

Introit for Easter Sunday, harmonized for the pipe organ by Monsignor Jules Van Nuffel:

Re-sur - ré - xi, * et ad - huc te - cum sum,

Intr. IV.

al - le - lú - ia: po - su - í - sti su - per

me ma - num tu - am, al - le - lú - ia:

mi - rá - bi - lis fa - cta est sci - én - ti - a

tu - a, al - le - lú - ia, al - le - lú - ia.

Ps. Dó - mi - ne pro - bá - sti me, et co - gno - ví - sti me: * tu co -

The image displays a musical score for a pipe organ, consisting of six systems of music. Each system includes a vocal line with Latin lyrics and a piano accompaniment with two staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Re-sur - ré - xi, * et ad - huc te - cum sum, al - le - lú - ia: po - su - í - sti su - per me ma - num tu - am, al - le - lú - ia: mi - rá - bi - lis fa - cta est sci - én - ti - a tu - a, al - le - lú - ia, al - le - lú - ia. Ps. Dó - mi - ne pro - bá - sti me, et co - gno - ví - sti me: * tu co -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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- gno - ví - sti ses - si - ó - nem me - am, et re - sur - re - cti - ó - nem

me - am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu . i

San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc, et

sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.

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