

# *Jesu Redemptor Omnia* • Organ Accompaniment

[CCWATERSHED.ORG/HYMN](http://CCWATERSHED.ORG/HYMN) – For Latin Text, cf. page 279 of the Brébeuf Hymnal.

**1**

Je - su Red - ém - ptor\_\_\_\_ ó - mni - um,

Quem lu - cis an - teo - ri - gi - nem, Pa - rem pa - té -

nae\_\_ glo - ri - ae, Pa - ter su - pré - mus\_\_ é - di - dit.

Tu lu - men\_\_ et\_\_\_\_ splen - dor Pa - tris,

**2**

Tu\_\_ spes pe - rén - nis ó - mni - um, In - tén - de\_\_ quas

fun - dunt pre - ces Tu - i per\_\_ or - bem\_\_\_\_ sér - vu - li.

3

Me - mén - to,\_\_\_\_ re - rum\_\_\_\_ Cón - di - tor

Musical score for section 3, page 1. Treble and bass staves in G major. Treble staff has eighth-note pairs connected by slurs. Bass staff has quarter notes.

No - stri quod o - lim cór - po - ris, Sa - crá - ta ab\_ al -

Musical score for section 3, page 1. Treble and bass staves in G major. Treble staff has eighth-note pairs connected by slurs. Bass staff has quarter notes.

vo\_ Vir - gi - nis Na-scén - do, for - mam súm-pse - ris.

Musical score for section 3, page 1. Treble and bass staves in G major. Treble staff has eighth-note pairs connected by slurs. Bass staff has quarter notes.

4

Te - stá - tur\_\_\_\_ hoc\_\_\_\_ prae - sens di - es,

Musical score for section 4, page 1. Treble and bass staves in G major. Treble staff has eighth-note pairs connected by slurs. Bass staff has quarter notes.

Cur - rens per an - ni cír - cu - lum, Quod so - lus e

Musical score for section 4, page 1. Treble and bass staves in G major. Treble staff has eighth-note pairs connected by slurs. Bass staff has quarter notes.

si - nu Pa - tris Mun - di sa - lus ad - vé - ne - ris.

Musical score for section 4, page 1. Treble and bass staves in G major. Treble staff has eighth-note pairs connected by slurs. Bass staff has quarter notes.

5

Hunc a - stra,— tel - lus,—— aé - quo - ra,

This musical score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth-note patterns with various slurs and grace notes.

Hunc o - mne quod cae - lo\_\_\_\_ sub - est, Sa - lú - tis\_\_\_\_ au -

This block continues the musical score from section 5. It consists of two staves: treble and bass. The treble staff begins with a dotted half note followed by eighth-note pairs. The bass staff has sustained notes throughout this section.

ctó - rem no - vae No - vo sa - lú - tat\_\_\_\_ cán - ti - co.

This block continues the musical score from section 5. It consists of two staves: treble and bass. The treble staff features eighth-note pairs with slurs. The bass staff has sustained notes.

6

Et nos, be - á - ta\_\_\_\_ quos sa - cri

This block continues the musical score from section 6. It consists of two staves: treble and bass. The treble staff has eighth-note pairs with slurs. The bass staff has sustained notes.

Ri - gá - vit un - da sán - guí - nis, Na - tá - lis\_\_\_\_ ob

This block continues the musical score from section 6. It consists of two staves: treble and bass. The treble staff has eighth-note pairs with slurs. The bass staff has sustained notes.

di - em tu - i, Hym-ni tri - bú - tum\_\_\_\_ sól - vi- mus.

This block continues the musical score from section 6. It consists of two staves: treble and bass. The treble staff has eighth-note pairs with slurs. The bass staff has sustained notes.

7

Je - su, ti - bi\_\_\_\_ sit\_\_\_\_\_ gó - ri - a,

Qui na - tus es de Vir - gi - ne, Cum Pa - tre et al -

mo\_ Spí - ri - tu, In sem - pi - té - na\_\_\_\_ saé - cu - la.

A - men.

The Saint Jean de Brébeuf Hymnal • Have you gotten your copy yet?

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