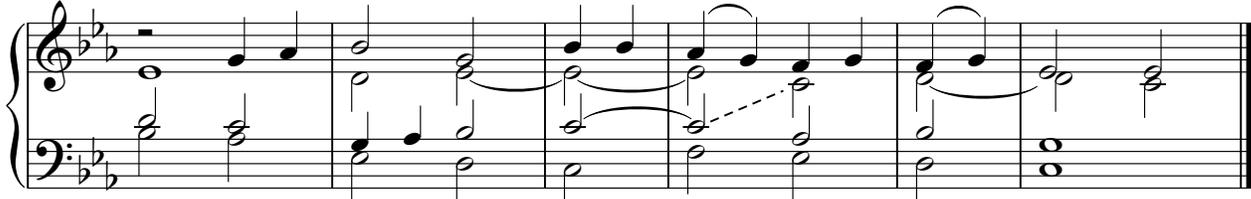


7926 • Alleluia in honor of Reginald Cardinal Pole • Baptism of the Lord, Year C

Based on an Alleluia by Fr. Samuel Weber, OSB

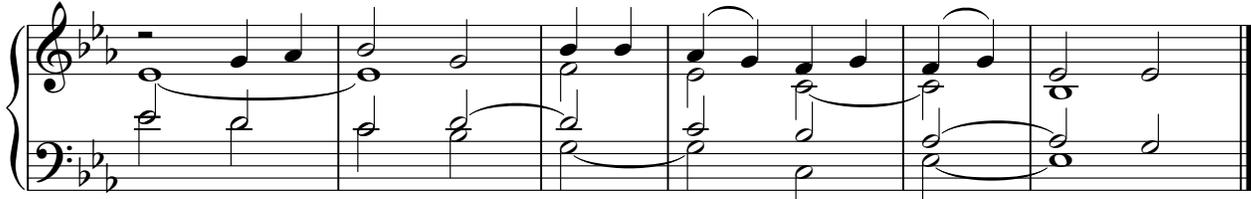
Organ Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of three flats and a common time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor

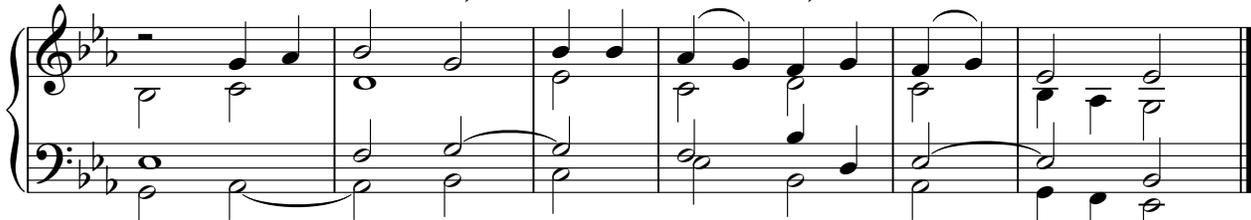
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor part, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

Cantor

John — said: One might - i - er than I *is* com - ing;



Musical notation for the Cantor part, including a vocal line and piano accompaniment. The lyrics are: John — said: One might - i - er than I *is* com - ing;

he will bap - tize you with the Ho - ly *Spir* - it and with fire.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: he will bap - tize you with the Ho - ly *Spir* - it and with fire.

All Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.