

A

*The Lord is king, the most high\_ o - ver all\_\_ the earth.*

Organ part A: Treble clef, key signature of one sharp (F#), 3/4 time. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the left hand is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

B

*The Lord is king, the most high\_ o - ver all\_\_ the earth.*

Organ part B: Treble clef, key signature of one sharp (F#), 3/4 time. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the left hand is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

C

*The Lord is king, the most high\_ o - ver all\_\_ the earth.*

Organ part C: Treble clef, key signature of one sharp (F#), 3/4 time. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the left hand is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

D

*The Lord is king, the Most High\_ o - ver all\_\_ the earth.*

Organ part D: Treble clef, key signature of one sharp (F#), 3/4 time. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the left hand is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

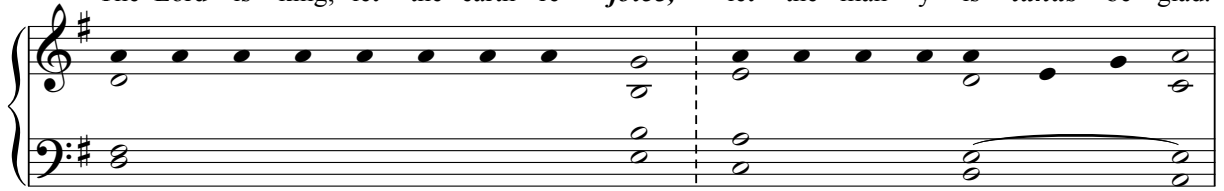
E

*The Lord is king, the Most High\_ o - ver all\_\_ the earth.*

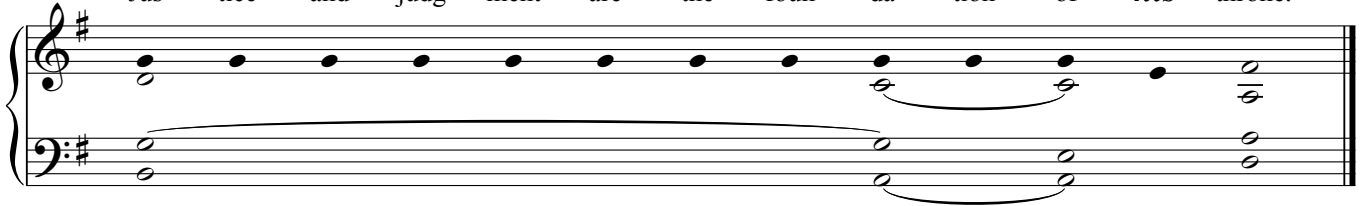
Organ part E: Treble clef, key signature of one sharp (F#), 3/4 time. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line in the left hand is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

The Lord is king; let the earth re - *joice*; let the man - y is - *lands* be glad.

1

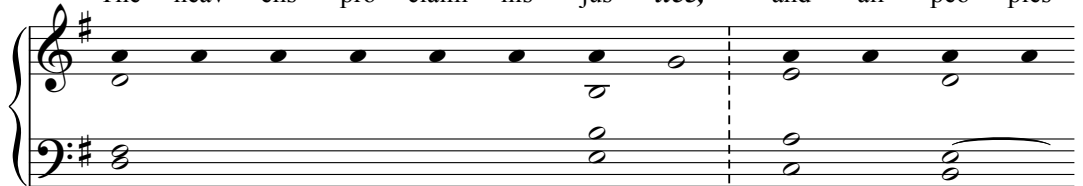


Jus - tice and judg - ment are the foun - da - tion of *his* throne.

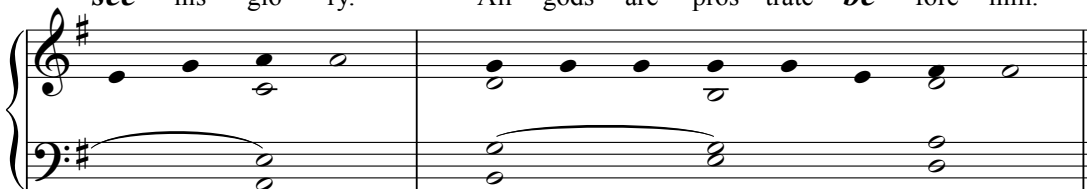


The heav - ens pro - claim his jus - *tice*, and all peo - ples

2

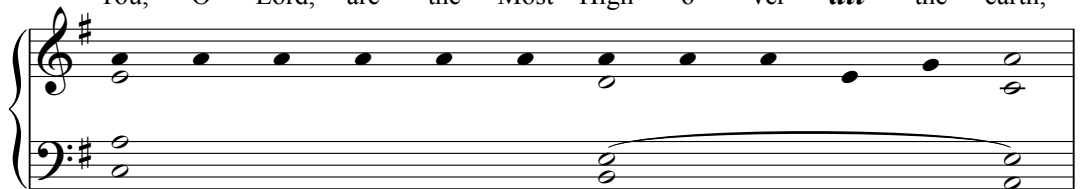


*see* his glo - ry. All gods are pros - trate *be* - fore him.



You, O Lord, are the Most High o - ver *all* the earth,

3



ex - alt - ed far a - bove *all* gods.

