


*Alleluia • 19th Sunday after Pentecost • Extraordinary Form*

Nova Organi Harmonia Vo. 2 — p. 235-236

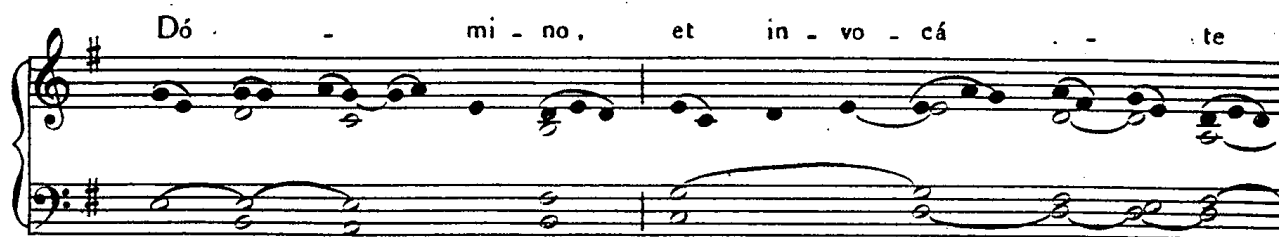
Al - le - lú - ia, \* al - le - lú -



- ia. γ. Con - fi - té - mi - ni



Dó - mi - no, et in - vo - cá - te



no - men e - jus : an - nun - ti - á -



- - te in - ter gen - tes \*



ó - pe - ra e - jus .

The image shows a musical score for a Gregorian chant. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The key signature has one sharp (F#). The melody is written on the treble staff, and the accompaniment is on the bass staff. The lyrics 'ó - pe - ra e - jus .' are written above the treble staff. The music features a mix of eighth and sixteenth notes, with some rests and a final cadence.

