

Introit for Easter Sunday, harmonized for the pipe organ by Monsignor Jules Van Nuffel:

Re-sur - ré - xi, * et ad - hu - c - tec - um sum,

Intr.
IV.

al - le - lú - ia: po - su - i - sti su - per

me ma - num tu - am, al - le - lú - ia:

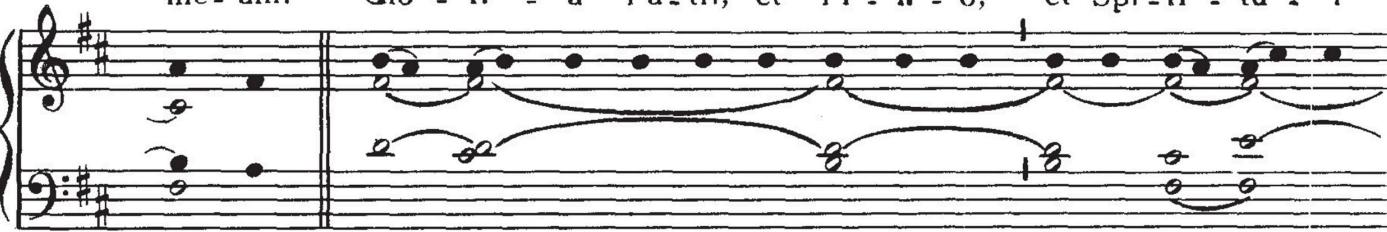
mi - rá - bi - lis fa - cta est sci - én - ti - a

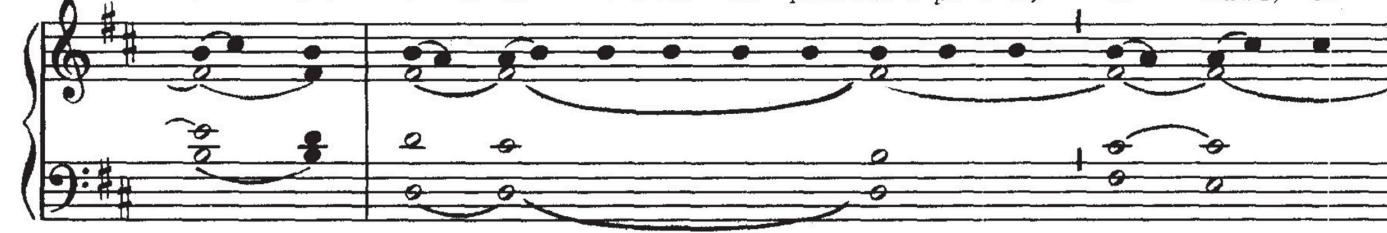
tu - a, al - le - lú - ia, al - le - lú - ia.

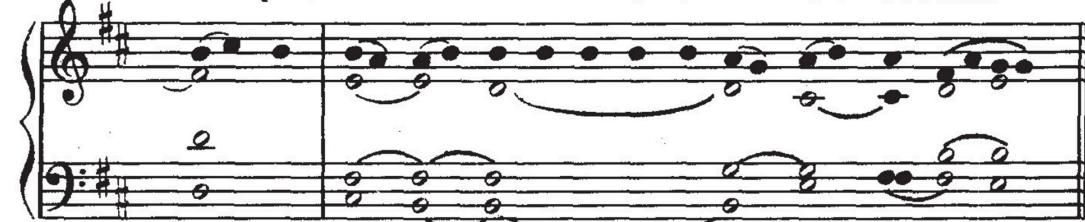
Ps. Dó - mi - ne pro - bá - sti me, et co - gno - ví - sti me: * tu co -

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- gno . vi - sti ses - si - ó - nem me . am, et re - sur - re - cti - ó - nem


 me . am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - ri - tu . i


 San - cto. * Sic - ut e - rat in prin - ci - pi - o, et nunc, et


 sem - per, et in sá - cu - la sá - cu - ló - rum. A - men.


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