

MASS OF THE ENGLISH MARTYRS

ccwatershed.org/Mass

Contained in this booklet:

1. “Lord, Have Mercy” –
SATB with optional accompaniment & Organist/Cantor
Source: *Mass in Honor of St. Edmund Jennings* (†1591)
2. “Glory To God” –
SATB with optional accompaniment & Organist/Cantor
Source: *Mass in Honor of St. Ralph Sherwin* (†1581)
3. “Holy, Holy, Holy” –
SATB with optional accompaniment & Organist/Cantor
Source: *Mass in Honor of St. Anne Line* (†1601)
4. “Mysterium & Amen” –
SATB with optional accompaniment & Organist/Cantor
Source: *Mass in Honor of St. Edmund Arrowsmith* (†1628)
5. “Our Father” –
SATB with optional accompaniment & Organist/Cantor
Source: *ccwatershed.org/Mass*
6. “Lamb Of God” –
SATB with optional accompaniment & Organist/Cantor
Source: *Mass in Honor of St. Anne Line* (†1601)

Please note: *The organ accompaniments to be used when accompanying SATB singing are located at the end of this book, with the exception of the “Our Father.”*

“Lord, Have Mercy” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

First system of the SATB choral score. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: *f* Lord, have mer - cy. *f* Lord, have mer - cy. *p* Lord, have mer - cy. *f* Lord, have mer - cy. *p* Lord, have mer - cy. *f* Lord, have mer - cy. *p* Lord, have mer - cy. *f* Lord, have mer - cy.

Second system of the SATB choral score. It consists of four staves. The lyrics are: *f* Christ, have mer - cy. *f* Christ, have mer - cy. *f* Lord, have. *p* Christ, have mer - cy. *f* Christ, have mer - cy. *p* Lord, have. *p* Christ, have mer - cy. *f* Christ, have mer - cy. *p* Lord, have. *p* Christ, have mer - cy. *f* Christ, have mer - cy. *p* Lord, have.

Third system of the SATB choral score. It consists of four staves. The lyrics are: mer - - cy. *f* Lord, have mer - - cy. mer - - cy. *f* Lord, have mer - - cy. mer - - cy. *f* Lord, have mer - - cy. mer - - cy. *f* Lord, have mer - - cy.

"Lord, Have Mercy" – Organist/Vocalist Score – *This lower key is recommended when sung by a cantor.*

Lord, _____ have mer - cy. _____ Lord, _____ have

The first system of music consists of two staves, treble and bass clef, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef with a soprano line. The lyrics are: "Lord, _____ have mer - cy. _____ Lord, _____ have". The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests indicated by horizontal lines.

mer - cy. _____ Christ, have mer - cy. Christ, have_

The second system of music continues the melody from the first system. The lyrics are: "mer - cy. _____ Christ, have mer - cy. Christ, have_". The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests indicated by horizontal lines.

mer - cy. Lord, _____ have mer - cy. _____

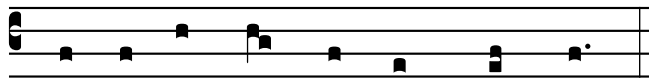
The third system of music continues the melody from the second system. The lyrics are: "mer - cy. Lord, _____ have mer - cy. _____". The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests indicated by horizontal lines.

Lord, _____ have mer - cy. _____

The fourth system of music concludes the piece. The lyrics are: "Lord, _____ have mer - cy. _____". The music features a mix of quarter and eighth notes, with some notes beamed together. There are several rests indicated by horizontal lines. The system ends with a double bar line.

“Glory To God” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

Whenever possible, the Celebrant alone, without accompaniment, should intone the “Glory to God.” All then begin singing on the words “and on earth.” If this is not possible, a soloist or the SATB choir is allowed to begin the “Glory to God.”



Glo-ry to God in the high-est,



Glo - ry to God in the high - est,

Glo - ry to God in the high - est, *

Glo - ry to God in the high - est. *

Glo - ry to God in the high - est. *

Glo - ry to God in the high - est. *

and on earth peace to peo - ple of good will.

And on earth peace to peo - ple of good will.

And on earth peace to peo - ple of good will.

And on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

We praise You, We bless You, We a - dore You, We glo - ri - fy You.

We praise You, We bless You, We a - dore You, We glo - ri - fy You.

We praise You, We bless You, We a - dore You, We glo - ri - fy You.

“Glory To God” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

we give you thanks_ for your great glo - ry, *mf* Lord_ God,_ heav - en - ly King,
We give You thanks for Your great glo - ry. *p* Lord_ God, heav - en - ly King,
We give You thanks for Your great glo - ry. *p* Lord God, heav - en - ly King,
We give You thanks for Your great glo - ry. *p* Lord God, heav - en - ly King,

mf O God,_ al - might - y Fa - ther. Lord Je - sus Christ,
mf O God, al - might - y Fath - er. Lord Je - sus Christ,
mf O God, al - might - y Fath - er. Lord Je - sus Christ,
mf O God, al - might - y Fath - er. Lord Je - sus Christ,

On - ly Be - got - ten Son, Lord God,_ Lamb of God, Son of the Fa - ther,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fath - er,

“Glory To God” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

mf you take a - way the sins_ of the world, have mer - cy on us;

pp You take a *mf* - way the sins of the world, have mer - cy on us.

pp You take a - way the *mf* sins of the world, have mer - cy on us.

pp You take a - way the *mf* sins of the world, have mer - cy on us.

mf you take a - way the sins_ of the world, re - ceive our prayer;

pp You take a *mf* - way the sins of the world, re - ceive our prayer.

pp You take a - way the *mf* sins of the world, re - ceive our prayer.

pp You take a - way the *mf* sins of the world, re - ceive our prayer.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

You are seat - ed at the right hand of the Fath - er, have mer - cy on us.

“Glory To God” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

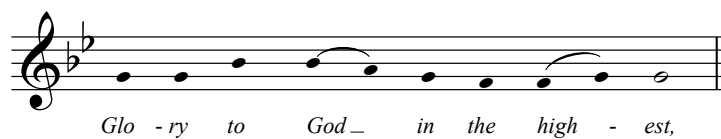
mf For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,
pp For *mf* You a - lone are the Ho - ly One, You a - lone are the Lord,
pp For *mf* You a - lone are the Ho - ly One, You a - lone are the Lord,
pp For *mf* You a - lone are the Ho - ly One, You a - lone are the Lord,

mf you a - lone_ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it
mf You a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit
p You a - lone *mf* are the Most High, Je - sus Christ, with the Ho - ly Spi - rit
p You a - lone *mf* are the Most High, Je - sus Christ, with the Ho - ly Spi - rit

in the glo - ry of God_ the Fa - ther. A - men. **OR:** A - men.
in the glo - ry of God the Fa - ther. A - men. **OR:** A - men.
in the glo - ry of God the Fa - ther. A - men. **OR:** A - men.
in the glo - ry of God the Fa - ther. A - men. **OR:** A - men.

“Glory To God” – Organist/Vocalist Score – *This lower key is recommended when sung by a cantor.*

Whenever possible, the Celebrant alone, without accompaniment, should intone the “Glory to God.” All then begin singing on the words “and on earth.”



Glo-ry to God_ in the high - est, * and on earth_ peace to peo-ple of good will.

We praise you,_ we bless_ you, we a - dore_ you, we glo - ri - fy_ you,

we give you thanks for your great_ glo - ry, Lord_ God,_ heav-en - ly King,

O God,_ al - might - y Fa - ther. Lord Je - sus Christ,_

On - ly Be - got - ten Son, Lord_ God,_ Lamb of God, Son of the Fa - ther,

“Glory To God” – Organist/Vocalist Score – *This lower key is recommended when sung by a cantor.*

you take a - way the sins___ of the world, have mer - cy on us;

Musical notation for the first line, featuring a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of quarter and eighth notes with various phrasing slurs and ties.

you take a - way the sins___ of the world, re - ceive our prayer;

Musical notation for the second line, continuing the melody and accompaniment from the first line. It features similar rhythmic patterns and phrasing.

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Musical notation for the third line, continuing the melody and accompaniment. The melody includes a fermata over the final note.

For you a - lone___ are the Ho - ly One, you a - lone___ are the Lord,

Musical notation for the fourth line, continuing the melody and accompaniment. The melody features a dashed line indicating a tie or continuation.

you a - lone___ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

Musical notation for the fifth line, continuing the melody and accompaniment. The line ends with a double bar line.

in the glo - ry of God___ the Fa - ther. A - men. men.

Musical notation for the sixth line, continuing the melody and accompaniment. The line ends with a double bar line and the word "OR:" in a box.

“Holy, Holy, Holy” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are
Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and earth are

full of your glo - ry. Ho - san - na in the high - est. Bless'd is he.
full of your glo - ry. Ho - san - na in the high - est. Bless'd is he
full of your glo - ry. Ho - san - na in the high - est. Bless'd is he
full of your glo - ry. Ho - san - na in the high - est. Bless'd is he

N.B. Tritone

who comes in the name of the Lord. Ho - san - na in the high - est.
who comes in the name of the Lord. Ho - san - na in the high - est.
who comes in the name of the Lord. Ho - san - na in the high - est.
who comes in the name of the Lord. Ho - san - na in the high - est.

“Holy, Holy, Holy” – Organist/Vocalist Score – *This lower key is recommended when sung by a cantor.*

Ho - ly, Ho - ly, Ho - ly Lord — God of hosts.

Heav'n and earth — are full — of your glo - ry.

Ho - san - na in the high - est. Blest is he — who comes in the

name — of the Lord. Ho - san - na in the high - est.

“Mystery Of Faith & Amen” – SATB Choral Score – *When sung a cappella, this higher key is used.*

We pro - claim your Death, O Lord, and pro - fess your

We pro - claim your Death, O Lord, and pro - fess your

The mys - ter - y of faith. We pro - claim your Death, O Lord, and pro - fess your

We pro - claim your Death, O Lord, and pro - fess your

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain.

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain.---

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain.---

Res - ur - rec - tion un - til you come a - gain. OR: un - til you come a - gain.---

A - men,___ A - men. OR: men.

A - men,___ A - men. OR: men.

... for ev - er___ and ev - er. A - men,___ A - men. OR: men.---


A - men,___ A - men. OR: men.

“Mystery Of Faith & Amen” – Organist/Vocalist Score – *This lower key is used when sung by a cantor.*

The mys - ter - y of faith. We pro - claim your Death, — O Lord,




and pro - fess your Res - ur - rec - tion un - til you come a - gain.



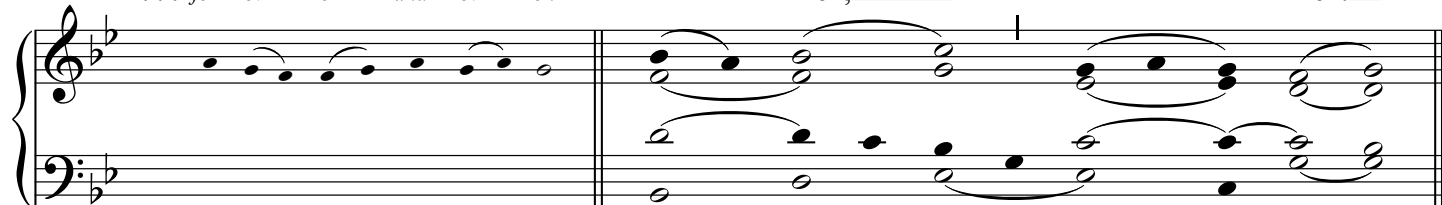
The mys - ter - y of faith. We pro - claim your Death, — O Lord,



and pro - fess your Res - ur - rec - tion un - til you come a - gain.



... for ev - er — and ev - er. A - men, — A - men. —



“Our Father” – SATB Choral Score

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy king - dom come,

Thy Will be done on earth as it is in Hea - ven. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en. Give us this day our dai - ly bread,
thy will be done on earth as it is in heav - en... Give us this day our dai - ly bread,

and for - give us our tress - pass - es, as we for - give those who tres - pass a - gainst us,
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;
and for - give us our tres - pass - es, as we for - give those who tres - pass a - gainst us;

“Our Father” – SATB Choral Score

and lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

and lead us not in - to temp - ta - tion, but de - liv - er us from e - vil.

This system contains four staves of music. The first three staves are for Soprano, Alto, and Tenor parts, and the fourth is for the Bass part. Each staff has a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The lyrics are: "and lead us not in - to temp - ta - tion, but de - li - ver us from e - vil." The lyrics are repeated on each staff.

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

For the king - dom, the pow - er and the glo - ry are yours now and for ev - er.

This system contains four staves of music. The first three staves are for Soprano, Alto, and Tenor parts, and the fourth is for the Bass part. Each staff has a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The lyrics are: "for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver." The lyrics are repeated on each staff.

“Our Father” – Organist/Vocalist Score – *This lower key is used when sung by a cantor.*

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The accompaniment is in the lower staff. The lyrics are: "Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy".

king - dom come, Thy Will be done on earth as it is in Hea - ven.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The accompaniment is in the lower staff. The lyrics are: "king - dom come, Thy Will be done on earth as it is in Hea - ven."

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The accompaniment is in the lower staff. The lyrics are: "Give us this day our dai - ly bread, and for - give us our tress - pass - es, as".

we for - give those who tres - pass a - gainst us, and lead us

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The accompaniment is in the lower staff. The lyrics are: "we for - give those who tres - pass a - gainst us, and lead us".

not in - to temp - ta - tion, but de - li - ver us from e - vil.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The accompaniment is in the lower staff. The lyrics are: "not in - to temp - ta - tion, but de - li - ver us from e - vil."

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

The sixth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The accompaniment is in the lower staff. The lyrics are: "for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver."

“Our Father” – Organist/Vocalist Score – *This is a completely different harmonization some may prefer.*

Our Fa - ther, Who art in Hea - ven, Hal - lowed be Thy Name, Thy

The first system of music features a vocal line in the treble clef and an organ accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a half note 'Our' on G4, followed by quarter notes 'Fa' on A4, 'ther,' on B4, and a half note 'Who' on C5. The organ accompaniment consists of a steady bass line with chords in the right hand.

king - dom come, Thy Will be done on earth as it is in Hea - ven.

The second system continues the vocal line with a half note 'king - dom' on B4, a quarter note 'come,' on C5, and a half note 'Thy' on D5. The organ accompaniment continues with a similar harmonic structure.

Give us this day our dai - ly bread, and for - give us our tress - pass - es, as

The third system starts with a half note 'Give' on E4, followed by quarter notes 'us' on G4, 'this' on A4, 'day' on B4, and a half note 'our' on C5. The organ accompaniment features a more active bass line with some chromatic movement.

we for - give those who tres - pass a - gainst us, and

The fourth system begins with a half note 'we' on E4, followed by quarter notes 'for - give' on G4, 'those' on A4, 'who' on B4, and a half note 'tres - pass' on C5. The organ accompaniment includes a second finger fingering (2) in the bass line.

lead us not in - to temp - ta - tion, but de - li - ver us from e - vil.

The fifth system starts with a half note 'lead' on E4, followed by quarter notes 'us' on G4, 'not' on A4, and a half note 'in - to' on B4. The organ accompaniment continues with a steady bass line.

for the king - dom, the po - wer and the glo - ry are yours, now and for - e - ver.

The sixth system begins with a half note 'for' on E4, followed by quarter notes 'the' on G4, 'king - dom,' on A4, and a half note 'the' on B4. The organ accompaniment features a more active bass line with second finger fingerings (2) in the bass line.

“Lamb Of God” – SATB Choral Score – *When sung a cappella, this higher key should be used.*

Lamb of God, you take a - way the sins_ of the world, have mer - cy on_ us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

This system contains four staves of music. The top three staves are for Soprano, Alto, and Tenor voices, and the bottom staff is for Bass. The lyrics are: "Lamb of God, you take a - way the sins_ of the world, have mer - cy on_ us." The lyrics for the second and third staves are "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The lyrics for the fourth staff are "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The music features a melodic line with a fermata over the word "sins" and a similar fermata over "on" in the first staff.

Lamb of God, you take a - way the sins_ of the world, have mer - cy on_ us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

This system contains four staves of music. The top three staves are for Soprano, Alto, and Tenor voices, and the bottom staff is for Bass. The lyrics are: "Lamb of God, you take a - way the sins_ of the world, have mer - cy on_ us." The lyrics for the second and third staves are "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The lyrics for the fourth staff are "Lamb of God, you take a - way the sins of the world, have mer - cy on us." The music features a melodic line with a fermata over the word "sins" and a similar fermata over "on" in the first staff.

Lamb of God, you take a - way the sins_ of the world, grant us peace.

Lamb of God, you take a - way the sins of the world, grant us peace.

Lamb of God, you take a - way the sins of the world, grant us peace...

Lamb of God, you take a - way the sins of the world, grant us peace.

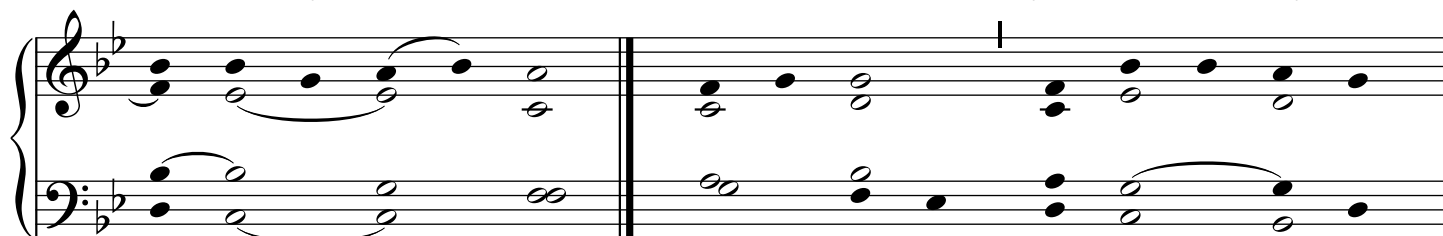
This system contains four staves of music. The top three staves are for Soprano, Alto, and Tenor voices, and the bottom staff is for Bass. The lyrics are: "Lamb of God, you take a - way the sins_ of the world, grant us peace." The lyrics for the second and third staves are "Lamb of God, you take a - way the sins of the world, grant us peace." The lyrics for the fourth staff are "Lamb of God, you take a - way the sins of the world, grant us peace...". The music features a melodic line with a fermata over the word "sins" and a similar fermata over "peace" in the first staff.

“Mystery Of Faith & Amen” – Organist/Vocalist Score – *This lower key is used when sung by a cantor.*

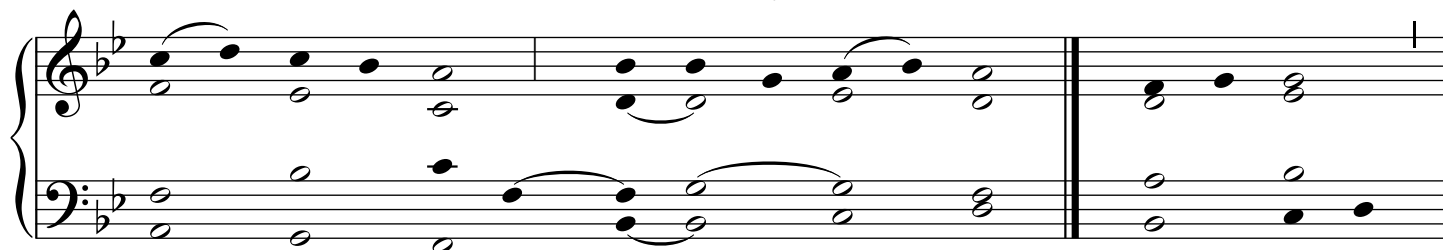
Lamb of God, you take a - way the sins___ of the world,



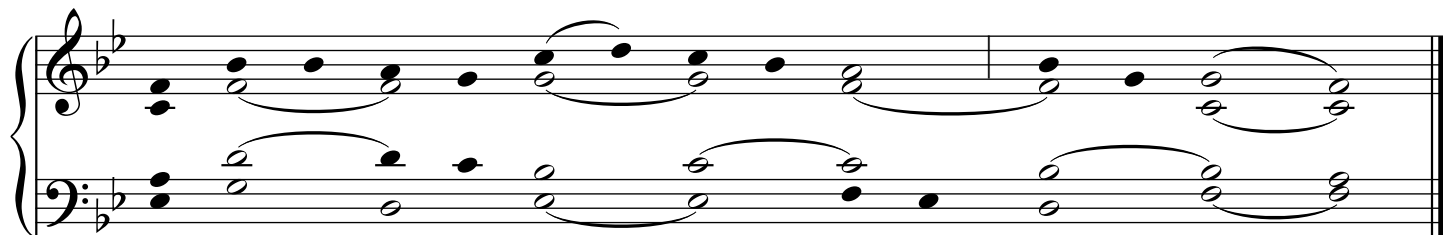
have mer - cy on___ us. Lamb of God, you take a - way the



sins___ of the world, have mer - cy on___ us. Lamb of God,



you take a - way the sins___ of the world, grant us peace.____



“Lord, Have Mercy” – This is an ORGANIST SCORE for accompanying the SATB version. *

Lord, _____ have mer - cy. _____ Lord, _____ have

The first system of music consists of two staves, treble and bass clef, in a B-flat major key signature. The melody is written in the treble clef with a soprano line and an alto line. The accompaniment is in the bass clef with a tenor line and a bass line. The lyrics are: "Lord, _____ have mer - cy. _____ Lord, _____ have".

mer - cy. _____ Christ, have mer - cy. Christ, have_

The second system of music continues the melody and accompaniment. The lyrics are: "mer - cy. _____ Christ, have mer - cy. Christ, have_".

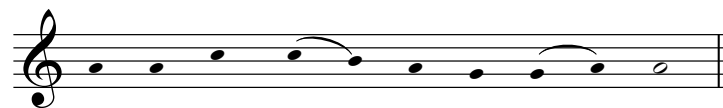
mer - cy. Lord, _____ have mer - cy. _____

The third system of music continues the melody and accompaniment. The lyrics are: "mer - cy. Lord, _____ have mer - cy. _____".

Lord, _____ have mer - cy. _____

The fourth system of music concludes the piece. The lyrics are: "Lord, _____ have mer - cy. _____".

“Glory To God” – *This is an ORGANIST SCORE for accompanying the SATB version.* *

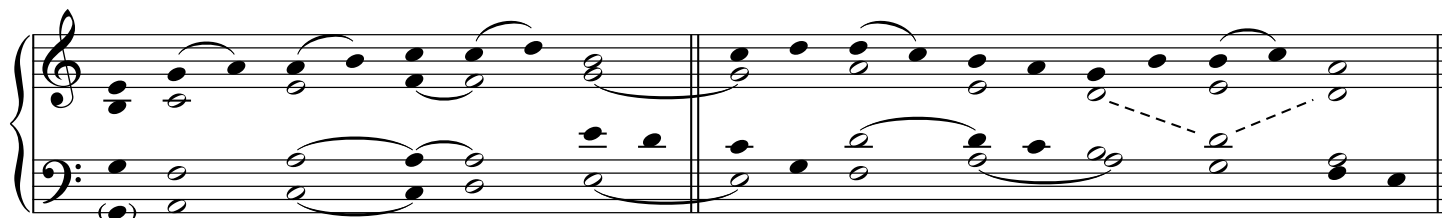


Glo - ry to God_ in the high - est,

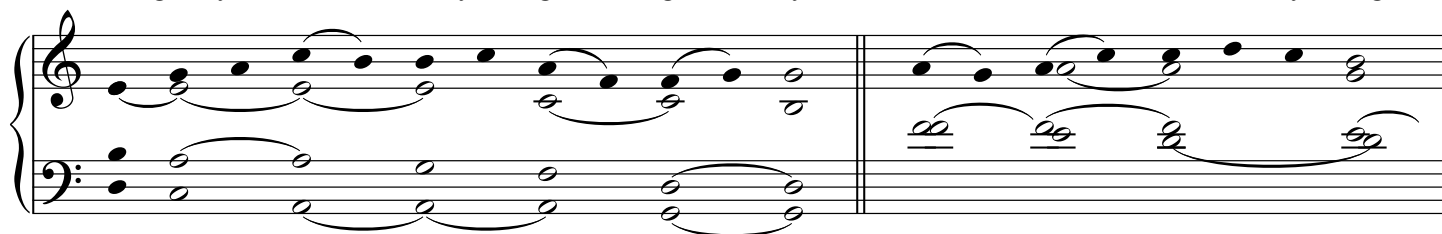
Glo-ry to God_ in the high - est, and on earth_ peace to peo-ple of good will.



We praise you,_ we bless_ you, we a - dore_ you, we glo - ri - fy_ you,



we give you thanks for your great_ glo - ry, Lord_ God,_ heav-en - ly King,



O God,_ al - mighty - y Fa - ther. Lord Je - sus Christ,_



On - ly Be - got - ten Son, Lord_ God,_ Lamb of God, Son of the Fa - ther,



“Glory To God” – *This is an ORGANIST SCORE for accompanying the SATB version.* *

you take a - way the sins___ of the world, have mer - cy on us;

you take a - way the sins___ of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

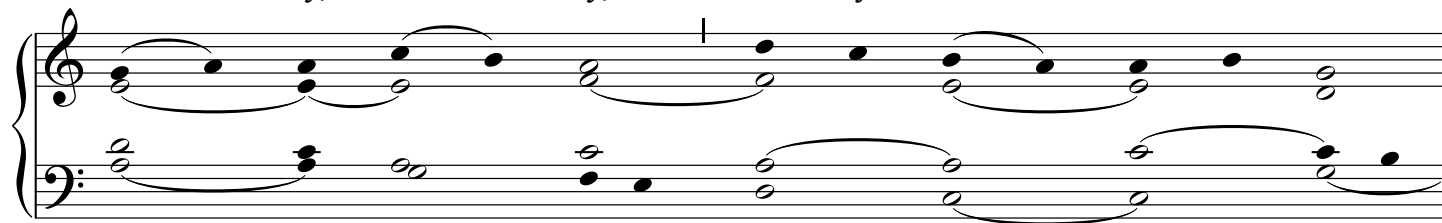
For you a - lone___ are the Ho - ly One, you a - lone___ are the Lord,

you a - lone___ are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it

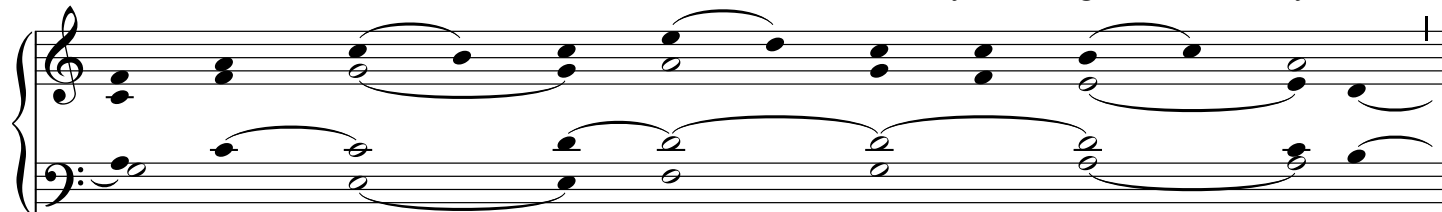
in the glo - ry of God___ the Fa - ther. A - men. men.

“Holy, Holy, Holy” – *This is an ORGANIST SCORE for accompanying the SATB version.* *


Ho - ly, Ho - ly, Ho - ly Lord God of hosts.




Heav'n and earth are full of your glo - ry.



Ho - san - na in the high - est. Blest is he who comes in the



name of the Lord. Ho - san - na in the high - est.



“Mystery Of Faith & Amen” – *This is an ORGANIST SCORE for accompanying the SATB version.* *

The mys - ter - y of faith. We pro - claim your Death, — O Lord,

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

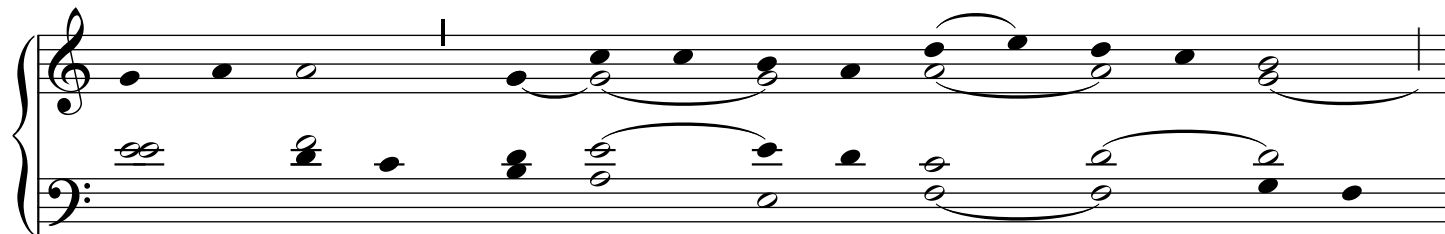
The mys - ter - y of faith. We pro - claim your Death, — O Lord,

and pro - fess your Res - ur - rec - tion un - til you come a - gain.

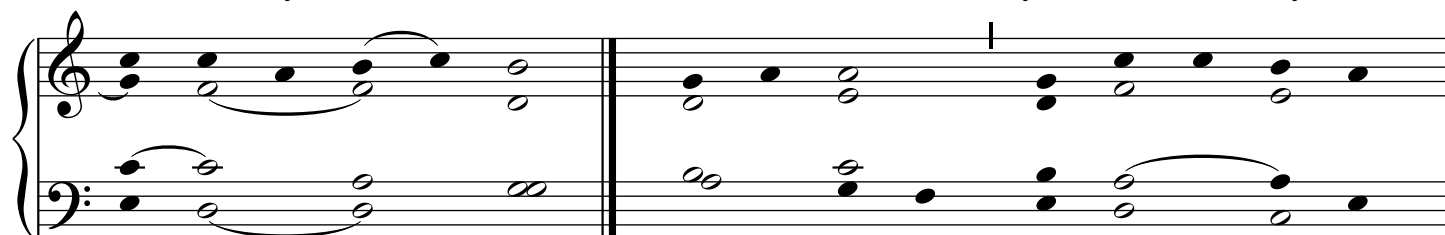
... for ev - er — and ev - er. A - men, — A - men. —

"Lamb Of God" – *This is an ORGANIST SCORE for accompanying the SATB version.* *

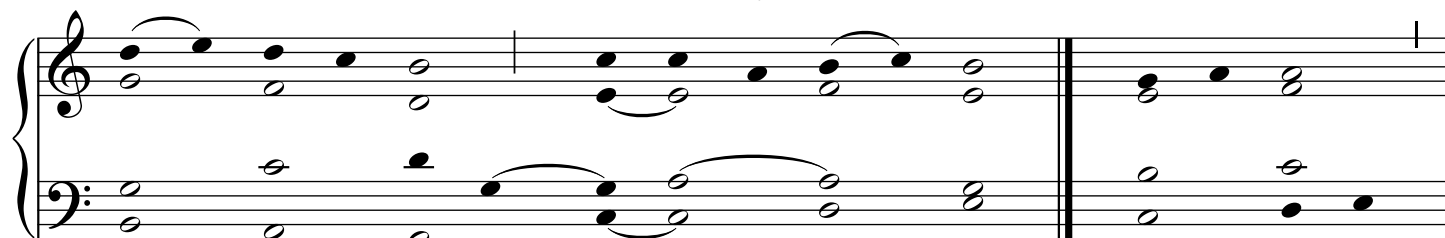
Lamb of God, you take a - way the sins___ of the world,



have mer - cy on___ us. Lamb of God, you take a - way the



sins___ of the world, have mer - cy on___ us. Lamb of God,



you take a - way the sins___ of the world, grant us peace.____

