

Gradual • 19th Sunday after Pentecost • Extraordinary Form

Nova Organi Harmonia Vo. I — p. 198-199

4. Grad.
VII.

Di - ri - gá - tur * o - rá - ti - o me - a



sic - ut in - cén - sum in con - spé - ctu tu - o,



Dó - mi - ne. †. E - le - vá -



- ti - o má - nu - um me -



- á - - - - rum sa - cri - fí - ci - um *



ve - sper - ti - num.

A musical score for a Gregorian chant. The score is written on two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 've - sper - ti - num.' are written above the treble staff. The melody is a single line of music with a variety of note values including minims, crotchets, and quavers, often beamed together. The bass staff provides a simple accompaniment of minims and crotchets.

