

**Introit • 4th Sunday after Pentecost • Extraordinary Form.**

Nova Organi Harmonia Vol. 2 — p. 149-150

Dó - mi - nus \* il - lu - mi - ná - ti - o me - a.  
Intr.  
II.

et sa - lus me - a, quem ti - mé - bo?

Dó - mi - nus de - fén - sor vi - tæ me - ae, a quo

tre - pi - dá - bo? qui trí - bu-lant me

in - i - mí - ci me - i, in - fir - má - ti - sunt,

et ce - ci - dé - runt.Ps.Si con sí - stant ad - vér. sum me ca - stra : \*

The musical score is composed of six staves of organ music. The first two staves are for the upper manual (Treble clef), and the next four staves are for the lower manual (Bass clef). The music is written in common time with a key signature of one flat. The vocal parts are indicated by the lyrics above the staves. The score includes several grace notes and fermatas. The final measure ends with a colon and an asterisk, suggesting a continuation or a specific performance instruction.

non ti . mé . bit cor me . um. Gló . ri . a Pa - tri, et Fi - li - o,  

  
 et Spi - ri - tu - i San - cto. \* Sic - ut e - rat in prin - ci - pi - o,  

  
 et nunc, et sem - per, et in sáe - cu - la sáe - cu - ló - rum. A - men.  


