

I will praise your name for e - ver, my king_ and my God.

A

I will praise your name for e - ver, my king_ and my God.

B

I will praise your name for e - ver, my king_ and my God.

C

I will praise your name for e - ver, my king_ and my God.

D

I will praise your name for e - ver, my king_ and my God. God.

E

ALLELUIA can also be used as the REFRAIN

The Lord is gra-*cious* and mer - ci - ful, slow to an - ger and of *great* kind-ness.

1

The Lord is *good* to all and com - pas - sion - ate t'ward *all* his works.

Musical notation for the first line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "The Lord is *good* to all and com - pas - sion - ate t'ward *all* his works."

Let all your works *give* you thanks, O Lord, and let your faith - ful *ones* bless you.

2

Musical notation for the second line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Let all your works *give* you thanks, O Lord, and let your faith - ful *ones* bless you."

Let them dis - course of the glo - ry *of* your king - dom and speak *of* your might.

Musical notation for the third line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Let them dis - course of the glo - ry *of* your king - dom and speak *of* your might."

Let them make known your might to the chil - *dren* of Ad - am,

3

Musical notation for the fourth line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Let them make known your might to the chil - *dren* of Ad - am,"

and the glo - rious splen - dor of *your* king - dom.

Musical notation for the fifth line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "and the glo - rious splen - dor of *your* king - dom."

Your king - dom is a king - dom *for* all ag - es,

Musical notation for the sixth line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "Your king - dom is a king - dom *for* all ag - es,"

and your do - min - ion en - dures through all *gen* - er - a - tions.

Musical notation for the seventh line of the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is: "and your do - min - ion en - dures through all *gen* - er - a - tions."