

O bless the Lord, my soul.

A

O bless the Lord, my soul.

B

O Lord, my God, you are *great* in - deed! you are clothed with maj - es - ty *and* glo - ry,

1

robed in light as *with* a cloak. You have spread out the heav - ens *like* a tent - cloth;

You have con - struct - ed your pal - ace up - *on* the wa - ters.

2

You make the clouds *your* char - iot; you trav - el on the wings *of* the wind.

You make the *winds* your mes - sen - gers, and flam - ing *fire* your min - is - ters.

How man - i - fold **are** your works, O Lord! In wis - dom you have wrought **them** all-

3

Musical notation for system 3, first part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The first measure contains a whole note chord, and the second measure contains a half note chord.

the earth is full **of** your crea - tures; the sea al - so, **great** and wide,

Musical notation for system 3, second part. It continues the grand staff from the first part. The melody in the treble clef has a long note value spanning across the bar line. The bass clef accompaniment consists of chords.

in which are schools **with** - out num - ber of liv - ing things both **small** and great.

Musical notation for system 3, third part. It continues the grand staff. The melody in the treble clef has a long note value. The bass clef accompaniment consists of chords.

They look to you to give them food **in** due time. When you give it to

4

Musical notation for system 4, first part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The first measure contains a whole note chord, and the second measure contains a half note chord.

them, **they** gath - er it; when you o - **pen** your hand, they are filled **with** good things.

Musical notation for system 4, second part. It continues the grand staff from the first part. The melody in the treble clef has a long note value spanning across the bar line. The bass clef accompaniment consists of chords.

If you take a - **way** their breath, they per - ish and re - turn to **the** dust.

5

Musical notation for system 5, first part. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a 3/4 time signature and a key signature of one flat (B-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The first measure contains a whole note chord, and the second measure contains a half note chord.

When you send forth your spir - it, they **are** cre - at - ed, and you re - new the face **of** the earth.

Musical notation for system 5, second part. It continues the grand staff from the first part. The melody in the treble clef has a long note value spanning across the bar line. The bass clef accompaniment consists of chords.