

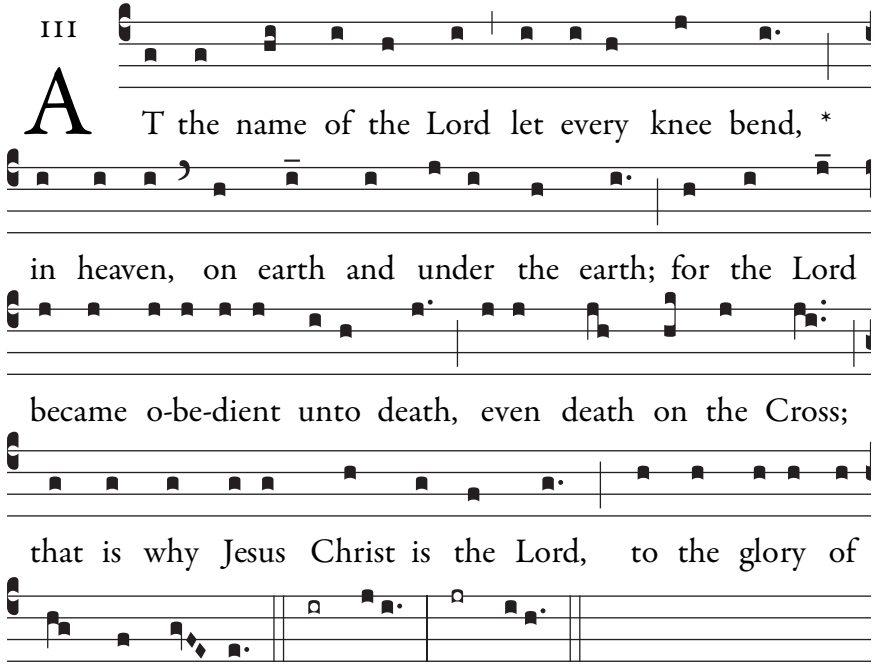
TWENTY SIXTH SUNDAY

INTROIT (Year A)

In nomine Domini

Phil 2: 10, 8, 11

III



AT the name of the Lord let every knee bend, *
in heaven, on earth and under the earth; for the Lord
became o-be-dient unto death, even death on the Cross;
that is why Jesus Christ is the Lord, to the glory of
God the Fa-ther.

Psalm 102 (101)

1. O LORD, hear *my prayer*, *
and let my *cry come* to you.
Do not hide your face *from me* *
in the day of my *distress*.
2. Turn your ear toward me; †
on the day when *I call*, *
speedily *answer me*.

3. For my days are vanishing *like smoke*; *
 my bones burn away like *a furnace*.
 My heart is withered and dried up like *the grass*. *
 I forget to eat *my bread*.
 Because of the sound of *my groaning*, *
 my skin clings to *my bones*.

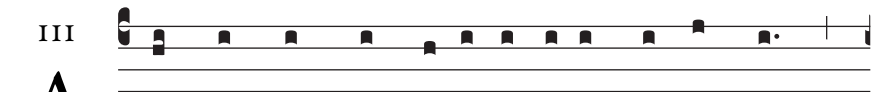
Glory be to the Father ...

INTROIT (Years B & C)

Omnia quae fecisti

Dan 3: 31, 29, 30, 43, 42

III

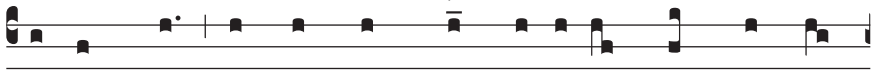


A

LL that you have inflicted upon us, O Lord, *



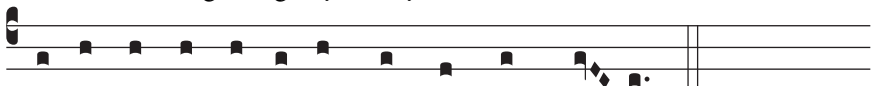
has been dealt out in true justice, for we have sinned



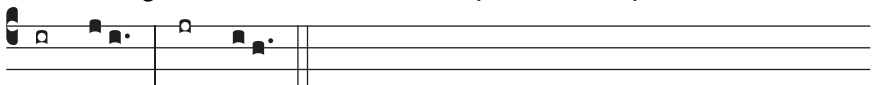
against you and we have failed to o-bey your command-



ments; but give glory to your name and deal with us



according to the abundance of your mer-cy.



Psalm 119 (118)

1. Blessed are those whose way *is* **blameless**, *
who walk in the law of *the* **LORD!**

Blessed are those who keep his *decrees!* *
With all their hearts *they* **seek** him.

2. They never do *anything* evil, *
but walk in *his* ways.

You have laid down *your* **precepts** *
to be carefully **kept**.

3. May my ways *be* **firm** *
in keeping *your* statutes.

Then I shall not be put *to* **shame** *
as I observe all your *commands*.

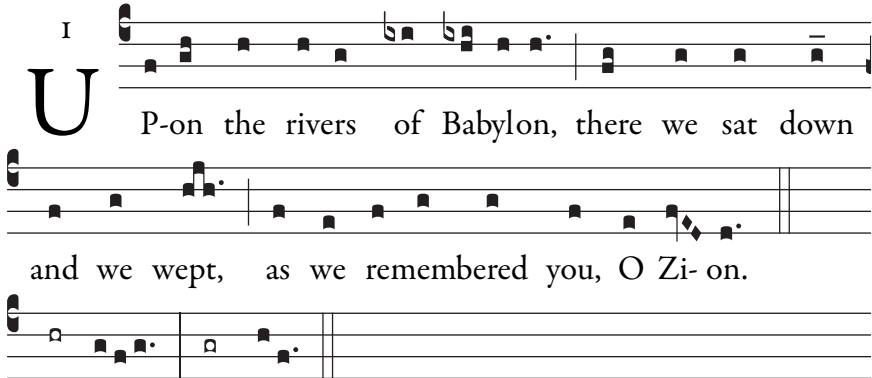
Glory be to the Father ...

OFFERTORY

Super flumina Babylonis

Ps 137 (136): 1

I
U P-on the rivers of Babylon, there we sat down
and we wept, as we remembered you, O Zi-on.

The image shows three staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The second staff continues the melody, and the third staff concludes it with a double bar line. The lyrics are placed below the notes, with the first line starting with a large 'U' and 'P-on'.

Psalm 137 (136)

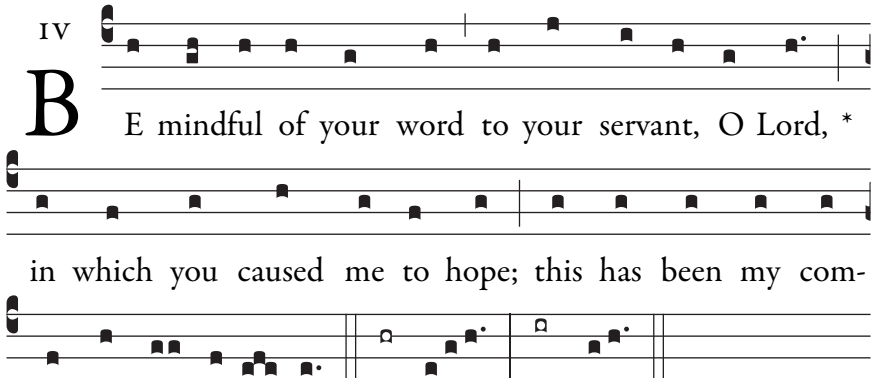
1. On the poplars *that* grew there *
we hung up *our* harps.
2. For it was there that they asked us, †
our captors, *for* songs, *
our oppressors, *for* joy.
“Sing to *us*,” *they* said, *
“one of *Sion’s* songs.”
3. O how could we sing †
the song *of the* LORD *
on *foreign* soil?
If I forget *you*, Jerusalem, *
let my right *hand* wither!
4. O let my tongue †
cleave *to my* palate *
if I remember *you* not,
if I prize *not* Jerusalem *
as the first of *my* joys!

COMMUNION

Memento verbi tui

Ps 119 (118): 49, 50

IV



BE mindful of your word to your servant, O Lord, *
in which you caused me to hope; this has been my com-
fort in my affliction.

Psalm 119 (118)

1. Blessed are those whose *way is blameless*, *
who walk in the law of *the LORD!*
Blessed are those who keep *his decrees!* *
With all their hearts *they seek him.*
2. My soul holds fast *to the dust*; *
revive me by *your word.*
My soul pines away *with grief*; *
by your word raise *me up.*
3. LORD, let your mercy *come upon me*, *
the salvation you *have promised.*
Those who revere you see me *and rejoice*, *
for I trust in *your word.*
Let your merciful *love console me* *
by your promise to *your servant.*

4. My soul yearns for *your salvation*; *
I hope in *your word*.

My eyes yearn to *see your promise*. *
I ask, "When will you *comfort me*?"

You are my hiding *place, my shield*; *
I hope in *your word*.

Glory be to the Father ...

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