

Introit • 17th Sunday after Pentecost • Extraordinary Form.

Nova Organi Harmonia Vo. 2 — p. 216-217

Ju - stus es * Dó - mi - ne, et re - ctum ju - dí - ci -

Intr.
I.

um tu - um : fac cum ser - vo tu - o se . cún . dum

mi . se . ri - cór - di - am tu - am. Ps. Be - á - ti im -

- ma - cu - lá - ti in vi - a: * qui ám - bu - lant in le - ge Dó -

- mi - ni. Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i

San - cto * Sic . ut e - rat in prin - ci - pi - o , et nunc , et sem - per ,

Musical notation for the first line of the chant. It consists of two measures on a single staff. The first measure has a bass clef and a key signature of one flat. The second measure has a bass clef and a key signature of three flats. The music uses a mix of short and long note heads, with some notes connected by horizontal lines.

et in sâe - cu - la sae - cu - . lô - rum . A - men .

Musical notation for the second line of the chant. It consists of two measures on a single staff. The first measure has a bass clef and a key signature of one flat. The second measure has a bass clef and a key signature of three flats. The music uses a mix of short and long note heads, with some notes connected by horizontal lines.

