

Alleluia • 9th Sunday after Pentecost • Extraordinary Form

Nova Organi Harmonia Vo. 2 — p. 174-175

Al - le - lú - ia, * al - le -

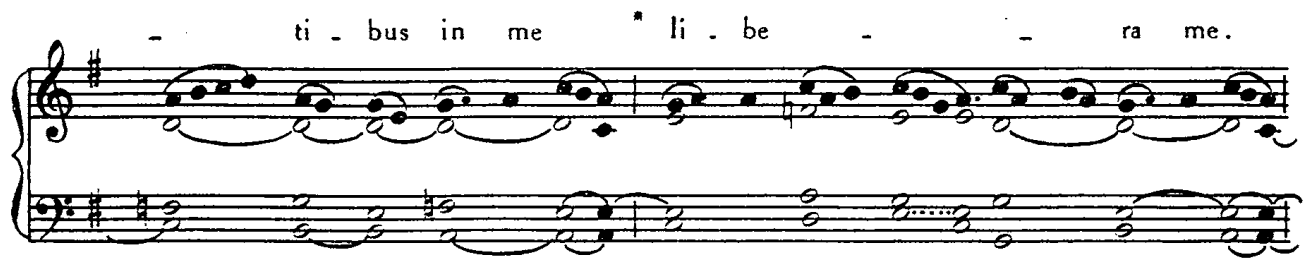
lú - ia.

¶ E - ri - pe me

de in - i - mí - cis me - is, De - us me -

us: et ab in - sur - gén -

ti - bus in me * li - be - ra me.



The first system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'ti - bus in me * li - be - ra me.' written below it. The lower staff is a piano accompaniment in G major, featuring a steady bass line and chords that support the vocal melody.



The second system of music continues the vocal and piano accompaniment from the first system. It maintains the same G major key signature and features similar melodic and harmonic patterns.

