

# COMMUNION • “Introibo”

In - tro - í - bo \* ad al - tá - re De - i,

Comm. VIII.

ad De - um qui læ - tí - fi - cat ju - ven - tú -

- tem me - am.

The image shows a musical score for a communion piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat). The first system is labeled 'Comm. VIII.' and contains the lyrics 'In - tro - í - bo \* ad al - tá - re De - i,'. The second system contains the lyrics 'ad De - um qui læ - tí - fi - cat ju - ven - tú -'. The third system contains the lyrics '- tem me - am.' The piano accompaniment features flowing arpeggiated figures in the right hand and block chords in the left hand.

*The Father John Brébeuf Hymnal* “**has no parallel and not even any close competitor.**”

<https://ccwatershed.org/hymn/>

— Author for the *Church Music Association of America* weblog • 10 June 2022