

Introit • 6th Sunday after Pentecost • Extraordinary Form.

Nova Organi Harmonia Vo. 2 — p. 157-158

Intr.
II.

Dó - mi - nus * for - ti - tú - do ple - bis su - æ,

et pro - té - ctor sa - lu - tá - ri - um Chri - sti

su - i est : sal - vum fac pó - pu - lum

tu - um, Dó - mi - ne, et bé - ne - dic hæ - re - di - tá - ti tu - æ,

et re - ge e - os us - que in sæ -

- cu - lum. Ps. Ad te Dó - mi - ne cla - má - bo, De - us me - us ne

Musical notation for the first system, featuring a treble and bass clef with Latin lyrics. The melody is written in a simple, rhythmic style with a key signature of one flat (B-flat).

si - le - as a me : * ne - quán - do tá - ce - as a me, et as - si - mi -

Musical notation for the second system, featuring a treble and bass clef with Latin lyrics. The melody continues with a similar rhythmic pattern.

lá - bor de - scen - dén - ti - bus in la - cum. Gló - ri - a Pa - tri, et

Musical notation for the third system, featuring a treble and bass clef with Latin lyrics. The melody continues with a similar rhythmic pattern.

Fi - li - o, et Spi - rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi o,

Musical notation for the fourth system, featuring a treble and bass clef with Latin lyrics. The melody continues with a similar rhythmic pattern.

et nunc, et sem - per, et in sǎ - cu - la sǎ - cu - ló - rum. A - men.

Musical notation for the fifth system, featuring a treble and bass clef with Latin lyrics. The melody concludes with a final cadence.

