak - ness Does His strength ap - pear!  
For 'tis such as you that Dwell with Me on high;  
So did Sim - eon greet Thee, Child of love and might.

How Thy beau - ty, Je - su, Rav - ish - es my heart;  
Who in love and meek - ness, From all ma - lice free,  
Spread Thy beams, we pray Thee, O'er dark pa - gan shore;

How the more a - ba - sed The great - er still Thou art.  
Serve their dear Re - deem - er With simp - li - ci - ty."  
May all peo - ples praise and Bless Thee ev - er - more!

This Hymn, particularly appropriate for the Society of the Holy Childhood, may also be used at Christmastide.

FOR CONFIRMATION AND RENEWAL OF BAPTISMAL VOWS

222

The vow shall firm and steadfast stand

(Fest soll mein Taufbund immer steh'n)

From the German,  
Tr. Melanie Schute.

Trad. Melody  
Harm. J. A. S.

1. The vow shall firm and steadfast stand, Made at the font for  
2. God's Flesh and Pre - cious Blood will lend My spir - it strength and  
3. Dear Lord, Thou art with Flesh and Blood, Up - on the 'al - tar

me; The Church shall loy - al - ty com - mand, Her  
might; 'Gainst Sa - tan's wiles my soul de - fend, And  
here; Thy Eu - cha - ris - tic treas - uree flood My

voice my guide shall be. Thanks to the Lord, His mer - cy praise, For  
lead me to the right! O Lord of Hosts! I trust in Thee; O  
soul with gra - ces rare. O great, E - ter - nal Mys - te - ry! In -

*The 2 last measures may be repeated*

mak - ing me a child of grace; As such, O Lord e'er keep me,  
grant that I one day may be With all the Blest in heav - en.  
crease my faith and loy - al - ty: Be Thou Thy - self my Heav - en.

CONFIRMATION

223

My God accept my heart this day

M. Bridges 1800-94

Trad. Melody  
Harm. by J.A.S.

1. My God, ac - cept my heart this day, And  
2. Be - fore the Cross of Him Who died, Be -  
3. A - noint me with Thy heav'n - ly grace, A -

make it al - ways Thine; That I from Thee no  
hold, I pros - trate fall; Let ev - 'ry sin be  
dopt me for Thine Own: That I may see Thy

more may stray, No more from Thee de - cline.  
cru - ci - fied, Let Christ be All in all.  
glo - rious Face, And wor - ship at Thy throne.

HOLY MATRIMONY

224

O Father all creating

J. Ellerton 1826-93

From J.S. Bach's  
Choralgesaenge (1769)

1. O Fa - ther all cre - at - ing, Whose wis - dom, love, and pow'r First  
2. O Sa - viour, Guest most boun - teous Of - old, in Ga - li - lee, Vouch -  
3. O Spir - it of the Fa - ther, Breathe on them from a - bove, So  
4. Ex - cept Thou build it, Fa - ther, The house is built in vain; Ex -

bound two lives to - geth - er In E - den's pri - mal hour; To -  
safe to - day Thy pres - ence With these who call on Thee; Their  
might - y in Thy pure - ness, So ten - der in Thy love; That  
cept Thou, Sa - viour, bless it, The joy will turn to pain; But

day to these Thy chil - dren Thine ear - liest gifts re - new, A  
store of earth - ly glad - ness Trans - form to heav'n - ly wine, And  
guard - ed by Thy pres - ence, From sin and strife kept free, Their  
nought can break the mar - riage Of hearts in Thee made one, And

home by Thee made hap - py, A love by Thee kept true.  
teach them, in the tast - ing, To know the gift is Thine.  
lives may own Thy guid - ance, Their hearts be ruled by Thee.  
love Thy Spir - it hal - lows Is end - less love be - gun.

Praise God! Who in His Grace

Rev. Henry Meyer

Melody as used in  
Oberammergau Passion Play  
Harm. by J.A.S.

1. Praise God! Praise God! Who in His grace, Now comes to  
2. O great Je - ho - vah, God of Might, Here too is

bless this ho - ly place. Hark, Cher - u - bim and  
now Thy throne of light. Here is our rest, our

Ser - a - phim! With An - gel - voi - ces wel - come  
strength, our food; Here is Thy liv - ing flesh and

Him! Ho - san - nas raise! To God be praise!  
blood; Here is Thy new Je - ru - sa - lem.

Holy God! we praise Thy Name  
(Sancte Deus, laudamus te)

Melody by P. Ritter  
Kath. Gesaenge, Vienna 1771  
Harm. J. A. S.

Tr. Rev. Clarence Walworth 1820-1900

1. Ho - ly God! we praise Thy Name, Lord of all, we  
2. Hark! the loud ce - les - tial hymn, An - gel - choirs a -  
3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

bow be - fore Thee; All on earth Thy scep - tre claim,  
bove are rais - ing; Cher - u - bim and Ser - a - phim  
Three we name Thee; While in es - sence on - ly One,

All in heav'n a - bove a - dore Thee; In - fi - nite Thy  
In un - ceas - ing cho - rus prai - sing; Fill the heav'ns with  
Un - di - vid - ed God we claim Thee; And a - dor - ing

vast do - main, Ev - er - last - ing is Thy reign. In fi -  
sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord! Fill the  
bend the knee, While we own the mys - te - ry. And a -

nite Thy vast do - main, Ev - er - last - ing is Thy reign.  
heav'ns with sweet ac - cord: Ho - ly, ho - ly, ho - ly, Lord!  
dor - ing bend the knee, While we own the mys - te - ry.

PRAISE and THANKSGIVING

227

Praise to the Lord  
(Lobe den Herren)

J. Neander 1650-80  
Tr. (Abridged.) C. Winkworth

Melody from  
"Praxis Pietatis Melica" 1665  
Harm. by J.A.S.

1. Praise to the Lord, the Al - might - y, the King of cre -  
2. Praise to the Lord! O let all that is in me a -

a - tion; O my soul, praise Him, for He is thy  
dore Him! All that hath life and breath come now with

health and sal - va - tion; All ye who hear, Broth - ers and  
prais - es be - fore Him! Let the A - men Sound from His

sis - ters draw near, Praise Him in glad a - do - ra - tion.  
peo - ple a - gain: Glad - ly for aye we a - dore Him.

PRAISE' and THANKSGIVING

228

Now thank we all our God  
(Nun danket alle Gott)

From the German of  
Martin Rinkart 1586-1649.  
Tr. by Catherine Winkworth 1829-1878.

Melody by  
Johann Crüger  
Harm. by J.A.S.

1. Now thank we all our God, With heart and hands and voic -  
2. O may this boun-teous God, Through all our life be near  
3. All praise and thanks to God The Fath-er now be giv -

es, Who won-drous things hath done, In whom His world re - joic - es:  
us; With ev - er joy - ful hearts And bless-ed peace to cheer us;  
en, The Son, and Him who reigns With Them in high-est heav - en,

Who from our mo - ther's arms Hath bless'd us on our way With  
And keep us in His grace, And guide us when per - plext, And  
The One e - ter - nal God, Whom earth and heav'n a - dore; For

count - less gifts of love, And still is ours to - day.  
free us from all ills In this world and the next.  
thus it was, is now, And shall be ev - er - more.

PRAYER FOR THE POPE

230

Oremus pro Pontifice

Vatican Chant  
Harm. by J. Alfred Schehl

I V. O - ré - mus pro Pon - ti - fi - ce nó - stro N.

R. Dó - mi - nus con - sér - vet é - um, et vi - vi - fi - cet é - um,

et be - á - tum fá - ci - at é - um in tér - ra,

et non trá - dat é - um in á - ni - mam i - ni - mi - có - rum e - jus.

V. Fiat mánus tua super virum dexterae tuae.  
R. Et supra filium hóminis quem confirmásti tibi.

Orémus.

Deus, ómnium fidélium pastor et rector, fámulum tuum N. quem pastórem Ecclesiae tuae praeesse voluisti, propitiús respice: da ei, quaesumus, verbo et exémplo, quibus praeest proficere; ut ad vitam una cum grege sibi crédito, perveniat sempitérnam. Per Christum Dominum nostrum.  
R. Amen.

MISSIONS, RETREATS, OR PENITENTIAL SERVICES

231

Jesus my Lord!  
(Act of Contrition)

Bishop Chadwick

Traditional Melody  
Harm. by J.A.S.

1. Je - sus, my Lord! That Thy love may win;  
2. Since my poor soul Thy Pre - cious Blood has cost,

I am re - solved to turn a - way from sin.  
Suf - fer it not, for - ev - er to be lost.

REFRAIN

O par - don me, Je - sus! Thy mer - cy I im - plóre; I will

nev - er - more of - fend Thee; no, nev - er - more.

MISSIONS—RETREATS

232

There's a wideness in God's mercy

Rev. F. W. Faber 1814 - 63  
(Abridged)

J. S. Bach 1685-1750

1. There's a wide - ness in God's mer - cy, Like the wide - ness  
2. There is grace e - nough for thou - sands Of new worlds as  
of the sea; There's a kind - ness in His jus - tice  
great as this; There is room for fresh cre - a - tions  
Which is more than li - ber - ty. There is no place  
In that up - per home of bliss. For the love of  
where earth's sor - rows Are more felt than up in heav'n; There is no place  
God is broad - er Than the meas - ures of man's mind; And the Heart of  
where earth's fail - ings Have such kind - ly judg - ment giv'n.  
the E - ter - nal is most won - der - ful - ly kind.

AT THE CONFITEOR  
(Low Mass)

235

On bended Knee a guilty Race  
(Hier liegt vor deiner Majestät)

From the German  
Tr. Anon

Trad. Melody  
Harm. by J. A. S.

1. On bend - ed knee, a guilt - y race, Be - fore Thee we ap - pear; O  
2. Full griev - ous - ly we've sinned we know, Far, far from du - ty swerved; But  
grant us, Lord, Thy sav - ing grace, Our sighs of sor - row hear. That  
yet, kind Lord, Hold back the blow, Too well by sin de - served. For -  
we're un - wor - thy, Lord, we own, But let Thy mer - cy still be shown, And  
get not all the Blood He shed, Thy Son, our Broth - er, on Whose Head Thou  
on us sin - ners pi - ty take, For Thine and our sweet Je - su's sake.  
once didst lay that guilt - i - ness, Which now in sor - row we con - fess.



AT THE CONFITEOR  
(Low Mass)  
Father, see Thy Children

W. H. Jervois. 1852-1905

Melody of "Adoro te"  
as given by Van Damme  
Harm. J. A. S.

1. Fa - ther, see Thy chil - dren bend - ing at Thy throne,  
2. Not for our wants on - ly we this Of - fring plead,

Plead - ing here the Pas - sion of Thine on - ly Son;  
But for all Thy chil - dren, who Thy mer - cy need:

Plead - ing here be - fore Thee all his dy - ing love,  
Bless Thy faith - ful peo - ple, win Thy wand - 'ring sheep,

As He pleads it ev - er in the courts a - bove.  
Keep the souls de - part - ed, who in Je - sus sleep.

This Hymn may also be sung at the Offertory.

AT THE GOSPEL  
(Low Mass)

O dearest Lord, by all adored

Anon.

Choral Melody  
"Allein Gott in der Hoeh"  
Harmony as found in  
"St. Paul" Oratorio by F. Mendelssohn

1. O dear - est Lord, by all a - dored, Our tres - pass - es con -  
2. To God on high, be thanks and praise, Who deigns our bonds to

fess - ing, To Thee this day Thy chil - dren pray, Our  
sev - er; His care our droop - ing souls up - raise, And

ho - ly faith con - fess - ing! Ac - cept, O King, the gifts we bring, Our  
harm shall reach us nev - er. On Him we rest, with faith as - sured, Of

songs of praise, the prayrs we raise; And grant us, Lord, Thy bless - ing.  
all that live the might - y Lord, For - ev - er and for - ev - er.

\*This Hymn is appropriate at the— Confiteor or Credo, also for Confirmation and Renewal of Baptismal Vows.

AT THE OFFERTORY  
(Low Mass)

238

Accept Almighty Father  
(Nimm an, O Herr die Gaben)

From the German  
Tr. Anon.

L. Herold's Gesangbuch 1808

1. Ac - cept, Al-might-y Fa - ther, These gifts of bread and wine;  
2. That blest and con - se - crat - ed, The Sac - ri - fice may plead

Which now the Priest doth of - fer For us be - fore Thy shrine;  
For mer - cy un - a - bat - ed, As we poor sin - ners need;

But soon the word will make them His Bo - dy and His Blood, The  
A - las, we are frail mor - tals, But through His Flesh and Blood, Who

Sac - ri - fice re - new - ing, Once of - fered on the Rood.  
o - pen'd heav - en's por - tals, We hope to rise to God.

AT THE SANCTUS  
(Low Mass)

240

Sing holy, holy, holy!

From the German  
Tr. Anon.

Source of Melody Unknown  
Harm. by J.A.S.

Sing ho - ly! ho - ly! ho - ly! To our great Lord and

God; Sing with the an - gels, ho - ly! Art Thou God Sa - ba - oth!

By all the host su - per - nal, Be prais'd Thy ho - ly Name; Thy

God - head calm, e - ter - nal, Now and for aye, the same.

For hymns to be sung after the Consecration, see Blessed Sacrament & Holy Communion.

## De Profundis

Psalm 129

Harm. by J. A. S.

VII

1. De profundis clamavi ad te Do-mi-ne.

2. Fiant aures tuae in - - ten - den - tes,  
 3. Si iniquitates obser - - va - ve - ris Do-mi - ne:  
 4. Quia apud te propiti - - a - ti - o est:  
 5. Sustinuit anima mea in ver - bo e - jus:  
 6. A custodia matutina us - que ad no - ctem:  
 7. Quia apud Dominum mi - se - - ri - cor - di - a:  
 8. Et ipse re - di - met Is - ra - el,  
 9. Requi - - em ae - ter - - nam  
 10. Et lux per - pe - tu - a

## De Profundis

1. Domine exaudi vo - cem me - am.

2. in vocem deprecati - - o - nis me - ae.  
 3. Domine, quis sus - ti - ne - bit?  
 4. et propter legem tuam sustinu - i te Do-mi - ne.  
 5. speravit anima me - a in Do-mi - no.  
 6. speret Isra - - el in Do-mi - no.  
 7. et copiosa apud e - um re - demp-ti - o.  
 8. ex omnibus iniqui - - ta - ti - bus e - jus.  
 9. dona e - i Do-mi - ne.  
 10. lu - ce - at e - i.  
 (is.) (is.)

## Miserere

Psalm 50

Antiphon

I

Ex - sul - ta - bunt Dò - mi - no.

Vatican Chant  
Harm. by J. A. S.

Psalm

I

1. Miserere me - i De - us,

2. Et secúndum multitudinem miserati - - - - - ó - num tu - á - rum.\*  
 3. Amplius lava me ab iniqui - - - - - tá - te mé - a:.\*  
 4. Quóniam iniquitatem méam . . . . . é - go co - gnó - sco.\*  
 5. Tibi sóli peccávi, et málum . . . . . có - ram te fé - ci:.\*  
 6. Ecce enim in iniqui-táti . . . . . bus con - cép-tus sum.\*  
 7. Ecce enim veritatem . . . . . di - le - xi - sti:.\*  
 8. Aspérges me hyssópo, . . . . . et mun - dá - bor:.\*  
 9. Auditui méo dábis gáudium . . . . . et lae - tí-ti-am:.\*  
 10. Avérte fáciem túam a pec - - - - - cá - tis mé - is:.\*  
 11. Cor mún-dum créa . . . . . in me Dé - us:.\*  
 12. Ne projicias me a . . . . . fá - ci - e tú - a:.\*  
 13. Redde míhi laetítiam salu - - - - - tá - ris tú - i:.\*  
 14. Docébo iniquos . . . . . vi - as tú - as:.\*  
 15. Libera me de sanguinibus Déus, Déus sa - - - - - lú - tis mé - ae:.\*  
 16. Dómine lábia . . . . . mé - a a - pé - ri - es:.\*  
 17. Quóniam si voluisses sacrificium, de - - - - - dis - sem ú - ti - que:.\*  
 18. Sacrificium Déo spiritus con - - - - - tri - bu - lá - tus:.\*  
 19. Benigne fac Dómine in bóna voluntáte . . . . . tú - a Si - on:.\*  
 20. Tunc acceptabis sacrificium justitiae, oblatiónes et ho - lo - cáu - sta:.\*  
 21. Requi - - - - - em ae - tér - nam\*  
 22. Et . . . . . lux per - pé - tu - a

Antiphon

I

Ex - sul - ta - bunt Do - mi - no os - sa hu - mi - li - a - ta.

## Miserere

1. secundum magnam miseri - - - cor - di - am tú - am.

2. déle iniqui - - - tá - tem mé - am.  
 3. et a peccáto . . . mé - o mún - da me.  
 4. et peccátum méum cóntra . . . me est sém - per.  
 5. ut justificéris in sermónibus tuis, et vincas cum ju - di - cá - ris.  
 6. et in peccátis concépit me má - ter mé - a.  
 7. incérta et occúlta sapiéntiae tuæ manife - - stá - sti mi - hi.  
 8. lavábis me, et súper nivem . . . de - al - ba - bor.  
 9. et exsultábunt óssa hu - mi - li - a - ta.  
 10. et ómnes iniquitátes . . . mé - as dé - le.  
 11. et spiritum réctum innova in vi - - scé - ri - bus mé - is.  
 12. et spiritum sánctum túum ne . . . áu - fe - ras a me.  
 13. et spírítu principá - - li con - fir - ma me.  
 14. et impii ad te . . . con - ver - tén - tur.  
 15. et exsultábit língua méa justí - - ti - am tú - am.  
 16. et os méum annuntiábit . . . lau - dem tú - am.  
 17. holocaustis non . . . de - le - ctá - be - ris.  
 18. cor contrítum et humiliátum Déus . . . non de - spi - ci - es.  
 19. ut aedificéntur mú - - ri Je - rú - sa - lem.  
 20. tunc impónent súper altáre . . . tú - um ví - tu - los.  
 21. dóna . . . e - i, Do - mi - ne.  
     (e - is,)      (e - is,)  
 22. lú - - - ce - - at      é - i.  
                             (é - is.)

## Litany of the Saints

The Litany of the Saints is sung on Holy Saturday; on the Feast of St. Mark, Evangelist, (In Litanis Majoribus); on the Rogation days before the Feast of the Ascension, (In Minoribus); and at the opening and the close of forty hours adoration. The Antiphon "Exsurge Domine" is not sung on Holy Saturday, nor at forty hours adoration. — On Holy Saturday the verses marked with an asterisk are omitted. Two or more chanters sing each verse complete, which is repeated by the choir. At forty hours adoration the chanters sing the first half of the verse, the choir responding with the second half. The reciting note (pitch) is optional.

From  
The Vatican Graduale

Antiphon

II Ex-sur - ge Do - mi - ne,\* ad - ju - va nos, et li - be - ra nos  
 prop - ter no - men tu - um. Ps. De - us au - ribus no - stris au - di - vi - mus:  
 pa - tres nostri annun - ti - a - ve - runt no - bis. Glo - ri - a Pa - tri, et Fi - li - o,  
 et Spi - ri - tu - i Sancto. Sic - ut e - rat in princi - pi - o,  
 et nunc, et sem - per, et in sae - cū - la sae - cū - lo - rum. A - men.  
 Repeat Exsurge to Psalm.  
 Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son.  
 Ký - ri - e e - lé - i - son. Chri - ste áu - di nos. Chri - ste ex - áu - di nos.  
 Pater de coelis De - us, mi - se - ré - re no - bis.  
 Fili Redémptor mundi De - us, mi - se - ré - re no - bis.  
 Spiritus Sancte De - us, mi - se - ré - re no - bis.  
 Sancta Trínitas unus De - us, mi - se - ré - re no - bis.  
 Sancta Ma - ri - a, o - ra pro no - bis.  
 Sancta Dei Gé - ni - trix, o - ra pro no - bis.  
 Sancta Virgo Vir - gi - num, o - ra pro no - bis.  
 Sancte Mí - cha - el, o - ra pro no - bis.  
 Sancte Gá - bri - el, o - ra pro no - bis.  
 Sancte Rá - pha - el, o - ra pro no - bis.



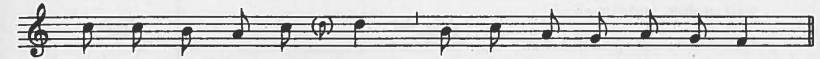
Omnes sancti Angeli et Arch - án - ge - li, o - rá - te pro no - bis.  
 Omnes sancti beatórum Spirituum ór - di - nes, o - rá - te pro no - bis.

Sancte Joánnes Baptista, ora pro nobis.  
 Sancte Joseph, ora pro nobis.  
 Omnes Sancti Patriarchae et Prophetae,  
 oráte pro nobis.  
 Sancte Pe - tre, ora  
 Sancte Pau - le, ora  
 Sancte An - dré - a, ora  
 Sancte Ja - có - be, ora  
 Sancte Jo - án - nes, ora  
 Sancte Tho - ma, ora  
 Sancte Ja - có - be, ora  
 Sancte Phi - lip - pe, ora  
 Sancte Bartholo - mác - e, ora  
 Sancte Matthaé - e, ora  
 Sancte Simon, ora  
 Sancte Thaddae - e, ora  
 Sancte Mathia, ora  
 Sancte Bárnaba, ora  
 Sancte Luca, ora  
 Sancte Marce, ora  
 Omnes Sancti Apóstoli et Evangelistae, oráte  
 Omnes Sancti Discipuli Dómini, oráte  
 Omnes Sancti Innocéntes, oráte  
 Sancte Stéphane, ora  
 Sancte Lauréti, ora  
 Sancte Vincéti, ora  
 Sancti Fabiáne et Sebastiáne, oráte  
 Sancti Joánnes et Paule, oráte  
 Sancti Cosma et Daniáne, oráte  
 Sancti Gervási et Protási, ora  
 Omnes Sancti Mártires, oráte

Sancte Silvéster, ora  
 Sancte Gregóri, ora  
 Sancte Ambrósi, ora  
 Sancte Augustine, ora  
 Sancte Hieronymy, ora  
 Sancte Martine, ora  
 Sancte Nicoláe, ora  
 Omnes sancti Pontifices et  
 Confessóres, oráte  
 Omnes sancti Doctóres, oráte  
 Sancte Antóni ora  
 Sancte Benedicte, ora  
 Sancte Bernárde, ora  
 Sancte Dominice, ora  
 Sancte Francisce, ora  
 Omnes sancti Sacerdótes  
 et Levítæ, oráte  
 Omnes sancti Mónachi  
 et Eremitæ, oráte  
 Sancta Maria Magdaléna, ora  
 Sancta Ágatha, ora  
 Sancta Lúcia, ora  
 Sancta Ágnes, ora  
 Sancta Caecíla, ora  
 Sancta Catharina, ora  
 Sancta Anastásia, ora  
 Omnes sancti Virgines  
 et Viduae, oráte



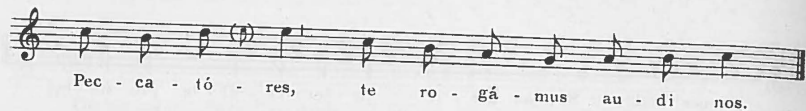
Omnes Sancti et Sanctae De - i, in - ter - cé - di - te pro no - bis.



Pro - pí - ti - us e - sto, par - ce no - bis Dó - mi - ne.  
 Pro - pí - ti - us e - sto, ex - áu - di nos Dó - mi - ne.  
 Ab o - mni ma - lo, li - be - ra nos Dó - mi - ne.

Ab omni peccáto,  
 Ab ira tua,  
 A subitánea et improvisa morte,  
 Ab insidiis diaboli,  
 Ab ira, et odio, et omni mala voluntáte,  
 A spiritu fornicationis,  
 A fúlgure et tempestáte,  
 A flagello terraemótus,  
 A peste, fame, et bello,  
 A morte perpétua,  
 Per mystérium sanctae incarnationis tuae,  
 Per advéntum tuum,  
 Per nativitétem tuam,  
 Per baptismum et sanctum jejúnium tuum,  
 Per crucem et passiónem tuam,  
 Per mortem et sepultúram tuam,  
 Per sanctam resurrectionem tuam,  
 Per admirábilem ascensionem tuam,  
 Per advéntum Spiritus Sancti Parácliti,  
 In die iudicii,

libera nos Dómine.



Pec - ca - tó - res, te ro - gá - mus au - di nos.

Ut nobis parcas,

\* Ut nobis indulgeas,

\* Ut ad veram poenitentiam nos perducere digneris,

Ut Ecclesiam tuam sanctam † regere et conservare digneris,

Ut Dominum Apostolicum et omnes ecclesiasticos

ordines † in sancta religione conservare digneris,

Ut inimicos sanctae Ecclesiae † humiliare digneris,

Ut regibus et principibus christianis † pacem et veram

concordiam donare digneris,

\* Ut cuncto populo christiano † pacem et unitatem

largiri digneris,

\* Ut omnes errantes ad unitatem Ecclesiae revocare, et infidelos

universos ad Evangelii lumen perducere digneris,

Ut nosmetipsos in tuo sancto servitio † confortare et

conservare digneris,

\* Ut mentes nostras † ad coelestia desideria erigas,

Ut omnibus benefactoribus nostris † sempiterna bona retribuas,

\* Ut animas nostras, † fratrum, propinquorum et benefactorum

nostrorum † ab aeterna damnatione eripias,

Ut fructus terrae † dare et conservare digneris,

Ut omnibus fidelibus defunctis † requiem aeternam

donare digneris,

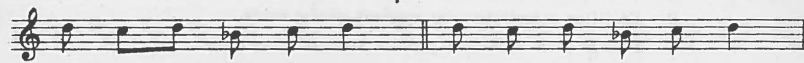
Ut nos exaudire digneris,

Fili Dei,

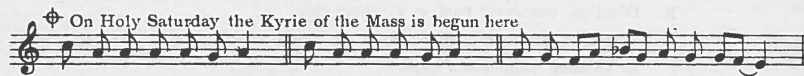
te rogamus  
audi nos.



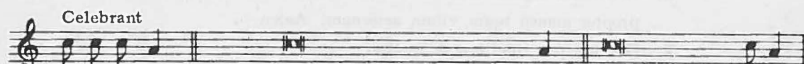
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, par - ce no - bis Do - mi - ne.  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, ex - au - di nos Do - mi - ne.  
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, mi - se - ré - re no - bis.



Chri - ste 'au - di nos. Chri - ste ex - au - di nos.



On Holy Saturday the Kyrie of the Mass is begun here  
Ký - ri - e e - lé - i - son. Chri - ste e - lé - i - son. Ký - ri - e e - lé - i - son.

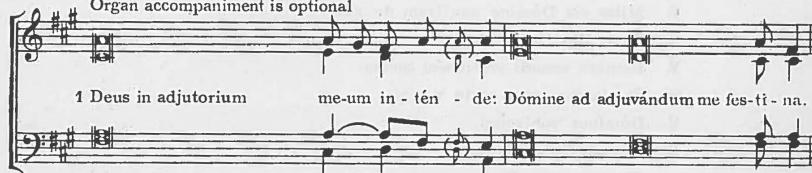


Celebrant

Pa - ter nos - ter. se - cre - to. V. Et ne nos inducas in tenta - ti - o - nem. R. Sed libera nos a ma - lo.

## Psalm 69.

Organ accompaniment is optional



1 Deus in adiutorium me - um in - tén - de: Dómine ad adjuvandum me fes - ti - na.

2. Confundántur et re - ve - re - án - tur, qui quaerunt animam me - am.

3. Avertántur retrórsim, et 'e - ru - bé - scant, qui volunt mihi ma - la.

4. Avertántur statim e - ru - he - scén - tes, qui dicunt mihi: Euge, eu - ge.

5. Exsúltent et laeténtur

in te omnes qui quaerunt te: et dicant semper: Magnificetur

Dóminus: qui diligunt salutare tu - um.

6. Ego vero e - gé - nus et pauper sum: Deus ádju - va me.

7. Adjutor meus et liberá - tor me - us es tu: Dómine ne mo - ré - ris.

8. Glória Pa - tri et Fi - li - o, et Spíritui San - cto.

9. Sicut erat in principio, et nunc, et sem - per, et in saecula saeculorum. A - men.

V. Salvos fac servos tuos.  
R. Deus meus sperantes in te.  
V. Esto nobis Dómine turris fortitudinis  
R. A facie inimici.  
V. Nihil proficiat inimicus in nobis.  
R. Et filius iniquitatis non apponat nocere nobis.  
V. Dómine non secundum peccata nostra facias nobis.  
R. Neque secundum iniquitates nostras retribuas nobis.  
V. Oremus pro Pontífice nostro N.  
R. Dóminus conservet eum, et vivificet eum,  
et beátum faciat eum in terra, et non tradat eum  
in ánimam inimicórum ejus.  
V. Oremus pro benefactóribus nostris.  
R. Retribuere dignare Dómine ómnibus nobis bona faciéntibus  
propter nomen tuum vitam aetérnam. Amen.  
V. Oremus pro fidélibus defúctis.  
R. Requiem aeternam dona eis Dómine, et  
lux perpétua luceat eis.  
V. Requiéscant in pace.  
R. Amen.  
V. Pro frátribus nostris absentibus.  
R. Salvos fac servos tuos, Deus meus, sperantes in te.  
V. Mitte eis Dómine auxiliúm de sancto.  
R. Et de Sion tuere eos.  
V. Domine exáudi oratióem meam.  
R. Et clamor meus ad te véniat.  
V. Dóminus vobiscum.  
R. Et cum Spíritu tuo.  
Oremus, etc. R. Amen.  
V. Dóminus vobiscum.  
R. Et cum Spíritu tuo.  
V. Exaúdiat nos omnipotens et miséricors Dóminus.  
R. Amen. (At 40 hours) R. Et custodiat nos semper. Amen.  
V. Et fidélium ánimae per misericórdiam Dei requiéscant in pace.  
R. Amen.

## APPENDIX

## Asperges me

At the sprinkling of holy water  
On all Sundays of the year (outside of Paschaltime)

From  
Vatican Kyriale  
Harm. by Dr. F. X. Mathias

VII

A - spér - ges me, Do - mi - ne, hys - só - po. et mun - dá - bor:

la - vá - bis me, et su - per ni - vem de - al - bá - bor.

*Ps. 50.* Mi - se - ré - re me - i, De - us, \* se - cún - dum ma - gnam mi - se - ri - có - r - di - am tu - am.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. \* Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum. A - men.

*Repet. Ant. Asperges me.*

On Passion and Palm Sunday, the "Gloria Patri" is omitted: Repeat Asperges immediately after Ps. Miserere.

For Responses after the Asperges, see No. 246.

## Vidi Aquam

(On the Sundays during Paschaltime)

VIII

Vi - di a - quam \* e - gre - di - en - tem de tem -

plo, a lá - te - re dex - tro, al - le - lu - ja:

et o - mnes, ad quos per - ve - nit a - qua i - sta,

sal - vi fa - cti sunt, et di - cent,

al - le - lu - ja, al - le - lu - ja.





*Help your congregation  
assist at Extraordinary Form  
Masses with greater devotion:*

[CCWATERSHED.ORG/CAMPION](http://CCWATERSHED.ORG/CAMPION)

*Ps. 117.* Confi - té - mi - ni Dó - mi - no quó - ni - am bo - nus.\*

quo - ni - am in sae - cu - lum mi - se - ri - cór - di - a e - jus.

Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto.\*

Sic - ut e - rat in princi - pi - o, et nunc, et sem - per,

et in sae - cu - la sae - cu - lo - rum. A - men.

*Repet. Ant. Vidi aquam* *to 18*

V. Ostende nobis, Dómine, misericórdiam tuam. (T.P. Allelúja.) R. Et salutare tuum da nobis. (T.P. Allelúja.)

V. Dómine exaudi orationem meam. R. Et clamor meus ad te veniat.

V. Dóminus vobiscum. R. Et cum spíritu tuo.

Oremus, Exaudi nos, Dómine etc.

R. Amen.

In Festis Duplicibus. 5.

(Missa de Angelis)

Kyrie

From  
The Vatican Kyriale  
Harm. by Dr. F. X. Mathias

Ký - ri - e \* e - lé - i - son. *ij.*

Chri - ste e - lé - i - son. *ij.*

Ký - ri - e e - lé - i - son. *ij.*

Ký - ri - e \* \*\*e - lé - i - son.

**Celebrant** **Choir**

V  
-Glo-ri-a - in ex-cel-sis De-o. Et in ter-ra pax ho-mi-ni-bus  
bo-nae vo-lun-tá-tis. Lau-dá - mus te. Be-ne-di-ci-mus te. Ad-o-rá - mus te.  
Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi pro-pter magnam glo-ri-am tu-am.  
Dó-mi-ne De-us, Rex coe-lé-stis, De-us Pa-ter o-mní-po-tens.  
Dó-mi-ne Fi-li-u-ni-gé-ni-te Je-su Chri-ste.

Dó-mi-ne De-us, A-gnus De-i, Fí-li-us Pa-tris.  
Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-bis.  
Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no-stram.  
Qui se-des ad d'ex-te-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus san-ctus.  
Tu so-lus Dó-mi-nus. To solus Al-tis-si-mus, Je-su Chri-ste.  
Cum Sancto Spí-ri-tu in gló-ri-a Dei Pa-tris. A-men.



Et a - scen - dit in coe - lum: se - det ad dex - te - ram Pa - tris.

Et i - te - rum ven - tu - rus est cum gló - ri - a, ju - di - cá - re vi - vos et mor - tu - os:

cu - jus re - gni non e - rit fi - nis. Et in Spi - ri - tum Sanctum, Do - mi - num,

et vi - vi - fi - cán - tem: qui ex Pa - tre Fi - li - ó - que pro - cé - dit.

Qui cum Pa - tre et Fi - li - o si - mul ad - o - rá - tur,

et con - glo - ri - fi - ca - tur: qui lo - cú - tus est per Pro - phé - tas.

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - clé - si - am.

Con - fi - te - or u - num ba - pti - sma in re - mis - si - ó - nem pec - ca - tó - rum.

Et ex - spe - cto resur - re - cti - ó - nem mor - tu - ó - rum. Et vi - tam ven - tu - ri sae - cu - li.

A men .

VI  
San - ctus, San - ctus, San - ctus

Do - mi - nus De - us Sa - ba - oth.

Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a. Ho - sán - na in

ex - cèl - sis. Be - ne - di - ctus qui ve - nit in nó - mi - ne Do - mi - ni.

Ho - sán - na in ex - cèl - sis.

VI  
A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i,

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

## Short and Easy Mass

Andante

## Kyrie

Arranged  
from the "St. Gall" Chant  
by Oswald Joos, Op. 11.

*mf*  
Ky-ri-e e - le-i-son. Ky-ri-e e - le-i-son.

*f* Ky-ri-e e - le-i-son. *p* Chri-ste e - le-i-son.

*mf*  
Chri-ste e - le-i-son. Chri-ste e - le-i-son Ky-ri-e e - le-i-son.

*f* Ky-ri-e e - le-i-son. *rit.* Ky-ri-e e - le-i-son.

*f* Lau-da-mus te. *p* Be-ne-di-ci-mus te. Ad-o-ra-mus te.

*f* Glo-ri-fi-ca-mus te. *p* Gra-ti-as a-gi-mus ti-bi propter ma-gnam

glo-ri-am tu-am.

*mf* Do-mi-ne De-us, *f* Rex coe-le-stis, De-us Pa-ter o-mni-po-tens.

*mf* Do-mi-ne Fi-li-u-ni-ge-ni-te Je-su Chri-ste.

*mf* Do-mi-ne De-us, A-gnus De-i, Fi-li-us Pa-tris.

Allegro

## Gloria

*mf*  
Et in ter-ra pax homi-ni-bus bo-nae vo-lun-ta-tis.

## Andante

*p*  
Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis.

*mf* *p*  
Qui tol-lis pec-ca-ta mun-di, su-sci-pe de-pre-ca-ti-o-nem no-stram.

*f* *p* *rit.*  
Qui se-des ad de-xte-ram Pa-tris, mi-se-re-re no-bis.

*Allegro*  
Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-

*f*  
tis-si-mus, Je-su Chri-ste. Cum San-cto Spi-ri-tu in glo-ri-a De-i

*rit.*  
Pa-tris. A - - - - - men.

## Allegro moderato

*mf*  
Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae,

vi-si-bi-li-um o-mni-um, et in-vi-si-bi-li-um.

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-

ge-ni-tum. Et ex Pa-tre na-tum an-te o-mni-a sae-cu-la.

*mf* *f* *mf*  
De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum de De-o ve-ro.



Ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni - a

fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de -

*Piu meno mosso*  
scen - dit de coe - lis. Et — in car - na - tus est de Spi - ri - tu san - cto ex Ma -

*p* ri - a Vir - gi - ne: Et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro

*p* no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras.

Et a - scen - dit in coe - lum: se - det ad de - xte - ram Pa - tris.

*mf* Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

vi - vos et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

*mf* Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem:

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

*mf* Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra - tur, et *f*

con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

*f* Et u-nam san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

*mf* Con-fi-te-or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-

to-rum. Et ex-spe-cto re-sur-re-cti-o-

*f* nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-

*ff* -cu-li. A - - - - - men. *piu rit.*

255a

### Sanctus

*Moderato*  
*p* San - - ctus, San - - ctus, San -

*Piu mosso*  
*f* - ctus Do-mi-nus De-us Sa-ba-oth. Ple-ni sunt coe-li et

*Meno mosso* *rit.*  
ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.

255b

### Benedictus

*Andante*  
*p* Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-

ni. Ho - san - na in ex - cel - sis.

## 256 Agnus Dei

Moderato

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

mun - di: mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec - ca - ta

mun - di: do - na no - bis pa - - - cem.

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## Responses at Highmass (Missa Cantata)

Harmonized by  
J. Alfred Schehl

Orations Gospel  
Et cum Spi - ri - tu tu - o. A - men. Glo - ri - a ti - bi Do - mi - ne.

(a) Preface (Solemn)  
A - men. Et cum Spi - ri - tu tu - o. Ha - be - mus ad Do - mi - num.

(b) Preface (Solemn) another harmonization  
Di - gnus et jus - tum est. A - men. Et cum Spi - ri - tu tu - o.

Ha - be - mus ad Do - mi - num. Di - gnus et jus - tum est.

The Orations, Preface etc. sung by the Priest, should never be accompanied. Where it is necessary to accompany the Choir, the Organist should learn the Responses by memory or write them in various keys, as space would not permit giving them here.

Vatican Chant  
Harm. by J. A. S.

(a) Pater Noster

A - men. Sed li - be - ra nos a - ma - lo. Et cum Spi - ri - tu tu - o.

(b) Pater Noster (another harmonization)

A - men. Sed li - be - ra nos a - ma - lo. Et cum Spi - ri - tu tu - o.

As the Orations, Preface etc. are usually sung in a lower key at the Requiem Mass, they are here given transposed.

Orations

Et cum Spi - ri - tu tu - o. A - men. Gospel: Glo - ri - a ti - bi Do - mi - ne.

Preface (Ferial)

A - men. Et cum Spi - ri - tu tu - o. Ha - be - mus ad Do - mi - num.

Pater Noster

Di - gnum et jus - tum est. A - men.

Sed li - be - ra nos a - ma - lo. Et cum Spi - ri - tu tu - o.

A (Solemn)

De - o gra - ti - as.

B Doubles (No 1)

De - o gra - ti - as.

C Doubles (De Angelis)

De - o gra - ti - as.

D Bl. Virgin

De - o gra - ti - as. \* or gra - ti - as.

E Ordinary Sundays (Orbis factor)

De - o gra - ti - as.

F Sundays in Advent and Lent.

De - o gra - ti - as.

M.B. For the "Ite missa est" of Easter week See No. 52

## Missa pro Defunctis

## Introitus et Kyrie

From Vatican Kyriale  
Harm. by Dr. F. X. Mathias.

VI

Re - qui - em<sup>ae</sup> - ter - nam do - na e - is

Dó - mi - ne: et lux per - pé - tu - a lú - ce - at e - is.

Ps. Te de - cet hy - mnus De - us in Si - on, et ti - bi red - dé - tur vo - tum in Je - rú - sa - lem.

ex - áu - di o - ra - ti - ó - nem me - am, ad te o - mnis ca - ro vé - ni - et. *Repeat Requiem to Psalm*

VI

Ký - ri - e e - lé - i - son. *ij* Chri - ste e - lé - i - son. *ij*

Ký - ri - e e - lé - i - son. *ij* Ký - ri - e e - lé - i - son.

## Graduale

II

Re - qui - em<sup>ae</sup> - ter - nam do - na e - is

Do - mi - ne: et lux per - pe -

- tu - a lu - ce - at e - is.

∇. In me - mo - ri - a ae - ter

na

e - - rit ju - - - - - stus:

ab au - di - ti - o - ne ma - - - - - la \*

non ti - me - bit.

VIII

Ab - sol - ve \* Do - mi - ne, a - nimas omni - um fi - de - li - um

de - functo - rum ab om - ni vin - cu - lo de - li - cto -

rum. ∇. Et gra - ti - a tu - a il - lis succurren - te,

me - re - an - tur e - va - de - re ju - di - ci - um ul - ti - o - nis.

∇. Et lu - cis ae - ter - nae bea - ti - tu - di - ne<sup>o</sup>

per - fru - i.

262a

# Graduale et Tractus

(Simple Version)

Dr. F. X. Mathias

Grad.

Réquiem ætérnam dona eis Dómine: et lux perpétua líceat eis.

V. In memória ætérna erit justus: ab auditione mala non timébit.

Tract.

Ab-sól-ve, Dómine, ánimas ómnium fidélium de-functorúm ab omni vínculo

de-li-cto-rum. V. 1. Et gra-tia tua il-lis succurren-te, mereantur evadere iudiciúm

ul-ti-ó-nis. V. 2. Et lu-cis æ-tér-næ be-a-ti-tú-di-ne pér-fru-i.

\* The Gradual is to be recited by the voices on the note indicated, the organ playing the notes given. In the Tract, the voices sing the melody, which is the II Psalm Tone

262 b

# Graduale et Tractus

(Simple Version)

Arr. by J. Alfred Schehl

Graduale

Re - qui-em ae - ternam dona eis Domine: et lux perpetua luceat

e - is. V. In me-mo - ri-a ae - ter - - na erit justus:

Tractus

ab auditione mala non ti - me - bit. Ab-sol - ve,

Domine, animas omnium fidelium defunctorum ab omni vinculo deli-cto-rum.

V. Et gra - ti - a tu - a il - lis succur - en - te mereantur evadere

iudiciúm multi-o-nis. V. Et lu - cis æ - ter - nae beatitudine perfru-i.

I

1. Di-es i-rae, di-es il-la, Sol-vet sae-clum in fa-vil-la:  
2. Quan-tus tre-mor est fu-tú-rus, Quan-do ju-dex est ven-tú-rus,

Te-ste Da-vid cum Si-byl-la. 3. Tu-ba mi-rum spar-gens so-num,  
Cun-cta stri-ctis dis-cus-sú-rus! 4. Mors stu-pe-bit et na-tú-ra,

Per se-púl-cra re-gi-o-num, Co-get o-mnes an-te thronum.  
Cum re-súr-get cre-a-tu-ra, Ju-di-can-ti respon-su-ra.

5. Li-ber scri-ptus pro-fe-ré-tur, In quo to-tum con-ti-né-tur,  
6. Ju-dex er-go cum se-dé-bit, Quidquid la-tet ap-pa-ré-bit:

Un-de mundus ju-di-cé-tur. 7. Quid sum mi-ser tunc di-ctu-rus?  
Nil in ul-tum re-ma-né-bit. 8. Rex tre-mén-dæ ma-je-stá-tis,

Quem pa-tró-num ro-ga-tú-rus? Cum vix ju-stus sit se-cú-rus.  
Qui sal-ván-dos sal-vas gratis, Sal-va me, fons pi-e-tá-tis.

9. Re-cor-dá-re Je-su pi-e, Quod sum cau-sa tu-æ vi-æ:  
10. Quaerens me, se-di-sti las-sus: Re-de-mi-sti crucem passus:

Ne me per-das il-la di-e. 11. Ju-ste ju-dex ul-ti-o-nis,  
Tan-tus la-bor non sit cas-sus. 12. In-ge-mi-sco, tamquam re-us:

Do-num fac re-mis-si-ó-nis, An-te di-em ra-ti-ó-nis.  
Cul-pa ru-bet vul-tus me-us: Suppli-cán-ti par-ce De-us.

13. Qui Ma-ri-am ab-sol-vi-sti, Et la-tró-nem ex-au-di-sti,  
14. Pre-ces me-æ non sunt dignæ: Sed tu bo-nus fac be-nig-ne,

Mi-hi quo-que spem de-di-sti. 15. In-ter o-ves lo-cum præ-sta,  
Ne per-én-ni cre-mer i-gne. 16. Con-fu-tá-tis ma-le-di-ctis,

Et ab hœdis me se-quéstra, Stá-tu-ens in par-te dex-tra.  
Flammis á-cri-bus ad-di-ctis: Vo-ca me cum be-ne-di-ctis.



17. O-ro supplex et ac-clis, Cor con-tri-tum qua-si cis:

Ge-re cu-rám me-i fi-nis. 18. Lacri-mó - sa di-es il-la,

Qua resúrget ex fa-vil-la. 19. Ju-di-cándus ho - mo re-us:

Hu-ic er-go par - - ce De-us. 20. Pi-e Je-su Do-mi-ne,

do-na e - is re-qui-em. A - - men.

II Dómi-ne Je-su Christe, \* Rex glo - - ri - æ,

li-be-ra á - ni-mas ó-mnium fi-de - li - um de - fun - ctó - rum

de pœ-nis in-fér - ni, et de profundo la - cu: li-be-ra e-as de

o-re le-ó - - nis, ne ab-sór-be-at e-as tár - ta - rus,

ne ca-dant in ob - scú - - rum: sed si-gni-fer san-ctus

Mi - cha-el represén-tet e - as in lu - cem san - ctam:

\*Quam olim A-bra-hæ promi - si - sti, et se  
 - mi - ni e - jus. V. Ho - sti - as et pre - ces  
 ti - bi Dómi - ne lau - dis of - fé - ri - mus: tu su - sci - pe  
 pro a - ni - má - bus il - lis, qua - rum hó - di - e me - mó - ri - am fá - ci - mus:  
 fac e - as, Dó - mi - ne, de mor - te trans - i - re ad vi - tam.

Repeat "Quam olim  
 to "Hostias"

Sanctus et Benedictus

San - ctus, \*San - ctus. San - ctus Dó - mi - nus De - us Sá - ba - oth.  
 Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho - sán - na in ex - cæl - sis.  
 Be - ne - di - ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na in ex - cel - sis.

Agnus Dei

A - gnus De - i, \*qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em.  
 A - gnus De - i, \*qui tol - lis pec - cá - ta mun - di: do - na e - is ré - qui - em.  
 A - gnus De - i, \*qui tol - lis pec - cá - ta mun - di: do - na e - is re - qui - em, sempitér - nam.

## Communio

III

Lux æ - ter - na\* lu - ce - at e - is Dó - mi - ne.\* Cum Sanctis tu - is in æ - tér - num,

qui - a pi - us es. † Réqui - em æ - térnám dona e - is Dó - mi - ne, et lux perpe - tu - a

lu - ce - at e - is.\* Cum sanctis tu - is in æ - ter - num, qui - a pi - us es.

## Responsorium

I

Li - be - ra me, Dó - - mi - ne,\* de mor - te æ - tér - na

in di - e il - la tre - mén - - da: \*

Quan - do coe - li mo - - vén - di sunt et ter - ra. †

Dum vé - - ne - ris ju - di - cá - re

sæ - cu - lum per i - gnem. † Tremens factus sum e - go,

et tí - me - o, dum discús - si - o vé - ne - rit, at - que ven - tú - ra i - ra.

Quan - do coe - li mo - vén - di sunt et ter - ra.

V. Di-es il-la, di-es i - rae, ca-la-mi-tá-tis et mi-sé-ri - ae, di-es mag-na

et a - ma-ra val - de. Dum vé - - - - - ne-ris ju-di - cá -

re sae - cu-lum per i - gnem. V. Réquiemaetérnam

do-na e-is Dó - mi - ne et lux per-pé-tu - a lú - ce-at e - is.

Repeat "Libera me" to the V. Tremens

Ký-ri-e e - lé - i - son. Chri-ste e lé - i - son. Ký-ri-e e - lé - i - son.

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Celebrant.

Pa - ter no - ster. V. Et ne nos in - dú - cas in ten - ta - ti - ó - nem.

Choir

R. Sed lí - be - ra nos a ma - lo. V. A por - ta in - fe - ri. R. E ru - e Dó - mi - ne

á - ni - mam e - jus. Re - qui - é - scat in pa - ce. R. A - men. V. Dó - mi - ne ex - áu - di  
(á - ni - mas ró - rum.) (Re - qui - é - scant)

o - ra - ti - ó - nem me - am. R. Et cla - mor me - us ad te ve - ni - at.

V. Dó - mi - nus vo - bis - cum. R. Et cum Spi - ri - tu tu - o. Oremus: Absolve. R. A - men.

V. Ré - qui - em ae - tér - nam do - na e - i - Dó - mi - ne. R. Et lux per - pé - tu - a  
(e - is)

Chanters

Choir

lú - ce - at e - i - V. Re - qui - é - scat in pa - ce. R. A - men.  
(e - is) (Re - qui - é - scant)

## For Funerals

IV

Sub-ve - ni - te \*San-cti De - i,  
oc - cūr - - ri-te An-ge - li Do-mi - ni:  
\*Su-sci-pi-én-tes a-nimam e - jus: † Of-fe - ren-tes e - am  
in con-spe - ctu Al - - - tis-si - mi.  
† Su-sci-pi-at te Chri-stus, qui vo - cá-vit te:  
et in sinum A - brahæ Ange-li de-dú - cant te.

\* Su-sci-pi-én-tes a-nimam e - jus: † Of-fe - ren-tes e - am  
in con-spe - ctu Al - - - tis si - mi.  
† Ré-qui - em æ - tēr - nam do-na e - i  
Do-mi - ne: et lux per-pé - tu - a lú - - ce -  
at e - - i. † Of-fe - ren-tes e - am  
in con-spé - ctu Al - - - tis-si - mi.

## In Paradisum

Antiphon

VII

In pa-ra-di-sum\* de-du-cant te An-ge-li:

in tu-o ad-vén-tu su-sci-pi-ant te Már-ty-res,

et per-dú-cant te in ci-vi-tá-tem san-ctam Je-ru-sa-lem.

Cho-rus An-ge-ló-rum te su-sci-pi-at, et cum Lá-za-ro quon-

dam páu-pe-re æ-tér-nam há-be-as ré-qui-em.

Benedictus  
(Canticle of Zachary)

Antiphon

II

E-go sum. 1. Be-ne-dictus Dominus Deus Is-ra-el:

2. Et e-réxít córnu salutis . nó-bis:\*
3. Sic-ut locútus est per os san-ctó-rum,\*
4. Sa-lú-tem ex inimicis . nó-stris,\*
5. Ad fa-ciéndam misericórdiam  
cum pátribus nó-stris:\*
6. Jus-ju-rándum, quod jurávit ad  
Abraham pátrém nó-strum\*
7. Ut si-ne timóre, de mánu inimi-  
córnm nostrórum líbe-rá-ti,\*
8. In san-ctitáte et justitia córam i-  
pso,\*
9. Et tu, púer, prophéta Altíssimi vo-cá-be-ris:\*
10. Ad dán-dam sciéntiam salutis plébi é-  
jus,\*
11. Per vi-scera misericórdiae Déi . nó-  
stri:\*
12. Il-lu-mináre his, qui in ténébris,  
et in úmbra mórtis sé-  
dent:\*
13. Ré-qui-em ae-tér-nam\*
14. Et lux per - - - pé-tu-a \*

Ant.  
II

E-go sum re-sur-ré-cti-o et vi-ta:

qui cre-dit in me, é-ti-am si mór-tu-us

## Benedictus

1. quia visitavit et fecit redemptionem ple - bis su - ae:

2. in dómo David pue - - - ri sú - i.  
 3. qui a saeculo sunt, prophetá - - - rum é - jus:  
 4. et de mánu ómnium qui . . . . . o - dé - runt nos:  
 5. et memorári testaménti sú - - - i sán - cti:  
 6. datúrum . . . . . se nó - bis:  
 7. serviá - - - - mus il - li:  
 8. ómnibus dié - - - - bus nó - stris.  
 9. praebis enim ánte fáciem Dómini, paráre vi - as é - jus.  
 10. in remissionem peccatórum . . . . . e - ó - rum:  
 11. in quibus visitávit nos, óriens . . . . . ex ál - to.  
 12. ad dirigéndos pédes nóstros in vi - am pá - cis.  
 13. dóna éi, . . . . . Do - mi - ne.  
 (eis)  
 14. lúce - - - - at é - i.  
 (é - is.)

fú - e - rit, vi - vet: et o - mnis qui vi - vit et

cre - dit in me, non mo - ri - é - tur in æ - tér - num.