

**A**

Lord, for - give the wrong I have done.

**B**

Lord, for - give the wrong I have done.

**C**

Lord, for - give the wrong I have done.

**D**

Lord, for - give the wrong I have done.

**E**

Lord, for - give the wrong I have done.

*Based on a tone by Fr. Samuel Weber, OSB*

**1**

Bless - ed is the one whose fault is tak - *en* a - way, whose sin *is* cov - ered.

Bless-ed the man to whom the Lord im-*pu*tes not guilt, in whose spir-it there is *no* guile.

Musical notation for the first line of the psalm, consisting of a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

I ac-knowl-*edged* my sin to you, my guilt I cov-*ered* not.

2

Musical notation for the second line of the psalm, continuing the grand staff from the first line. The melody and accompaniment continue across two measures.

I said, "I con-fess my faults *to* the Lord," and you took a-way the guilt of *my* sin.

Musical notation for the third line of the psalm, continuing the grand staff. The melody and accompaniment continue across two measures.

You are my shel-ter; from dis-tress you *will* pre-serve me; with glad cries

3

Musical notation for the fourth line of the psalm, continuing the grand staff. The melody and accompaniment continue across two measures.

of free-dom you will ring *me* round.

Musical notation for the fifth line of the psalm, continuing the grand staff. The melody and accompaniment continue across two measures.

Be glad in the

4

Musical notation for the sixth line of the psalm, continuing the grand staff. The melody and accompaniment continue across two measures.

Lord and re-*joice*, you just; ex-ult, all you up-right *of* heart.

Musical notation for the seventh line of the psalm, continuing the grand staff. The melody and accompaniment continue across two measures.