

Turn_ to the Lord_ in your need, and you_ will live._____

R.

I pray to **you**, O Lord, for the time of your fa - **vor**, O God!

1

In your great **kind** - ness an - swer me with your **con** - stant help. An - swer me, O

Lord, for boun - teous **is** your kind - ness: in your great mer - **cy** turn t'ward me.

I am af - flict - ed **and** in pain; let your sav - ing help, O **God**, pro - tect me.

2

I will praise the name of **God** in song, and I will glo - ri - fy him **with** thanks-giv - ing.

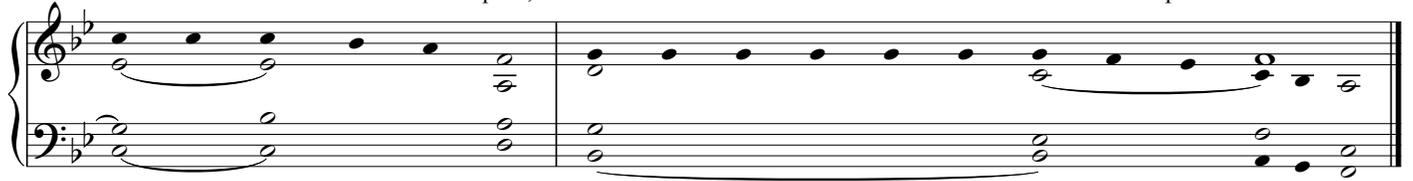
“See, you low - ly ones, *and* be glad; you who seek God, may your *hearts* re - vive!

3



Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of two measures, with the second measure containing a long melodic line.

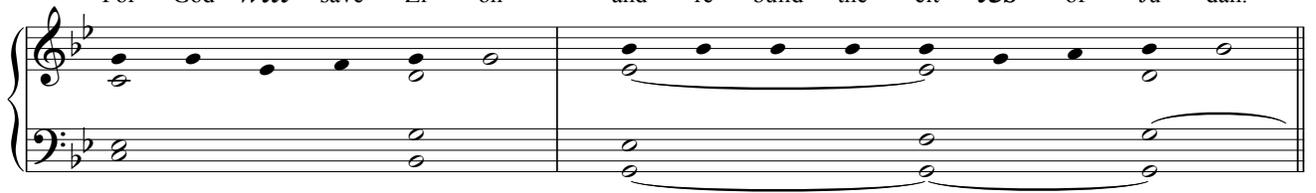
For the Lord *hears* the poor, and his own who are in bonds *he* spurns not.”



Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of two measures, with the second measure containing a long melodic line.

For God *will* save Zi - on and re - build the cit - *ies* of Ju - dah.

4



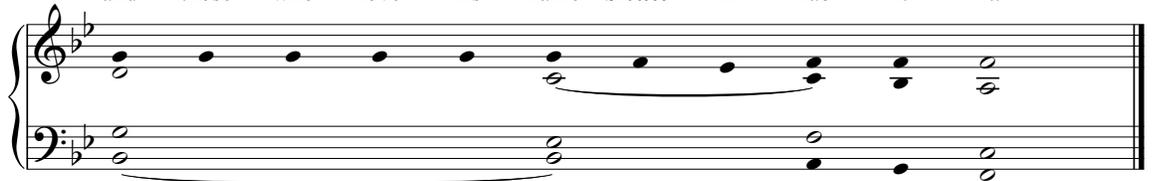
Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of two measures, with the second measure containing a long melodic line.

The de - scend - ants of his ser - vants *shall* in - her - it it,



Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of two measures, with the second measure containing a long melodic line.

and those who love his name *shall* in - hab - it it.



Musical notation for the fifth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of two measures, with the second measure containing a long melodic line.

To learn more about the 750-page *Vatican II Hymnal*, please visit: ccwatershed.org/vatican