

Offertory • 5th Sunday after Easter • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 58-59

Be-ne-dí - ci-te gen - tes * Dó - mi - num De -

Offert. II.

- um no - strum, et ob-au-dí . te vo - cem lau - dis

e - jus: qui pó - su - it á - ni - mam me - am

ad vi - tam, et non de - dit com - mo - vé - ri

pe - des me - os: be - ne - dí - ctus Dó - mi - nus,

The musical score is composed of five staves of organ music. The first staff begins with the Latin text "Be-ne-dí - ci-te gen - tes * Dó - mi - num De -". The second staff continues with "um no - strum, et ob-au-dí . te vo - cem lau - dis". The third staff begins with "e - jus: qui pó - su - it á - ni - mam me - am". The fourth staff starts with "ad vi - tam, et non de - dit com - mo - vé - ri". The fifth staff concludes with "pe - des me - os: be - ne - dí - ctus Dó - mi - nus,". The music is written in common time with a key signature of one flat. Various note heads (solid black, open, and cross-hatched) and slurs are used throughout the piece.

qui non a - mó - vit de . pre.ca.ti.ó - nem me - am,

et mi . se . ri . cór - di - am su - am

a . me, al - le - - - lú - ia.

