

Last Sunday in Ordinary Time
Our Lord Jesus Christ, King of the Universe B | Psalm 93:1,1-2,5

Richard J. Clark

Andante forte ma dolce

The musical score consists of five staves. The top staff is for the Flute, which plays a continuous melody. The second staff is for the Descant, featuring lyrics: "The Lord is King, robed in maj - es - ty," with dynamic markings *f* and *rit.*. The third staff is for the Congregation Cantor, also with lyrics: "The Lord is king; he is robed in maj - es - ty," and dynamic markings *R.* and *f*. The fourth staff is for the Organ, shown in two systems of music. The fifth staff continues the Descant's melody, with lyrics: "The Lord is King, robed in maj - es - ty," and dynamic markings *rit.* and *rit.* The organ part is shown in two systems below it, with the first system continuing from the previous staff.

Flute

Descant

Congregation Cantor

Organ

rit.

rit.

rit.

rit.

V.

A musical score for a three-part setting. The top part (soprano) has a treble clef and a key signature of one flat. The middle part (alto) has a bass clef and a key signature of one flat. The bottom part (bass) has a bass clef and a key signature of one flat. The music consists of four measures. The lyrics are as follows:

1. The Lord is king,
2. And he has made the world firm,
3. Your decrees are worthy
in splendor not to be of trust in robed; moved; deed

A musical score for a three-part setting. The top part (soprano) has a treble clef and a key signature of one flat. The middle part (alto) has a bass clef and a key signature of one flat. The bottom part (bass) has a bass clef and a key signature of one flat. The music consists of four measures. The lyrics are as follows:

robbed is the Lord/ and girt about with strength.
Your throne stands firm from of old;/ from everlasting you are,/ O Lord.
holiness befits your house, O Lord,/ for length of days.



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