

**Introit • 24th Sunday after Pentecost • Extraordinary Form**

Nova Organi Harmonia Vo. 2 — p. 255-256

Di - cit Dó - mi - nus: \* E - go có - gi - to

Intr.  
VI.

co - gi - ta - - ti. ó - - nes pa - - cis, et non

af - fli - cti - ó - - nis: in - vo - cá - bi -

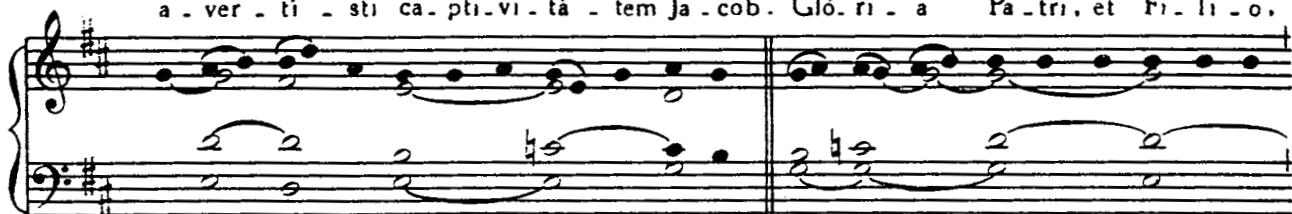
- tis me, et e - go ex - áu - di - am vos :

et re - dú - cam ca - pti - vi - tá - tem ve - stram de - cun -

- ctis lo - - cis. Ps. Be - ne - di - xi - sti Dó - mi - ne ter - ram tu - am: \*

The musical score is composed of six staves of music for organ, arranged in three systems. The key signature is one sharp (F#). The music is written in common time. The vocal parts are in Latin, with some words in Spanish (\*Ego congo). The organ part includes various registrations and pedal points. The score is from the Nova Organi Harmonia, Volume 2, page 255-256.

a . ver . tí - sti ca . pti . vi - tá - tem Ja . cob . Gló . ri . a Pa \_ tri , et Fi . li . o .



et Spi . ri . tu . i Sancto. \* Sic ut e . rat in prin . cí . pi . o , et nunc et sem . per ,



et in sáe . cu . la sáe . cu . ló - rum. A - men .

