

Alleluia • 11th Sunday after Pentecost • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 184-185

VII. Al - le - lú - ia, * al - le - lú - ia.

ψ. Ex - sul -

- tá - te De - o ad - ju - tó - ri no -

- stro, ju - bi - lá - te De - o

Ja - cob : sú - mi - te psal - mum

ju - cún - dum * cum cí - tha - ra .

The first system of music consists of two staves. The upper staff is a vocal line in G-clef with a key signature of one flat (B-flat). It contains the lyrics "ju - cún - dum * cum cí - tha - ra ." with a melodic line of eighth and quarter notes. The lower staff is a piano accompaniment in F-clef, providing harmonic support with chords and moving lines.

The second system of music continues the vocal line and piano accompaniment from the first system. The vocal line continues with a similar melodic pattern, and the piano accompaniment provides a steady harmonic foundation.

