

**Introit • Septuagesima • Extraordinary Form**

Nova Organi Harmonia Vo. I — p. 131-132

Cir - cum-de-dé-runt me \* gé - mi-tus mor-tis, do - 16 -

Intr.  
V.

- res in - fér - ni cir - cum - de - dé - runt me:

et in tri - bu - la - ti - 6 - ne me - a in - vo - cá - vi

Dó - mi - num, et ex - au - dí - vit de tem - plo san - cto

su - o vo - cem me - am. Ps. Dí - li - gam

The musical score is composed of five staves of music for organ, arranged in two systems. The first system begins with the text "Cir - cum-de-dé-runt" and continues with "res in - fér - ni". The second system begins with "et in tri - bu - la - ti - 6 - ne" and continues with "Dó - mi - num". The music is written in common time with a key signature of one flat. The vocal parts are indicated by "me" and "me:" above the staff, and "am. Ps. Dí - li - gam" is written at the end of the second system. The score includes various musical markings such as fermatas, slurs, and dynamic signs.

te Dó - mi - ne, for - ti - tú - do me - a: \* Dó - mi - nus fir - ma - mén - tum me - um,

et re - fú - gi - um me - um, et li - be - rá - tor me - us. Gló - ri - a Pa - tri, et

Fí - li - o, et Spi - rí - tu - i San - cto.\* Sic - ut e - rat in prin - ci - pi - o,

et nunc, et sem - per, et in sá - cu - la sá - cu - ló - rum. A - men.

