

*Sequence • Easter Sunday • Extraordinary Form*

Nova Organi Harmonia Vo. 2 — p. 5-6

Seq. I.

Ví - cti - mæ paschá - li lau - des ' ím - mo - lent Chri - sti - á - ni.

A - gnus re - dé - mit o - ves: Chri - stus ín - no - cens Pa - tri

re - con - ci - li - á - vit pec - ca - tó - res. Mors et vi - ta du - él - lo

con - fli - xé - re mi - rán - do: dux vi - tæ mór - tu - us, re - gnat vi - vus.

Dic no - bis Ma - ri - a, quid vi - di - sti in vi - a? Se - púl - crum

Chri-sti vi-vén-tis, et gló-ri-am vi-di re-sur-gén-tis: An-gé-li-cos

The first system of musical notation consists of a treble and bass clef staff. The melody is written in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The accompaniment in the bass clef features a steady eighth-note pattern with occasional chords.

te-stes, su-dá-ri-um, et ve-stes. Sur-ré-xit Christus spes me-a: præ-

The second system continues the melody from the first system. The treble clef staff shows a continuation of the melodic line with some rests. The bass clef accompaniment remains consistent with the first system.

-cé-det su-os in Ga-li-læ-am. Sci-mus Chri-stum sur-re-xís-se

The third system continues the melody. The treble clef staff shows a continuation of the melodic line. The bass clef accompaniment features a steady eighth-note pattern with occasional chords.

a mór-tu-is ve-re: tu no-bis, vi-ctor Rex, mi-se-ré-re.

The fourth system continues the melody. The treble clef staff shows a continuation of the melodic line. The bass clef accompaniment features a steady eighth-note pattern with occasional chords.

A-men. Al-le-lú-ia.

The fifth system continues the melody. The treble clef staff shows a continuation of the melodic line. The bass clef accompaniment features a steady eighth-note pattern with occasional chords.

