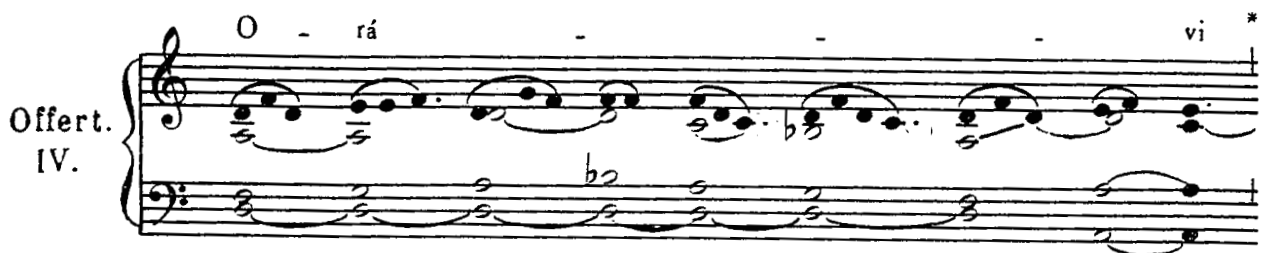


Offertory • 17th Sunday after Pentecost • Extraordinary Form

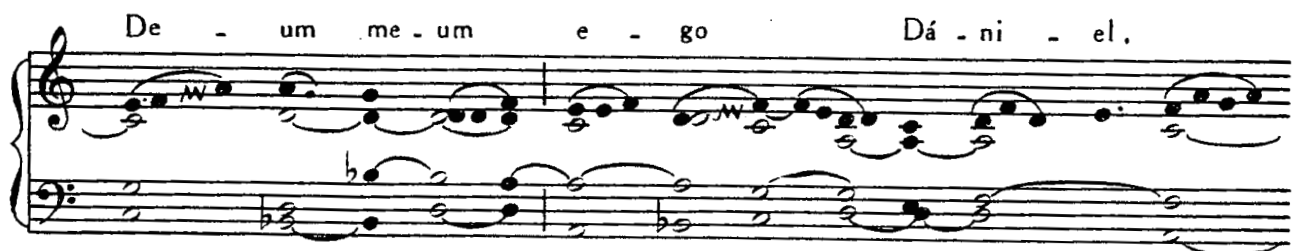
Nova Organi Harmonia Vo. 2 — p. 220-221

Offert. IV.

O - rá - - - - vi *



De - um me - um e - go Dá - ni - el,



di - cens: Ex - áu - di, Dó - mi - ne, pre - ces



ser - vi tu - i: il - lú - mi - na fá - ci - em




tu - am su - per san - ctu - á - ri - um tu - um:



et pro - pi - ti - us in - tén - de pó - pu - lum i -



- stum, su - per quem in - vo - cá - tum est



The first system of musical notation consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line features a melodic line with various note values and rests, including a 'W' marking. The piano accompaniment provides harmonic support with chords and moving lines.

no - men, tu - um, De -



The second system continues the Gregorian chant and piano accompaniment. The vocal line shows a continuation of the melodic phrase with similar note values and rests. The piano accompaniment maintains the harmonic structure.

us.



The third system concludes the chant with the word 'us.' The vocal line ends with a final note and a fermata. The piano accompaniment provides a concluding harmonic cadence.

