

BLESSED VIRGIN  
 Mary, We Greet Thee  
 Salve, Regina

Irreg.

*Salve Regina*  
 Adhemar of Puy (d.1098)?

P. Bourget (?), 1st pub. Paris, 1634  
 Acc. by a Trappist Monk

Musical score for "Mary, We Greet Thee" (Salve Regina) in G major, common time. The score consists of five staves of music, each with a treble clef and a bass clef. The lyrics are written in both Gothic script and modern spelling, with some words in French (e.g., dulcédo, exsules). The music features various note values (eighth and sixteenth notes) and rests, with dynamic markings like forte and piano. The score is labeled "Irreg." at the top right.

Mar - y, we greet thee, \* Moth - er and Queen all mer - ci - ful:  
 Sal - ve, Re - gi - na, \* ma - ter mi - se - ri - cór - di - ae;

Our life, our com - fort, and our hope, we hail thee.  
 Vi - ta, dul - cé - do, et spes no - stra, sal - ve.

To thee we ex - iles, chil - dren of Eve, lift our voic - es.  
 Ad te cla - má - mus, ex - su - les fí - li - i He - vae.

To thee we send our sighs while, mourning and weep-ing, we  
 Ad te su - spi - rá - mus, ge - mén - tes et flen - tes in

pass through this vale of sor - row. Haste, then, we pray, O our  
 hac la - cri - má - rum val - le. E - ia, er - go, Ad - vo -

The Saint John Brébeuf Hymnal “**has no parallel and not even any close competitor.**”

—Author for the Church Music Association of America weblog • 10 June 2022

BLESSED VIRGIN  
Mary, We Greet Thee (*cont.*)

(R-3)

The musical score is divided into five systems by vertical bar lines. The lyrics are placed below the corresponding notes. The piano accompaniment is indicated by bass and treble clef staves with various dynamic markings like forte (F), piano (P), and sforzando (sf).

**System 1:** in - ter - ces - sor, look with pi - ty, with eyes of love and ten - der -  
cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu -

**System 2:** ness, up - on us sin - ners. And Moth - er, when this earth -  
los ad nos con - vér - te. Et Je - sum, be - ne - dí -

**System 3:** ly ex - ile shall be end - ed, show us the Sav - ior thou didst  
ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - sí - li -

**System 4:** bear, thy Je - sus. O clem - ent, O  
um os - tén - de. O cle - mens: O

**System 5:** lov - ing, O gra - cious Vir - gin Mar - y.  
pi - a: O dul - cis Vir - go Ma - rí - a.

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