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ELIAS QUIDEM VENTURUS EST, ET RESTITUET OMNIA.

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:: 1957 (?) ::

***Accompaniment to the
Music of Holy Week***

:: Eugene Lapierre ::

G 735

ACCOMPANIMENT
TO THE
MUSIC OF HOLY WEEK



Published by
GREGORIAN INSTITUTE OF AMERICA
2132 Jefferson Avenue . Toledo, Ohio

• G 735

Rosemary Trumbach
Year 1957

ACCOMPANIMENT
TO THE
MUSIC OF HOLY WEEK,

GREGORIAN CHANT ACCOMPANIMENTS

by
Dr. Eugene Lapierre

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KEEP ON MUSIC RACK AT ALL TIMES

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PSALM - TONE ACCOMPANIMENTS

used with

THE MUSIC OF HOLY WEEK

PSALM-TONE ACCOMPANIMENTS

For those settings which are based on psalm-tones, reference should be made to the accompaniments printed inside the back cover, as it has proved impractical to print these settings at every point in the book at which they would be used.

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Psalm-tones 1.f, 2.D, 6.F and 8.G have one accent apiece at each cadence (pause or ending). In Psalm-tone 3.a, there are two accents at the central pause (first half verse), and there are likewise two accents at the end of Psalm-tone 5.a. In cases where the double accent is used, the accents are separated by either one or two intermediary syllables, which are placed on the notes which fall between the accented ones. This explanation may seem vague to the inexperienced, but if the organist will take the singers' edition in hand while he reads it, examining as he does an example from that book, the process will become clear.

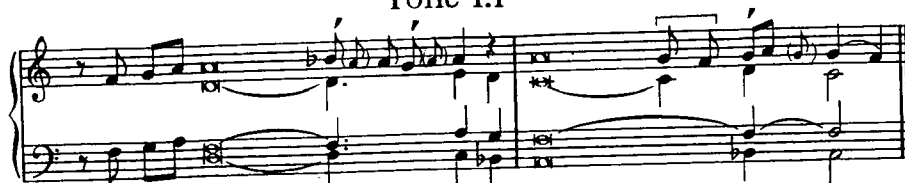
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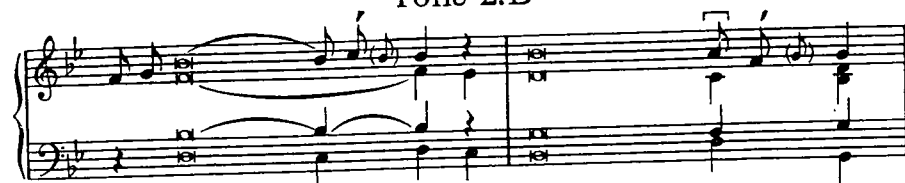
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Accompaniments to the PSALM TONES

Tone 1.f



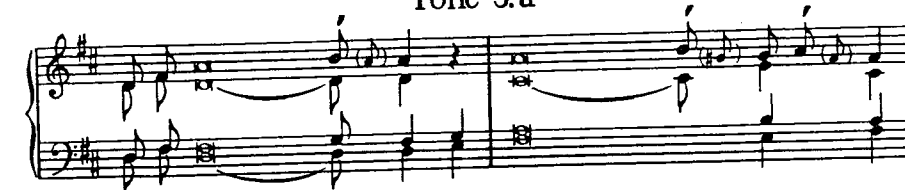
Tone 2.D



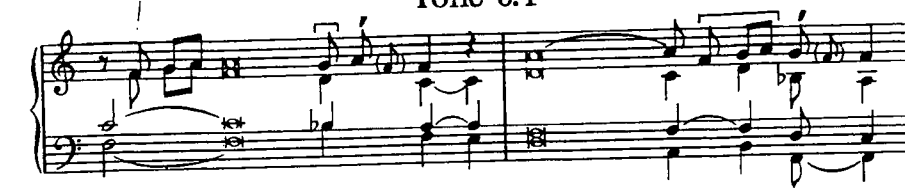
Tone 3.a



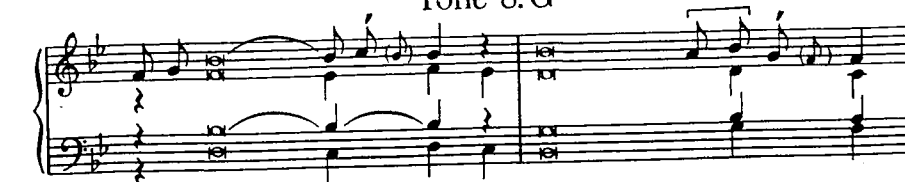
Tone 5.a



Tone 6.F



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FOREWORD

The problem of providing organ accompaniments for the music of Holy Week is complex in its very implications. The organ is not permitted during Lent or Holy Week except under very strict conditions and limitations. On the other hand, organ accompaniments, particularly in the case of inexperienced choirs, can be useful for support of the singing.

The present edition is planned for use with *THE MUSIC OF HOLY WEEK*, the standard choir book published by the Gregorian Institute. It follows, therefore, the order and divisions of that book, which every choirmaster should have for reference.

WHEN THE ORGAN MAY BE USED

The contents of this volume have been determined by the consideration of rulings in force regarding the use of the organ. All the music between the Introit of the morning *Mass of the Oils* on Holy Thursday and the *Kyrie* of the Holy Saturday *Easter Vigil Mass*, inclusive, except for the complete *Glorias* on Holy Thursday, has been omitted as regards the accompaniment, as the regulations (Decrees 4265, 4287 and M.P., No. 12, 4009) forbid the use of the organ at this time.

Included, therefore, are the following:

Processional chants and Mass Propers of Palm Sunday.

Mass Propers of Monday, Tuesday and Wednesday in psalm-tone settings (given inside back cover).

Proper of the Easter Vigil Mass.

Proper of the Easter Sunday Mass.

Mass Ordinaries.

Accompaniments to the hymns and optional part-music of the *MUSIC OF HOLY WEEK*, as called for.

Model accompaniments for each psalm-tone used.

Excluded, therefore, are the following:

Propers and particular chants of Holy Thursday, Good Friday and the Easter Vigil through the *Kyrie* of the Mass.

PSALM-TONE ACCOMPANIMENTS

For those settings which are based on psalm-tones, reference should be made to the accompaniments printed inside the back cover, as it has proved impractical to print these settings at every point in the book at which they would be used.

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* * *

The compilers wish to point out that it is closer to the ideal to sing the music of Holy Week without accompaniment, and this should be the ultimate goal of any choirmaster. The present accompaniment edition is presented in the spirit of a teaching aid and rehearsal tool, which, in the course of normal progress, may eventually be omitted in actual performance of the services.

* * *

All rubrical directions are given in the singers' edition of THE MUSIC OF HOLY WEEK, which the organist should follow.

Part I. Palm Sunday - Holy Saturday - Easter Sunday

PALM SUNDAY

HOSANNA FILIO DAVID

Ho - sán - na fi - li - o Da - vid: be - ne - dí -

Ant. I
Mode 1

ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

Rex Is - ra - òl: Ho - sán - na in ex - cél - sis.

PUERI HEBRAEORUM, PORTANTES. I

Pú - e - ri He - brae - ó - rum, por - tán - tes ra - mos o - li -

Ant. II
Mode 1

vá - rum, ob - vi - a - vé - runt Dó - mi - no, cla - mán - tes,

et di - cén - tes: Ho - sán - na in ex - cél - sis.

PUERI HEBRAEORUM VESTIMENTA. II

Pú - e - ri He-brae - ó - rum ve - sti - mén - ta pro - ster - né - bant in

Ant. II
Mode 1

vi - a, et cla - má - bant di - cén - tes: Ho - sán - na fi - li - o Da - vid:

be - ne - di - ctus qui ve - nit in nó - mi - ne Dó - mi - ni.

OCCURRUNT TURBAE

Oc - cúr - runt tur - bae cum fló - ri - bus et pal - mis

Ant. I
Mode 8

Red - em - ptó - ri ob - vi - am: et vi - ctó - ri tri - um - phán - ti

di - gna dant ob - sé - qui - a: Fi - li - um De - i

o - re gen - tes práe - di - cant: et in lau - dem Chri -

sti vo - ces to - nant per nú - bi - la: Ho - sán - na.

CUM ANGELIS

Cum an - ge - lis et pú - e - ris fi - dé - les in - ve - ni - á - mur,

Ant. II
Mode 7

tri - um - pha - tó - ri mor - tis cla - mán - tes: Ho - san - na in ex - cél - sis.

TURBA MULTA

Tur-ba mul-ta quae con-vé-ne-rat ad di-em fe-stum,

Ant. III
Mode 4

cla-má-bat Dó-mi-no: Be-ne-dí-ctus qui ve-nit in

nó-mi-ne Dó-mi-ni: Ho-sán-na in ex-cél-sis.

COEPERUNT OMNES

Co-e-pé-runt o-mnes tur-bae des-cen-dén-ti-um

Ant. IV
Mode 1

gau-dén-tes lau-dá-re De-um vo-ce ma-gná,

su-per ó-mni-bus quas ví-de-rant vir-tú-

ti-bus, di-cén-tes: Be-ne-dí-ctus qui ve-nit Rex in nó-mi-ne

Dó-mi-ni; pax in ter-ra, et gló-ri-a in ex-cél-sis.

GLORIA, LAUS ET HONOR

Gló-ri-a, laus et ho-nor ti-bi sit, Rex Chri-ste Re-dém-ptor:

Hymn
Mode 1

cu-i pu-e-ri-le de-cus prom-psit Ho-sán-na pi-um.

Verse. Is - ra - ðl es tu Rex, Da - ví - dis et ín - cli - ta pro - les:



Nó-mi-ne qui in Dó-mi - ni, Rex be - ne - di - cte, ve - nis.



Repeat: Gloria laus

Other verses (pp. 10, 11, 12 of the singers' edition) use the above accompaniment, as the music is identical.

OMNES COLLAUDANT

O - mnes col-láu dant no-men tu - um, et di - cunt: Be - ne - di - ctus qui



ve-nit in nó-mi-ne Do - mi - ni. Ho - san-na in ex - cël - sis.



FULGENTIBUS

Ful - gén - ti-bus pal-mis pro - stér - ni - mur ad - ve - ni -



én - ti Dó-mi - no: hu - ic o - mnes oc - cur - rá - mus cum hym - nis et cán -



ti - cis, glo - ri - fi - cán - tes et di - cén - tes: Be - ne - di - ctus Dó - mi - nus.



AVE, REX NOSTER

A - ve, Rex no - ster, Fi - li Da - vid,



Red - ém - ptor mun - di, quem pro - phé - tae prae - di -



xé - runt Sal - va - tó - rem dó - mu - i Is - ra - el



es - se ven - tú - rum. Te e - nim



ad sa-lu - tá - rem ví - cti-mam Pa - ter mi - sit in mun -



dum, quem ex-spe - ctá - bant o - mnes san - cti



ab o - ri - gi - ne mun - di,



et - nunc: Ho-sán-na Fi-li-o Da-vid,



Be - ne - dí - ctus qui ve - nit in nó - mi - ne



Do - mi - ni. Ho - sán - na in ex - cé - lis.




INGREDIENTE

In-gre-di-én-te Dó - mi - no in san-ctam ci -

Ant.VIII
Resp.
Mode
2



vi - tá - tem, He - brae - ó -



rum pú - e - ri re - sur - re - cti - ó - nem vi - tae



pro - nun - ti - á n - tes. Cum ra - mis

pal - má - rum: Ho - sán - na, cla - má - bant,

in ex - cel - sis. V. Cum - que au - dis - set

pó - pu - lus, quod Je - sus ve - ní - ret Je - ro - só - ly - mam,

ex - i - é - runt ób - vi - am e - i. Cum ra - mis, etc.

The musical score on page 10 is written for piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The first system begins with the text 'pro - nun - ti - á n - tes. Cum ra - mis'. The second system begins with 'pal - má - rum: Ho - sán - na, cla - má - bant,'. The third system begins with 'in ex - cel - sis. V. Cum - que au - dis - set'. The fourth system begins with 'pó - pu - lus, quod Je - sus ve - ní - ret Je - ro - só - ly - mam,'. The fifth system begins with 'ex - i - é - runt ób - vi - am e - i. Cum ra - mis, etc.'.

PROPER OF PALM SUNDAY INTROIT

Dó - mi - ne, ne lon - ge fá - ci - as au - xi -

li - um tu - um a me, ad de - fen -

si - ó - nem me - am á - spi - ce: lí - be -

ra me de o - re le - ó -

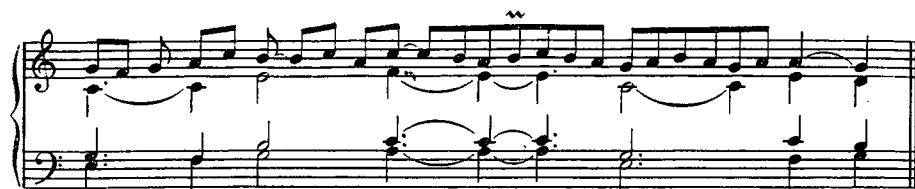
nis, et a cor - ni - bus u - ni - cor - nu - o - rum

Intr. Mode 8

The musical score on page 11 is written for piano. It consists of five systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The first system begins with the text 'Dó - mi - ne, ne lon - ge fá - ci - as au - xi -'. The second system begins with 'li - um tu - um a me, ad de - fen -'. The third system begins with 'si - ó - nem me - am á - spi - ce: lí - be -'. The fourth system begins with 'ra me de o - re le - ó -'. The fifth system begins with 'nis, et a cor - ni - bus u - ni - cor - nu - o - rum'. The score is marked 'Intr. Mode 8'.

Although the authentic melodies are given for the Introit, Offertory and Communion, the alternate psalm-tone settings may be used, for which see the singers' edition, pp. 19 - 23. Accompaniments are given inside the back cover of this book.

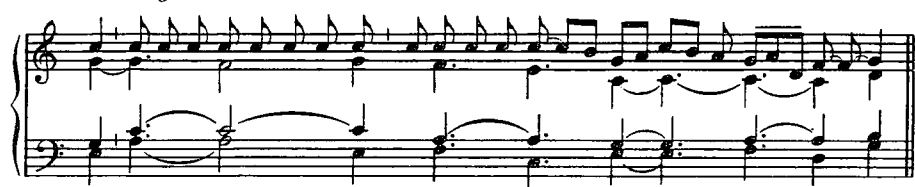
hu - mi - li - ta - tem me - am.



Ps. De - us, De - us me - us, re - spi - ce in me, qua - re me de - re - li - qui -



sti? lon - ge a sa - lú - te me - a ver - ba de - li - ctó - rum me - ó - rum.

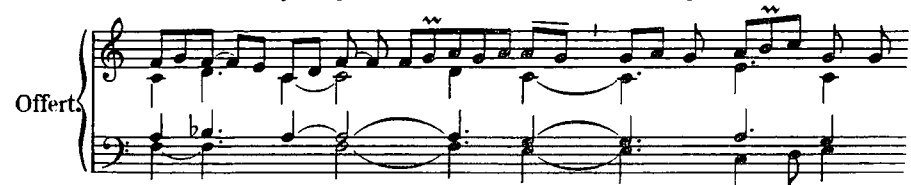


Repeat the INTR.

The Gradual and Tract are planned to be sung to psalm-tone 2.D. for which see the singers' edition, page 19. The accompaniment is given inside the back cover of this book.

OFFERTORY

Im - pro - pe - ri - um ex - spe - cta - vit cor



me - um, et mi -



se - ri - am: et sus - tí - nu -



i qui si - mul con - tri - sta - ré - tur,



et non fu - it: con - so - lan - tem me



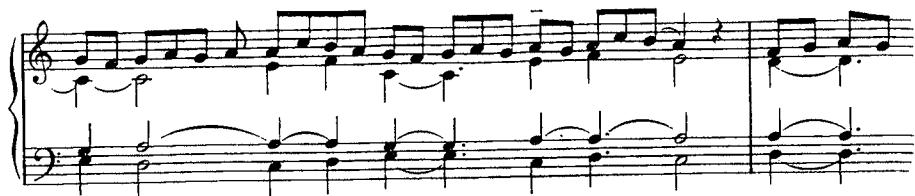
quae - si - vi, et non in -



vé - ni: et de - dé - runt



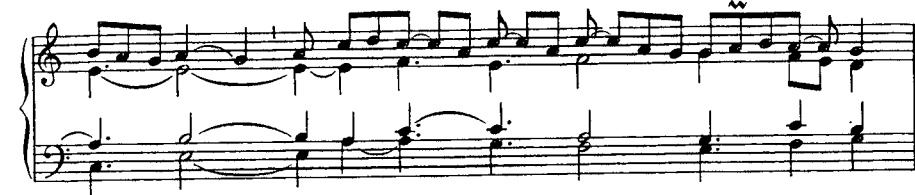
in e - seam me - am fel, et in



si - ti me - a po - ta - vé - runt



me a - cé - to.



COMMUNION

Pa - ter, si non po - test hic ca - lix trans-i - re,



ni - si bi - bam il - lum: fi - at vo - lun - tas tu - a.



NOTICE: The Mass Propers of Monday, Tuesday and Wednesday are planned to be sung to psalm-tones, which are given on pp. 24 - 29 of the singers' edition. The accompaniments are given inside the back cover of this book.

TRIPLE ALLELUIA

Al - le - - - - - lú - ia.



Al - le - - - - -

Modulation



lu - ia. Modulation



Al - le - - - - - lú - ia.



The verses Confitemini and Laudate are planned to be sung to psalm-tone 2.D, as found on pp. 87, 88 of the singers' edition. The accompaniment is given inside the back cover of this book.

LAUDS

Al - le - lú - ia,* al - le - lú - ia al - le - lú - ia.

Ant. 6

Psalm tone 6. F

1. Lau-dá - te Dóminum in sanctuári - - - o e - jus,

2. Laudáte eum propter grándia ópe - - - ra e - jus,*²

3. Laudáte eum clangó - - - re tu - bae,*³

4. Laudáte eum týmpano - - - et cho - ro,*⁴

5. Laudáte eum cýmbalis sonóris, - - - laudáte eum cýmbalis cre - pi - tan-ti-bus,*⁵

6. Glória Patri - - - et Fi-li-o,*⁶

7. Sicut erat in principio, et nunc, - - - et sem - per,*⁷

1. laudáte eum in augústo firma - - - mên - to e - jus.

2. laudáte eum propter summam maje - - - sta - tem e - jus.³

3. laudáte eum psalté - - - ri o cí - the - ra.⁴

4. laudáte eum chor - - - dis et or - ga - no.⁵

5. omne quod spirat, - - - lau - det Dó - mi - num!⁶

6. et Spír - i - San - cto,⁷

7. et in saecula - - - lo - rum. A - men.⁸

Repeat the ANT. Alleluia

Ant. Et valde

Et val-de ma-ne u - na sab-ba-tó - rum, ve-ni-unt ad mo -

Ant. Mode 8

nu - mên-tum, or - to iam so - le, al - le - lú - ia.

* Text taken from the new Psalter.

*CANTICLE: BENEDICTUS

Solemn Tone 8. G

1. Be - ne - díc - tus Dómi - - - nus, De - us Is - ra - el,*

2. Et e - ré - xit cornu - - - sa - lú - tis no - bis *²

3. Sic - ut lo - cútus est - - - per os san - ctó - rum,*³

4. Ut li - be - ráret nos ab i - - - ni - mí - cis no - stris *⁴

5. Ut fá - ce - ret misericórdiam cum - - - pá - tri - bus no - stris,*⁵

6. Ju - ris - ju - rándi, quod jurávit Abra - - - hae, pa - tri no - stro,*⁶

7. Ut si - ne timóre, e manu inimi - - - córum nostró - rum li - be - rá - ti,*⁷

8. In san - cti - táte et justíti - - - a co - ram ip - so *⁸

9. Et tu, pu - er, prophéta Altís - - - si - mi vo - cá - be - ris,*⁹

10. Ad dan - dam pópulo ejus scién - - - ti - am sa - lú - tis *¹⁰

11. Per ví - sce - ra misericórdi - - - ae De - i no - stri,*¹¹

12. Ut il - lú - minet eos, qui in ténebris - - - et in um - bra mor - tis se - dent,*¹²

13. Gló - ri - a - - - Pa - tri et Fi - li o,*¹³

14. Sic - ut e - rat in principio, - - - et nunc et sem - per,*¹⁴

1. quia visitávit et rédemit pó - - - pu - lum su - um.

2. in domo David - - - ser - vi su - i.

3. qui olim fuérunt, prophéta - - - rum su - ó - rum

4. et e manu ómnium - - - qui o - dé - runt nos

5. et recordaré - tur fœderis - - - su - i san - cti:

6. datu - - - rum se no - bis,

7. servi - - - á - mus il - li,

8. ómnibus di - - - é - bus no - stris.

9. praeibis enim ante faciém Dómini ad parándas - - - vi - as e - jus,

10. in remissióne peccató - - - rum e - ó - rum,

11. qua visitábit nos Ori - - - ens ex al - to,

12. ut dirigat pedes nostros in - - - vi - am pa - cis.

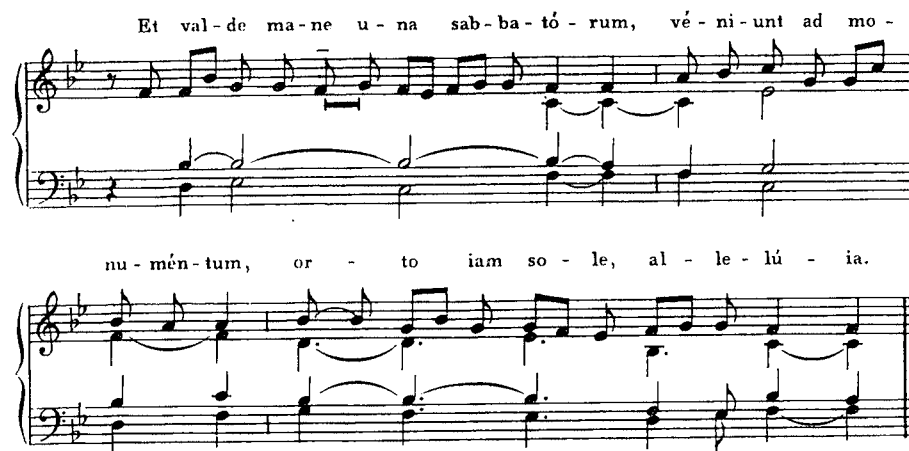
13. et Spír - i - tu - i San - cto.

14. et in saecula saecu - - - ló - rum. A - men.

* Text taken from the new Psalter.

Repeat the Antiphon as follows:

Et val-de ma-ne u - na sab-ba-tó - rum, vé - ni-unt ad mo -
nu - mén - tum, or - to iam so - le, al - le - lú - ia.



Celebrant: Ite missa est, alleluia, alleluia.

Choir: De - o grá - ti - as, al - le - lu - ia, al - le - lu - ia.

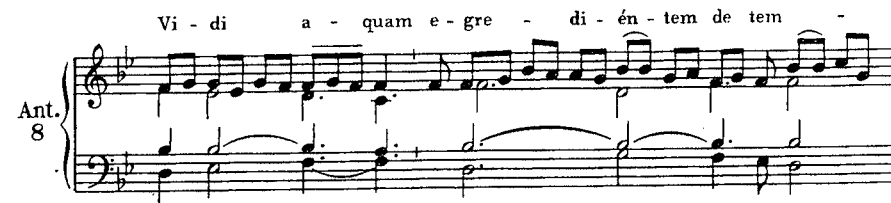


EASTER SUNDAY

VIDI AQUAM

At the Sprinkling of Holy Water

Vi - di a - quam e - gre - di - én - tem de tem -
Ant. 8



plo, a lá - te-re dex - tro, al-le - lú - ia:



et o - mnes, ad quos per - vé - nit a - qua i - sta



sal - vi fa - cti sunt, et di - cent, al-le-lú - ia, al -



le - lu - ia. Ps. 117 Con-fi - té - mi-ni Dó-mi-no quó - ni - am bo - nus:



quó - ni - am in saé - cu - lum mi - se - ri - cór - di - a e jus.

Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

San - cto. Sic - ut e - rat in prin - ci - pi - o, et nunc, et sem - per,

et in saé - cu - la sae - cu - ló - rum. A men.

Repeat Ant. Vidi aquam.

V. Osténde nobis, Domine, misericórdiam túam. Allelúia.

R. Et salutáre túum da nobis. Allelúia.

V. Dómine exáudi oratióem méam.

R. Et clámor méus ad te véniat.

V. Dóminus vobiscum.

R. Et cum spiritu túo.

Orémus

Oratio

Exáudi nos, Dómine sancte, Pater omnipotens, aetérne Deus: / et mittere dignéris sanctum Angelum tuum de caelis; * qui custódiat, foveat, prótegit, visitet, atque deféndat omnes habitantes in hoc habitáculo. Per Christum Dóminum nostrum. R. Amen.

PROPER FOR EASTER SUNDAY

(Official Vatican Edition Melody)

Re - sur - ré - xi, et ad huc té - cum sum,

al - le - lú - ia: po - su - i - sti su - per me

má - num tú - am, al - le - lu - ia:

mi - rá - bi - lis fá - cta est sci - én - ti - a tú - a,

al - le - lú - ia, al - le - lú - ia.

INTR.
Mode
4

Ps. Dó - mi - ne pro-bá-sti me, et co gno-vi - sti me: tu co - gno-vi - sti



ses-si - ó - nem mé-am, et re-sur-re-cti - ó - nem mé-am. Gló-ri -



a Pá-tri et Fi-li-o, et Spi-ri - tu - i San-cto. Sic - ut e-rat



in prin-ci-pi-o et nunc et sem-per, et in sae-cu-la sae-cu-ló - rum. A-men.



Haec dí - es quam fé - cit



Dó - mi - nus:

ex-sul - té



mus,

et lae - té -



mur in é - a.



Con-fi - té - mi - ni Dó - mi



no,

quó



ni - am bó

nus: quó - ni - am in



sae

cu - lum



mi-se - ri-cór - di-a e - jus.



Al-le-lú - ia. ij.



V. Pás-cha nó - strum

im-mo - lá



tus

est



Chri - stus.



Vi-cti-mae paschá-li lau-des im-molent Christi-á-ni. A-gnus red-é -



mit ó-ves: Christus in-no-cens. Pá-tri re-con-ci-li-á-vit pec-ca-tó-res.



Mors et vi-ta du-él-lo con-fli-xé-re mi-rán-do: dux vi-tae mor-tu-us, régnat vi-vus.



Dic nó-bis Ma-ri-a, quid vi-di-sti in ví-a? Se-púlcrum Christe vi-



vén-tis, et gló-ri-am ví-di re-sur-gén-tis: An-gé-li-cos tés-tes, su-dá-ri-um,



et vé-stes Sur-ré-xit Christus spes mé-a: prae-cé-det sú-os in

Ga-li-lae-am. Sci-mus Christum sur-re-xis-se a mór-tu-is ve-re:

tu nó-bis, vic-tor Rex, mi-se-ré-re. A-men. Al-le-lú-ia.

Ter-ra tré-mu-it, et qui-é-vit,

OFFERT.
Mode
4

dum re-súr-ge-ret in ju-dí-

ci-o Dé-us, al-

le - - - - - lú-ia.

Pas-cha nó-strum: im-mo-lá-tus est

COMM.
Mode
6

Chri-stus, al-le-lú-ia: í-ta -

que e-pu-lé-mur in á-zy-mis sin-ce-

ri-tá-tis et ve-ri-tá-tis, al-le-lú-ia,

al-le-lú-ia, al-le-lú-ia.

Part II. Mass Ordinaries

MASS I

DURING THE EASTER SEASON

(Lux et origo)

KYRIE

8

Ký - ri - e e - lé - i - son. iij. Chri - ste

e - lé - i - son. iij. Ky - ri - e e - lé - i - son. iij.

Ký - ri - e e - lé - i - son.

GLORIA

4

Priest: Gló - ri - a in ex - cél - sis De - o. Choir: Et in ter - ra

pax ho - mi - ní - bus bo - nae vo - lun - tá - tis Lau - dá - mus te.

Be - ne - di - ci - mus te. A - do - rá - muste. Glo - ri - fi - cá - mus te.

Grá - ti - as á - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.

Dó - mi - ne De - us, Rex coe - lé - stis, De - us Pa - ter o - mní - po - tens.

Dó - mi - ne Fi - li u - ni - gé - ni - te Je - su Chri - ste. Dó - mi - ne De - us,

A - gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - cá - ta

mun-di, mi-se - ré-re no - bis. Qui tol - lis pec - cá - ta mun-di,

sú-sci - pe de-pre-ca-ti - ó-nem no - stram. Qui se-des ad d'ex -

te-ram Pa-tris, mi-se - ré-re no - bis. Quóni - am tu so - lus san-ctus.

Tu so-lus Dó - mi-nus. Tu so-lus Al-tís-simus, Je - su Christe.

Cum San-cto Spiri - tu, in gló-ri-a De - i Pa-tris. A - men.

SANCTUS

San-ctus, San - ctus, San-ctus Dó - mi - nus

De-us Sá - ba - oth. Ple - ni sunt coe - li et ter - ra

gló - ri - a tu - a. Hosán - na in ex - cél - sis.

Be - ne - dí - ctus qui ve - nit in nó - mi - ne

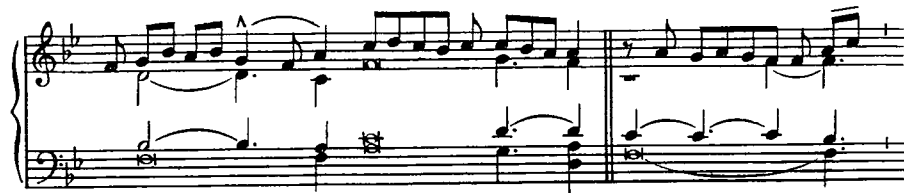
Dó - mi - ni. Ho - sán - na in ex - cél - sis.

AGNUS DEI

A - gnus De-i, qui tol - lis pec - cá - ta mun - di:



mi-se - ré - re no - bis.ij. A - gnus De-i,



qui tol-lis pec-cá-ta mun-di: do-na no - bis pa - cem.



Choir: De-o grá-ti-as, al-le-lú - ia, al-le - lú - ia.



Choir: De - o - gra - ti - as.



MASS IV (Cunctipotens Genitor Deus)

KYRIE

Ký - ri - e e - lé - i - son. ij.



Chri-ste e - lé - i - son. ij.



Ký - ri - e e - lé - i - son. ij. Ký - ri -



e e - lé - i - son.



GLORIA

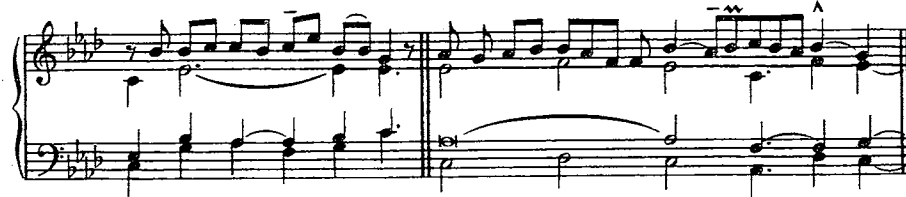
Priest: Glo-ri-a in ex-cel-sis De-o. Choir: Et in ter-ra pax ho-mi-ni-bus



bo-nae vo-lun-tá-tis. Lau-dá-mus te. Be-ne-dí-ci-mus te.



A-do-rá-mus te. Glo-ri-fi-cá-mus te.



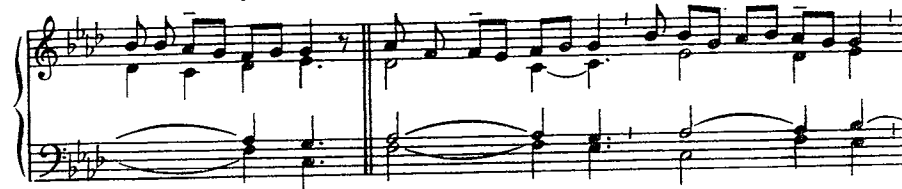
Grá-ti-as á-gi-mus ti-bi pro-pter ma-gnam gló-ri-am tu-am.



Do-mi-ne De-us, Rex coe-lé-stis, De-us Pa-



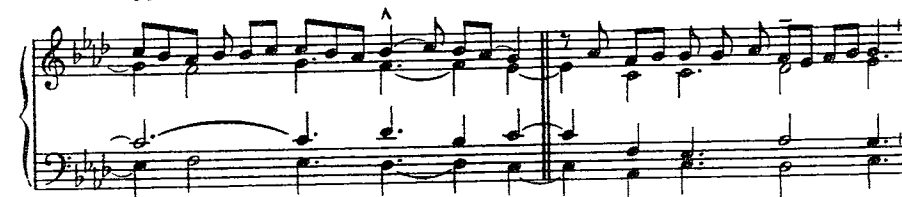
ter o-mni-po-tens. Dó-mi-ne Fi-li-u-ni-gé-ni-te,



Je-su Chri-ste. Dó-mi-ne De-us, A-gnus De-i,



Fi-li-us Pa-tris. Qui tol-lis pec-cá-ta mun-di,



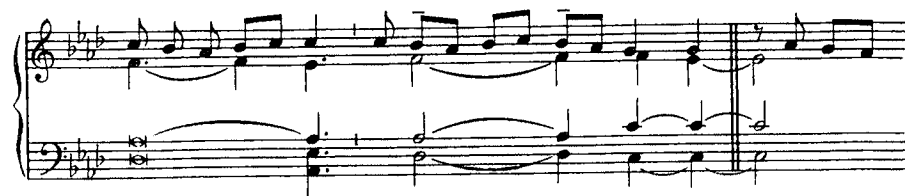
mi-se-ré-re no-bis. Qui tol-lis pec-cá-ta mun-di,



sú-sci-pe de-pre-ca-ti-ó-nem no-stram. Qui se-des ad



déx-te-ram Pa - tris, mi-se - ré - re no - bis. Quó-ni -



am tu so - lus san - ctus. Tu so - lus Dó - mi - nus.



Tu so - lus Al - tis - si - mus, Je - su Chri - ste.



Cum San - cto Spi - ri - tu, in gló - ri - a



De - i Pa - tris. A - men.



SANCTUS

San - ctus, San - ctus, San - ctus



Dó-mi-nus De-us Sa - ba - oth. Ple-ni sunt coe-li et ter-ra



gló - ri - a tu - a. Ho - sán-na in ex - cé - lis.



Be-ne-dí-ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho -



sán-na in ex - cé - lis.



AGNUS DEI

6 A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta

mun - di: mi - se - ré - re no - bis. A - gnus De - i,

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

1 Choir: De - o _____ grá - ti - as.

MASS VIII

(De Angelis)

KYRIE

5 Ký - ri - e e - lé - i - son. ij.

Chri - ste e - lé - i - son. ij.

Ký - ri - e e - lé - i - son. ij.

Ký - ri - e e - lé - i - son.

GLORIA

5 Priest: Gló - ri - a in ex - cél - sis De - o. Choir: Et in ter - ra pax ho - mí - ni - bus

bo-nae vo-lun-tá - tis. Laudá - mus te. Be-ne-dí-ci-mus te.



A-do-rá - mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus ti-bi



pro-pter ma-gnam gló-ri-am tu - am. Dó-mi-ne De-us, Rex coe-lé - stis,



De-us Pa-ter o-mní-po-tens. Dó-mi-ne Fi-li u-ni-gé-ni-te,



Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us



Pa - tris. Qui tol-lis pec-cá-ta mun - di, mi-se-ré - re no-bis.



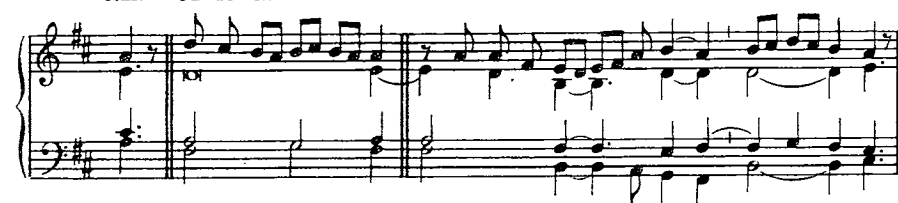
Qui tol-lis pec-cá-ta mun-di, sú-sci-pe de-pre-ca-ti-ó-nem no - stram.



Qui se-des ad d éx-te-ram Pa-tris, mi-se-re-ré no-bis. Quo-ni-am tu so-lus san-



ctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tís-si-mus, Je - su Chri-ste.



Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa - tris. A - men.

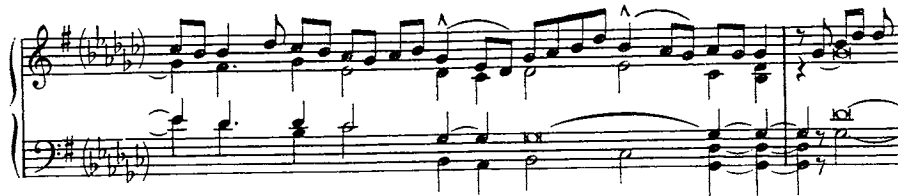


SANCTUS

San - ctus, San-ctus, San - ctus Dó -



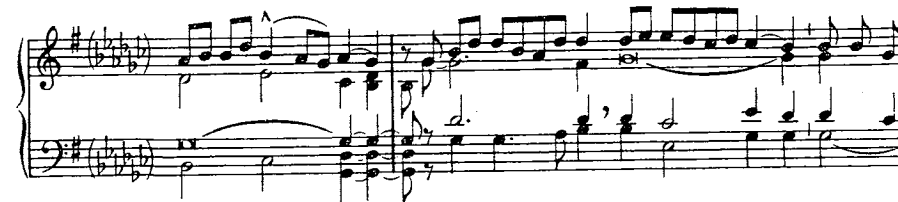
mi-nus De-us Sa - ba-oth. Ple-ni sunt



coe - li et ter - ra gló-ri - a tu - a. Ho-sán-na in



ex - cel - sis. Be-ne - di - ctus qui ve - nit in nó-mi-



ne Dó - mi-ni. Ho-sán - na in ex-cél - sis.



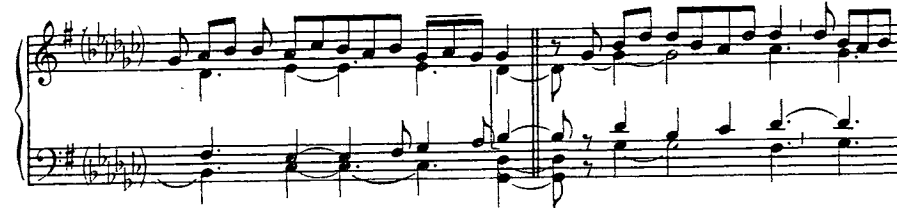
AGNUS DEI

V

A - gnus De - i, quo tol - lis pec-cá - ta mun - di:



mi-se - ré-re no - bis. A-gnus De - i, qui tol -



lis pec-cá - ta mun-di: mi-se - ré-re no - bis. A - gnus



De - i, qui tol lis pec-cá - ta mun-di: do-na no-bis pa - cem.



De - o ————— grá - ti - as.



MASS XVII

(ON SUNDAYS OF ADVENT AND LENT)

KYRIE NO. 1

1

Ký - ri - e e - lé - i - son. ij.

Chri - ste e - lé - i - son. ij. Ký - ri - e

e - lé - i - son. ij. Ky - ri - e

e - lé - i - son.

*KYRIE NO. 2

6

Ký - ri - e e - lé - i - son. ij. Chri - ste

e - lé - i - son. ij. Ký - ri - e e - lé - i - son. ij.

Ký - ri - e e - lé - i - son.

* Kyrie No. 2 may be sung in the place of No. 1, where it is the custom.

SANCTUS

5

San - ctus, San - ctus, San - ctus Dó-mi-nus De - us

Sá - ba - oth. Ple - ni sunt coe - li et ter - ra

gló - ri - a tu - a. Ho - sán - na

in ex - cél - sis. Be - ne - dí - ctus qui ve - nit in nó -

mi - ne Do - mi - ni. Ho - sán - na in ex - cél - sis.

AGNUS DEI

A - gnus De - i, qui tol - lis pec - cá - ta

mun - di: mi - se - ré - re no - bis. A - gnus De - i,

qui tol - lis pec - cá - ta mun - di: mi - se - ré - re

no - bis. A - gnus De - i, qui tol - lis

pec - cá - ta mun - di: do - na no - bis pa - cem.

Choir: De - o grá - ti - as.

De - o grá - ti - as.

MASS XVIII

(ON THE WEEKDAYS OF ADVENT AND LENT)

KYRIE

Ký - ri - e e - lé - i - son. ij. Chri - ste e - lé - i - son. ij. Ký - ri - e e - lé - i - son. Ký - ri - e e - lé - i - son. Ky - ri - e e - lé - i - son.

SANCTUS

San-ctus, San-ctus, San-ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt coe - li et ter - ra gló - ri - a tu - a. Ho - san - na in ex - cél - sis. Be - ne - dí - ctus qui ve - nit

in nó - mi - ne Dó - mi - ni. Ho - san - na in ex - cél - sis.

AGNUS DEI

A - gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se - ré - re

no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

mi - se - ré - re no - bis. A - gnus De - i, qui tol - lis pec - cá - ta mun - di:

do - na no - bis pa - cem.

Choir: De - o grá - ti - as.

A PEOPLE'S MASS

Dom Gregory Murray, O.S.B.

KYRIE

Ký - ri - e e - léi - son, Ký - ri - e e - léi - son,



Ký - ri - e e - léi - son. Chri - ste e - léi - son,



Chri - ste e - léi - son, Chri - ste e - léi - son.



Repeat KYRIE

GLORIA

Priest: Glo-ri-a in ex-cél-sis De-o Choir: Et in ter-ra pax ho-mi-ni-bus bo-nae



vo-lun-tá-tis. Lau-da-mus te. Be-ne-dí-ci-mus te.



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A - do - ra - mus te. Glo - ri - fi - cá - mus te.



Grá - ti - as á - gi - mus ti - bi pro-pter ma-gnam gló-ri-am tu - am.



Dó - mi - ne De - us Rex cae - lé - stis, De - us Pa - ter om - ní - po - tens.



Dó - mi - ne Fi - li u - ni - gé - ni - te, Je - su Chri - ste.



Dó - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.



Qui tol - lis pec - cá - ta mun - di, mi - se - ré - re no - bis.



Qui tol - lis pec - cá - ta mun - di, sú - sci - pe de - pre - ca - ti -



ó - nem no - stram. Qui se - des ad déx - te - ram Pa - tris,



mi - se - ré - re no - bis. Quo - ni - am tu so - lus san -



ctus, tu so - lus Dó - mi - nus, tu so - lus al - tis - si -



mus, Je - su Chri - ste. Cum San - cto Spi - ri - tu in



gló - ri - a De - i Pa - tris. A - men.



SANCTUS

San - ctus, San - ctus, San - ctus, Dó - mi - nus De - us Sá - ba - oth.



Ple - ni sunt cae - li et ter - ra gló - ri - a tu - a.



Ho - sán - na in ex - cé - sis.



BENEDICTUS

Be-ne-dí - ctus qui ve - nit in nó-mi - ne Dó -



- mi - ni: Ho - sán - na in ex - cé - sis.



AGNUS

A - gnus De - i, qui tol - lis pec - cá - ta



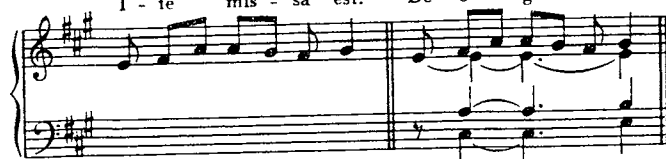
mun - di

1. mi - se - ré - re	no - bis.
2. mi - se - ré - re	no - bis.
3. do - na no - bis	pa - cem.



Three times

Priest or Deacon I - te mis - sa est. *All* De - o grá - ti - as.



Priest or Deacon Be - ne - dí - cá - mus Do - mi - no *All* De - o grá - ti - as.



NOTE: 'Benedicamus Domino' is substituted for 'Ite missa est' whenever the Gloria is omitted at Mass.

CREDO I

Priest: Cre-do in u - num De-um. *Choir:* Pa - trem o-mni-po - tén - tem,



fa - ctó-rem coe-li et ter - rae, vi - si - bí - li - um ó-mni - um,



et in - vi - si - bí - li - um. Et in u - num Dó-mi - num,



Je - sum Chri - stum, Fi - li - um De - i u - ni - gé - ni - tum.



Et ex Pa-tre na-tum an - te ó-mni-a saé-cu - la. De-um de De - o,



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lu-men de lú-mi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-tum,



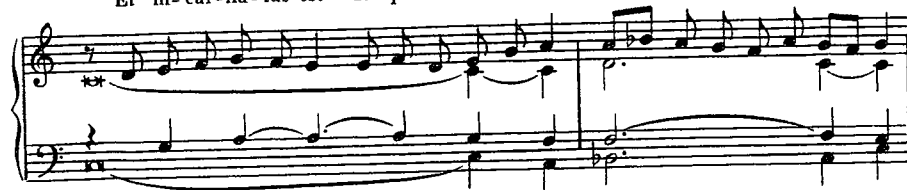
non fa-ctum, con-sub-stan-ti-á-lem Pa-tri, per quem ó-mni-a fa-cta sunt.



Qui pro-pter nos hó-mi-nes, et pro-pter no-stram sa-lú-tem de-scén-dit de coe-lis.



Et in-car-ná-tus est de Spí-ri-tu San-cto ex Ma-rí-a Vir-gi-ne:



Et ho-mo fa-ctus est. Cru-ci-fi-xus é-ti-am pro no-bis:



sub Pón-ti-o Pi-lá-to pas-sus, et se-púl-tus est Et re-



sur-ré-xit tér-ti-a di-e, se-cun-dum Scriptú-ras. Et a-scen-dit in coe-lum:



se-det ad délix-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum gló-ri-



a, ju-di-cá-re vi-vos et mor-tu-os: cu-jus re-gni non e-rit fi-nis,



Et in Spí-ri-tum San-ctum, Dó-mi-num, et vi-vi-fi-cán-tem:



qui ex Pa-tre, Fi-li-ó-que pro-cé - dit. Qui cum Pa-tre et Fi-li-o si-mul ad-



o-rá-tur, et con-glo-ri-fi-ca-tur: qui lo-cú-tus est per Prophé-tas. Et unam,



sanctam, ca-thó-li - cam et a-pos-tó-li-cam Ecclé - si - am. Con - fi - te - or



u-num bap-tis-ma in remis-si-ó-nem pec-ca-tó-rum. Et ex-spécto re-sur-rec-ti-



ó-nem mortu-ó-rum. Et vi-tam ven-tú-ri sae - cu-li. A - men.



CREDO III

Priest: Cre-do in u - num De - um. Choir: Pa - trem o - mni-po-tén-tem,



fa-ctó-rem coe-li et ter-rae, vi-si-bí-li-um ó - mni-um



et in - vi - si - bí - li-um. Et in u - num Do-mi-num, Je - sum



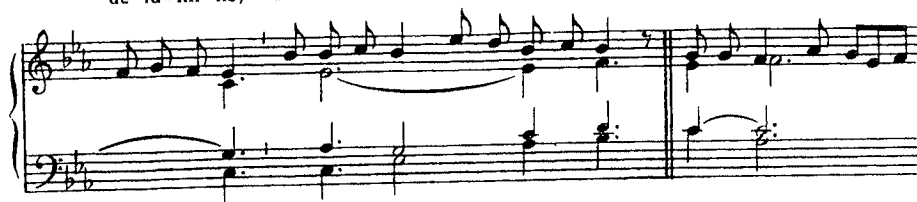
Chri-stum, Fi-li-um De-i u - ni-gé-ni-tum. Et ex Pa-tre na -



tum an-te ó-mni-a saé - cu-la. De-um de De-o, lu-men



de lú-mi-ne, De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa -



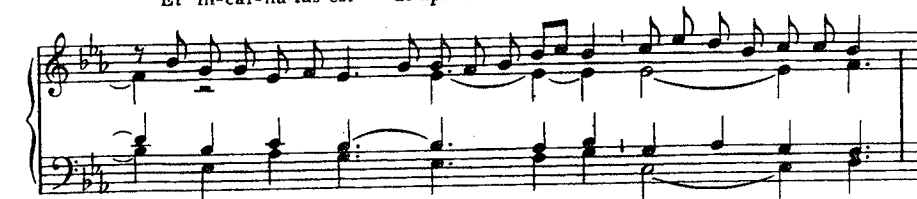
ctum, con sub-stan-ti-á-lem Pa-tri: per quem ó-mni-a fa-cta sunt. Qui pro-pter



nos hó-mi-nes, et pro-pter nostram sa-lú-tem de-scén-dit de coe-lis.



Et in-car-ná-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne:



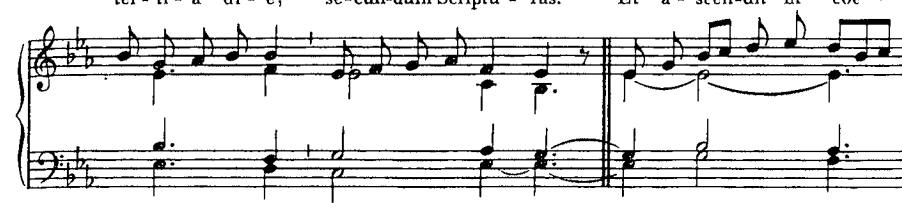
Et ho-mo fa-ctus est. Cru-ci-fi-xus é-ti-am pro no-bis:



sub Pón-ti-o Pi-lá-to pas-sus, et se-pul-tus est. Et re-sur-ré-xit



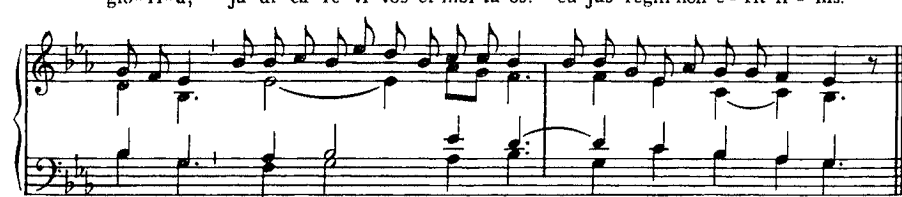
tér-ti-a di-e, se-cún-dum Scriptú-ras. Et a-scén-dit in coe-



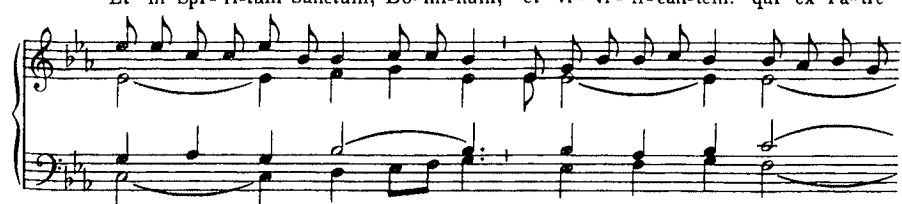
lum: se-det ad délix-te-ram Pa-tris. Et i-te-rum ven-tú-rus est cum



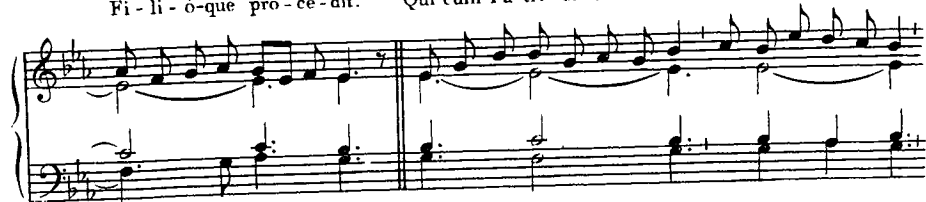
gló-ri-a, ju-di-cá-re vi-vos et mór-tu-os: cu-jus regni non e-rit fi-nis.



Et in Spi-ri-tum Sanctum, Dó-mi-num, et vi-vi-fi-cán-tem: qui ex Pa-tre



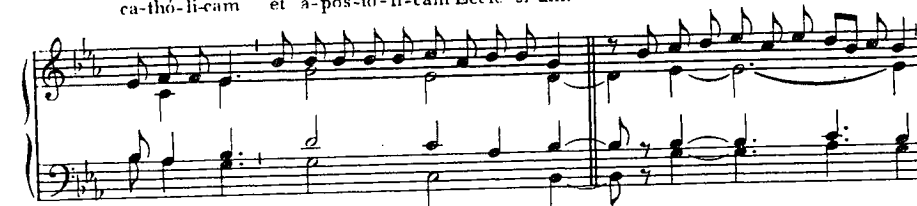
Fi-li-ó-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o si-mul ad-o-rá-tur,



et con-glo-ri-fi-cá-tur: qui lo-cú-tus est per Pro-phé-tas. Et unam, sanctam,



ca-thó-li-cam et a-pos-tó-li-cam Ecclé-si-am. Con-fi-te-or unum ba-ptisma



in re-missi-ó-nem pec-ca-tó-rum. Et ex-spécto re-sur-rec-ti-o-nem mortu-ó-rum.



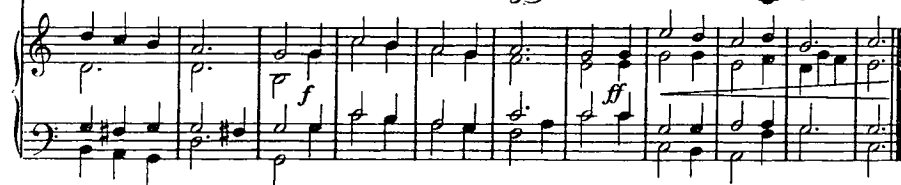
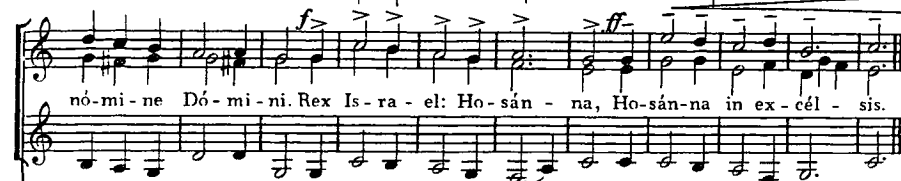
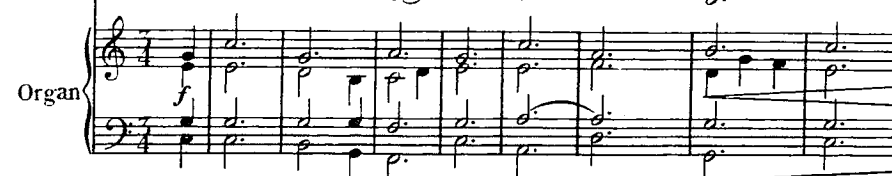
Et vi-tam ven-tú-ri saé-cu-li. A - - - - - men.



Part III. Optional Part - Music

PALM SUNDAY

Maestoso HOSANNA FILIO DAVID Sister MARY ELAINE, C.D.P.



PUERI HEBRAEORUM - Ant. I

Moderato *mp* Sister MARY ELAINE, C.D.P.



Dó - mi - no, cla - mán - tes; et di - cén - tes: Ho - sán - na in ex - cél - sis, Ho - sán - na in ex - cél - sis.

PUERI HEBRAEORUM - Ant. II

Moderato

Sister MARY ELAINE, C.D.P.

Pu - e - ri Hebrae - ó - rum vesti - mén - ta pro - ster - né - bant in vi - a, et cla -

má - bant di - cén - tes: Ho - sán - na fi - li - o Da - vid: Be - ne - dí - ctus qui ve -

nit in hó - mi - ne Dó - mi - ni. Ho - sán - na fi - li - o Da - vid!

OCCURRUNT TURBAE - Ant. I

Moderato

Sister MARY ELAINE, C.D.P.

Oc - cur - runt tur - bae cum fló - ri - bus et pal - mis Re - dem - ptó - ri ób - vi - am: et vi -

ctó - ri tri - um - phán - ti di - gna dant ob - sé - qui - a. Fi - li - um De - i o - re gen - tes

prae-dicant: et in laudem Chri-sti vo-ces to-nant per nú-bi-la: Ho-sán-na, Ho-sán-na.

ff

CUM ANGELIS - Ant. II

Sister MARY ELAINE, C.D.P.

Moderato
mp

Cum án-ge-lis et pú-e-ris fi-dé-les in-ve-ni-á-mur, tri-um-pha-tó-ri

mp

mor-tis cla-mán-tes: Ho-sán-na in ex-cél-sis, Ho-sán-na in ex-cél-sis.

ff

TURBA MULTA - Ant. III

Sister MARY ELAINE, C.D.P.

Maestoso
mf

Tur-ba mul-ta quae con-vé-ne-rat ad di-em fe-stum cla-

mf

má-bat Dó-mi-no: Be-ne-di-ctus qui ve-nit in nó-mi-ne

Dó-mi-ni: Ho-sán-na in ex-cél-sis, Ho-sán-na in ex-cél-sis.

f *marc.* *ff*

f *marc.* *ff*

GLORIA, LAUS

Sister MARY ELAINE, C.D.P.

Maestoso

f Gló - ri - a, gló - ri - a, laus et hon - or, ti - bi sit Rex

Chri - ste Re - dem-pto: Cu - i pu - e - ri - le de - cus prom-psit Ho -

sán - na, Ho - sán - na, Ho - sán - na pi - um.

INGREDIENTE DOMINO - Ant. VIII

Sister MARY ELAINE, C.D.P.

Maestoso

mp 1. In - gre - di - én - te Dó - mi - no in san - ctam ci - vi - tá - tem,
2. Cum - que au - dí - set po - pu - lus, quod Je - sus ve - ní - ret,

mp He - brae - ó - rum pú - e - ri re - sur - re - cti - ó - nem vi - tae pro - nun - ti - an -
Je - ro - so - ly - mam, ex - i - e - runt ob - vi - am E -

f tes. Cum ra - mos pal - má - rum: Ho - sán - na cla - má - bant, in ex - cel - sis.
i. Cum ra - mos pal - má - rum: Ho - sán - na cla - má - bant, in ex - cel - sis.

HYMN TO CHRIST THE KING

(Palm Sunday)

Sister M. ELAINE, C.D.P.

Maestoso

mf

1. A - ve, Rex gló - ri - ae! A - ve, Rex gló - ri - ae! A - ve, Je - su, Rex
 2. Lau - dá - te Dó - mi - num, Lau - dá - te Dó - mi - num Je - su, Rex ad - mi -

mf

no - ster! Sal - vá - tor mun - di, A - ve, Rex gló - ri - ae!
 rá - bi - lis! O Fi - li Da - vid, Tu Rex gló - ri - ae!

Re - dēptor mun - di, A - ve, A - ve, Rex gló - ri - ae!
 Fi - li De - i A - ve, A - ve, Rex gló - ri - ae!

f

PROPER FOR PALM SUNDAY

(Simplified Setting)

INTROIT

I-II

1. Dó - mi - ne ne longe fácias auxilium tuum a me
 2. Lí - be - ra me de ore le - - - - - ó - nis,
 3. De - us, Deus meus, respice in me

III

Organ

ad defensiónem me - am a - spi - ce:
 et a córnibus unicórnium humi - li tá - tem me - am.
 quare me dereliquisti? / longe a salúte mea verba deli ctó - rum me - o - rum.

GRADUAL

1. Te-nu-isti manum dexteram meam: / et in voluntate tua dedu-xi-sti me:
 2. Quam bonus Israel Deus rectis- cor - de!
 3. Pene effusi sunt gressus me - i:

et cum gloria as - sum-psi-sti-me.
 mei autem pene moti sunt pe - des.
 quia zelavi in peccatoribus, pacem peccato - rum vi - dens.

The Tract may be sung to psalm-tone 2.D. for which see the singers' edition, page 20. ♪
 The accompaniment is given inside the back cover of this book.

OFFERTORY

I-II
 III
 Organ
 Im-pro-pe-ri-um ex-pe-cta-vit cor me-um, et mi-

se-ri-am: et su-sti-nu-i qui si-mul me-cum con-tri-sta-

re-tur et non fu-it: Con-so-lan-tem me quae-

si-vi, et non in-ve-ni: et de-de-runt in es-cam

me - am fel, et in si - ti me - a po - ta - vé - runt

me a - cé - to, po - ta - vé - runt me a - cé - to.

COMMUNION

Pa-ter, si non potest hic calix transire, nisi bibam il-lum: fiat vo-lún-tas tu - a.

VIDI AQUAM (Easter Season)

JOSEPH ROFF

First time: Celebrant only
Second time: Choir

Allegro (♩=100)

Vi - di a - quam e - gre - di - én - tem de tem -

plo a lá - te - re dex - tro, al - le - lú - ia: et o - mnes ad

quos per - vé - nit a - qua i - sta, sal - vi fa - cti

sunt, et di - cent: al - le - lú - ia, al - le - lu - ia.

Ps. Con - fi - témini Dómino quóni - am bo - nus:
Glória Patri, et Fílio et Spirítu i San - cto.

quóniam in saéculum miseri - cór - di - a e - jus.
sicut erat in princípío, et nunc, et
semper, et in saécula sae - cu - ló - rum. A - men.

Repeat Ant. *Vidi aquam.*

- Ps. Osténde nóbis, Domine, misericórdiam túam. Allelúia.
 R. Et salutáre túum da nóbis. Allelúia.
 Ps. Dómine exáudi oratióem méam.
 R. Et clámor méus ad te véniat.
 Ps. Dóminus vobíscum.
 R. Et cum spírítu tuo.

Orémus

Oratio

Exáudi nos, Dómine sancte, Pater omnipotens, aetérne Deus: / et mittere dignéris sanctum Angelum tuum de caelis; * qui custódiat, foveat, prótegat, visitet, atque deféndat omnes habitántes in hoc habitáculo. Per Christum Dóminum nostrum. R. Amen.

TERRA TREMUIT

(Easter Offertory)

JOHN C. SELNER, S.S.

Ter - ra tré - mu - it et qui - é - vit. dum re -

súr - ge - ret in ju - dí - ci - o De - us. Terra trémuit et qui -

é - vit dum re - súr - ge - ret in ju - dí - ci - o De - us. Alle -

lú - ia, alle - lú - ia, alle - lú - ia, alle - lú - ia, alle -

lú - ia, alle - lú - ia, alle - lú - ia, alle - lú - ia.

Part IV. Passiontide Hymns

CHRISTUS VINCIT

(Palm Sunday)

TRADITIONAL

1. Cantors
2. Choir

Chri - stus vin - cit, Chri - stus re - gnat Chri - stus, Chri - stus

im - pe - rat. Lau - dá - te Dó - mi - num om - nes

gen - tes, lau - dá - te e - um om - nes pó - pu - li.

Chri - stus vin - cit, etc. Quó - ni - am con - fir - má - ta est su - per

nos mi - se - ri - cór - di - a e - jus, et vé - ri - tas Dó - mi -

ni ma - net in ae - té - rum. Chri - stus vin - cit, etc.

Gló - ri - a Pa - tri et Fi - li - o et Spi - ri - tu -

i San - cto. Chri - stus vin - cit, etc. Sic - ut e - rat

in prin - ci - pi - o et nunc et sem - per, et in saé - cu -

la saé - cu - lo - rum. A - men. Chri - stus vin - cit, etc.

I SEE MY JESUS CRUCIFIED

Rev. EDWARD CASWALL (1814-1879) (?)

JOHN C. SELNER, S.S.

1. I see my Je - sus cru - ci - fied, His
 2. Those cru - el nails, I drove them in Each
 3. Deep grav - en on my sin - ful heart, Oh,

wound - ed hands and feet and side, His
 time I pierced Him with my sin; That
 nev - er may that form de - part, That

sa - cred flesh, all rent and torn, His
 crown of thorns, 'twas I who wove When
 with me al - ways may a - bid The

blood - stain'd crown of sharp - est thorn.
 I des - pised His gra - cious love.
 thought of Je - sus cru - ci - fied.

JESUS MY LORD

Rev. J. W. CHADWICK (1841-1882)

JOHN C. SELNER, S.S.

1. Je - sus, my Lord, be - hold at length the time When
 2. Since my poor soul Thy pre - cious Blood has cost,
 3. Kneel - ing in tears, be - hold me at Thy feet; Like

I re - solve to turn a - way from crime. —
 Suffer it not for - ev - er to be lost. —
 Mag - da - len for - give - ness I en treat. —

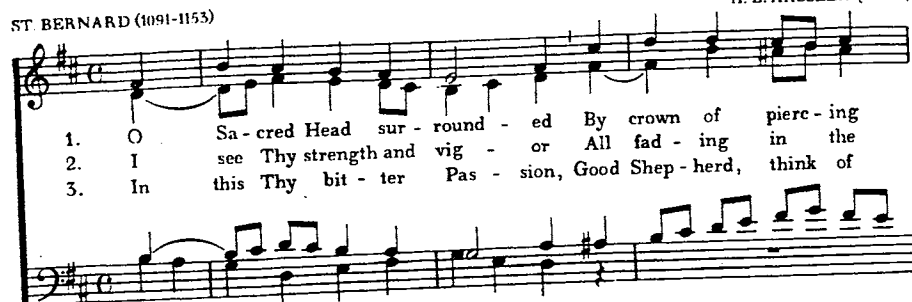
O par - don me Je - sus, Thy mer - cy I im - plore; — I will

nev - er more of - fend Thee, No, nev - er - more! —

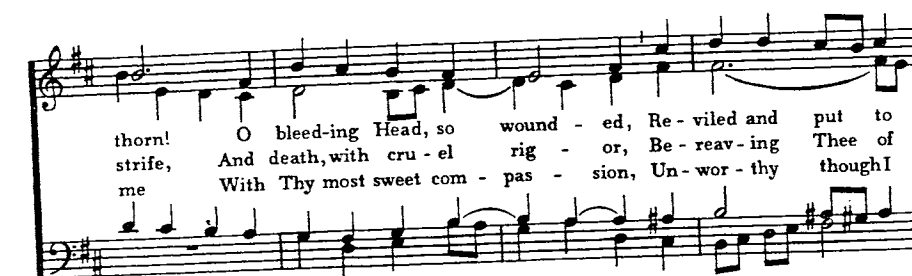
O SACRED HEAD

ST. BERNARD (1091-1153)

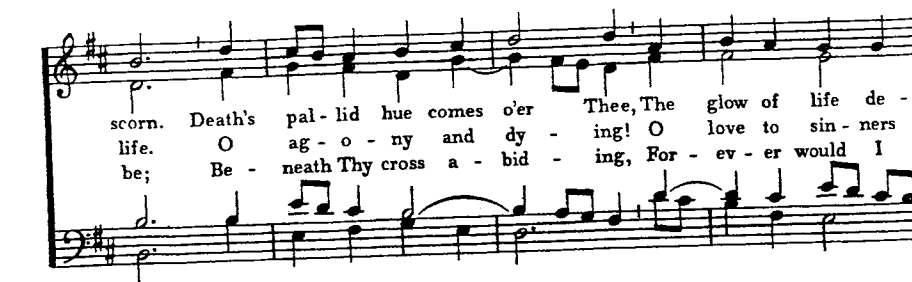
H. L. HASSLER (c. 1600)



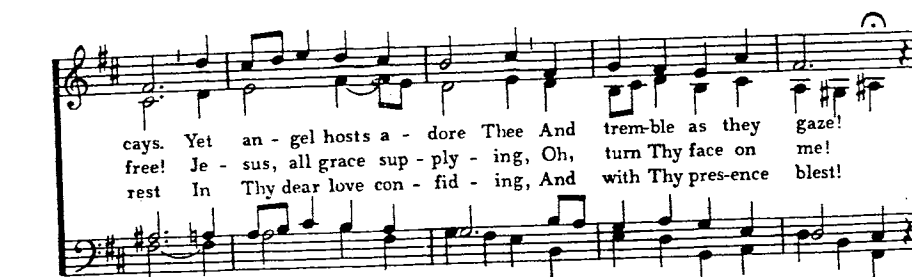
1. O Sa - cred Head sur - round - ed By crown of pierc - ing
 2. I see Thy strength and vig - or All fad - ing in the
 3. In this Thy bit - ter Pas - sion, Good Shep - herd, think of



thorn! O bleed - ing Head, so wound - ed, Re - viled and put to
 strife, And death, with cru - el rig - or, Be - reav - ing Thee of
 me With Thy most sweet com - pas - sion, Un - wor - thy though I



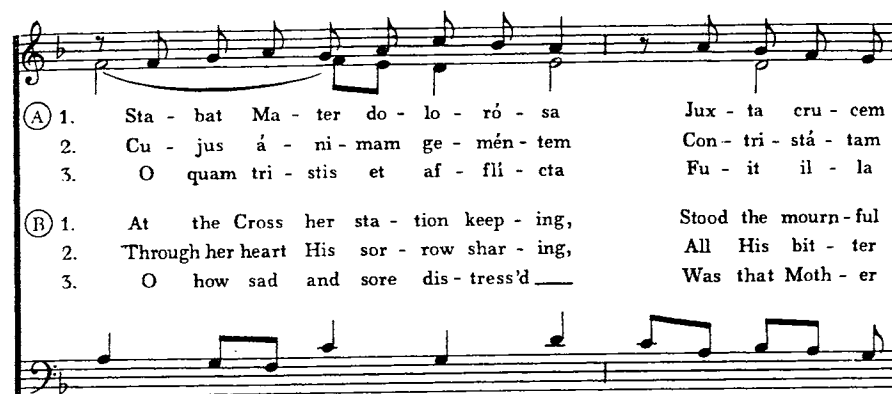
scorn. Death's pal - lid hue comes o'er Thee, The glow of life de -
 life. O ag - o - ny and dy - ing! O love to sin - ners
 be; Be - neath Thy cross a - bid - ing, For - ev - er would I



cays. Yet an - gel hosts a - dore Thee And trem - ble as they gaze!
 free! Je - sus, all grace sup - ply - ing, Oh, turn Thy face on
 rest In Thy dear love con - fid - ing, And with Thy pres - ence blest!

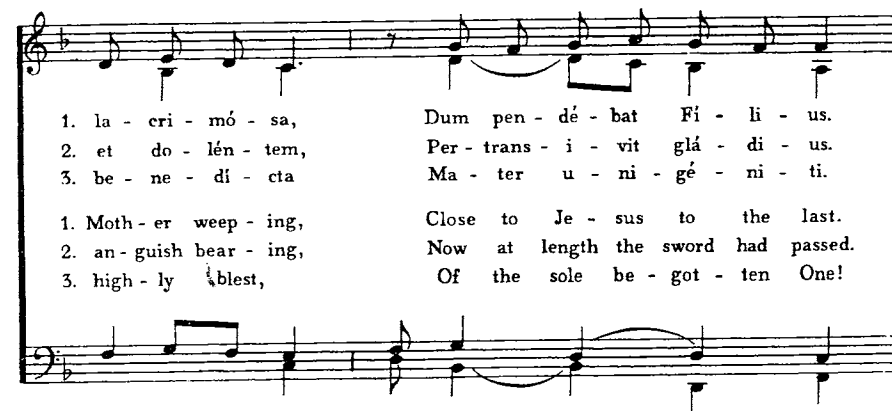
STABAT MATER

(At the Cross Her Station Keeping)



(A) 1. Sta - bat Ma - ter do - lo - ró - sa Jux - ta cru - cem
 2. Cu - jus á - ni - mam ge - mén - tem Con - tri - stá - tam
 3. O quam tri - stis et af - fli - cta Fu - it il - la

(B) 1. At the Cross her sta - tion keep - ing, Stood the mourn - ful
 2. Through her heart His sor - row shar - ing, All His bit - ter
 3. O how sad and sore dis - tress'd Was that Moth - er



1. la - cri - mó - sa, Dum pen - dé - bat Fi - li - us.
 2. et do - lén - tem, Per - trans - i - vit glá - di - us.
 3. be - ne - dí - cta Ma - ter u - ni - gé - ni - ti.

1. Moth - er weep - ing, Close to Je - sus to the last.
 2. an - guish bear - ing, Now at length the sword had passed.
 3. high - ly blest, Of the sole be - got - ten One!

4. Quae maerébat, et dolébat,
 Pia Mater, dum vidébat
 Nati poenas ínclity.

5. Quis est homo, qui non fleret,
 Matrem Christi si vidéret
 In tanto supplicio?

6. Quis non posset contristári,
 Christi Matrem contemplári
 Doléntem cum Filio?

4. Christ above in torment hangs;
 She beneath beholds the pangs
 Of her dying, glorious Son.

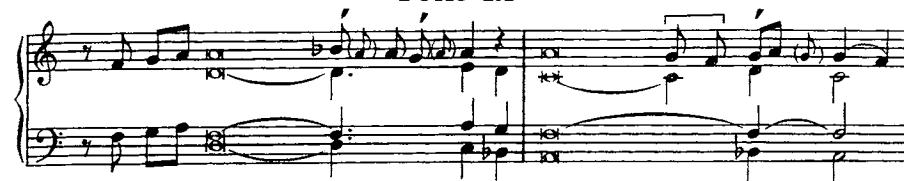
5. Is there one who would not weep,
 Whelmed in miseries so deep
 Christ's dear Mother to behold?

6. Can the human heart refrain
 From partaking in her pain,
 In that Mother's pain untold?

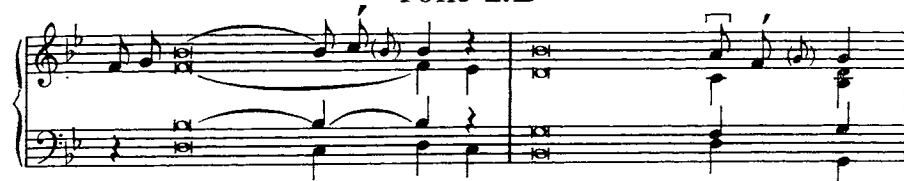
7. Pro peccātis suae gentis,
Vidit Jesum in tormētis,
Et flagellis sūbditum.
8. Vidit suum dulcem Natum
Moriēdo desolātum,
Dum emisit spīritum.
9. Eia, Mater, fons amōris,
Me sentire vim dolōris
Fac, ut tecum lūgeam.
10. Fac, ut árdeat cor meum
In amādo Christum Deum,
Ut sibi compláceam.
11. Sancta Mater, istud agas,
Crucifíxi fige plagas
Cordi meo válide.
12. Tui Nati vulneráti,
Tam dignáti pro me pati,
Poenas mecum dívide.
13. Fac me tecum pie flere,
Crucifíxo condólere,
Donec ego víxero.
14. Juxta crucem tecum stare,
Et me tibi sociáre,
In plancu desídero.
15. Virgo vírginum praeclára.
Mihi jam non sis amára,
Fac me tecum plángere.
16. Fac ut portem Christi mortem,
Passiónis fac consórtem, .
Et plagas recólere.
17. Fac me plagis vulnerári,
Fac me cruci inebriári,
Et cruóre Fílli.
18. Flammis ne urar succénsus,
Per te, Virgo, sim defénsus
In die judicii.
19. Christe, cum sit hinc exíre,
Da per Matrem me veníre
Ad palmam victóriae.
20. Quando corpus moriétur,
Fac ut ánimae donétur
Paradisi glória. Amen.
7. Bruised, derided, cursed, defiled,
She beheld her tender Child,
All with bloody scourges rent.
8. For the sins of His own nation
Saw Him hang in desolation,
Till His spirit forth He sent.
9. O thou Mother, fount of love,
Touch my spirit from above,
Make my heart with thine accord.
10. Make me feel as thou hast felt;
Make my soul to glow and melt
With the love of Christ my Lord.
11. Holy Mother, pierce me through;
In my heart each wound renew
Of my Saviour crucified.
12. Let me share with thee His pain,
Who for all my sins was slain,
Who for me in torments died.
13. Let me mingle tears with thee,
Mourning Him Who mourned for me,
All the days that I may live.
14. By the Cross with thee to stay,
There with thee to weep and pray,
This I ask of thee to give.
15. Virgin of all virgins blest,
Listen to my fond request;
Let me share thy grief divine.
16. Let me, to my latest breath,
In my body bear the death
Of that dying Son of thine.
17. Wounded with His every wound,
Steep my soul till it hath swooned
In His very blood away.
18. Be to me, O Virgin, nigh,
Lest in flames I burn and die,
In His awful judgment-day.
19. Christ, when Thou shalt call me hence,
Be Thy Mother my defence,
Be Thy Cross my victory.
20. While my body here decays,
May my soul Thy goodness praise,
Safe in Paradise with Thee. Amen.

Accompaniments to the PSALM TONES

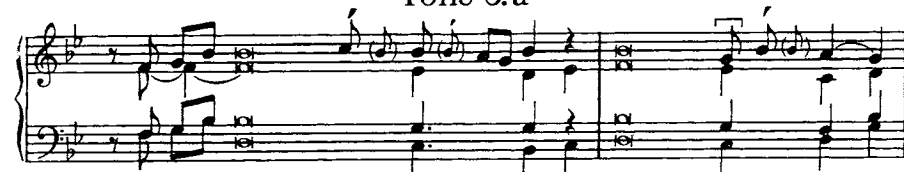
Tone 1.f



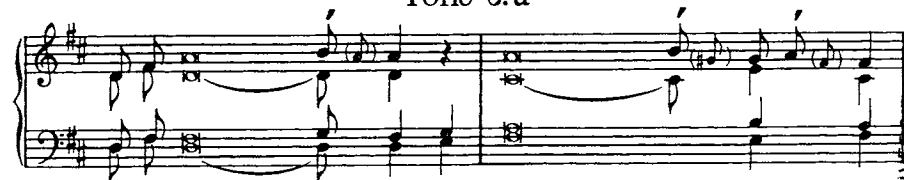
Tone 2.D



Tone 3.a



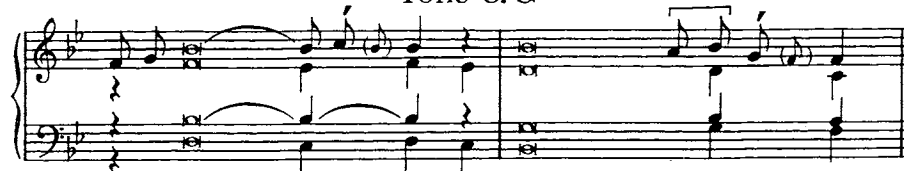
Tone 5.a



Tone 6.F



Tone 8.G



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