

Examples of Roman Catholic hymnals **which were musically reprehensible.** (Supporting documents for CCWATERSHED.ORG/HYMN)

- Roman Catholic Hymnal from 1878 (Hymnal and Vespers for the Seasons and Principal Festivals of the Ecclesiastical Year) pages 51 and 78:

SACRED HEART.
O COR AMORIS VICTIMA.

Solo, Tenor, or Soprano.
Andante.
Espressivo.

Peters Catholic Harp.

O Cor A-móris ví-ctim-a, Cœ - li pe-rén-ne gáu-di - um, Mor -
tá-li - um so - la-ti - um Mor - tá-li-um spes úl-ti - ma Cor
dul-ce, O cor a - ma-bi - le, A - mó - re no - stri síu-ci - um A -
mó - re no - stri lan-guidum Fac sis mi - hi pla-cá - bi - le.

TO CHRIST THE PRINCE OF HEAVENLY PEACE.

To Christ the Prince of heav'n - ly peace, The on - ly
Son of God most high, the Fa - ther of the
world to come Sing we our hymns of ho - ly joy.

78

No. 26. Concluded.

Ge - ni - trix San - cta Vir - go vir - gi - num
O - - - ra O - - - ra pro no - - - bis.

No. 27.

Roman.
Soprano. *Andante.* CAPOCCI,

Kyrie e le - i - son Christe e - - - le - i - son
Ky-rie e le - i - son Kyrie e - - - le - - -
i - son e - - - le . - - - i - - - son. Pa - - - ter
Pa - - - ter

- Roman Catholic Hymnal (*Saint Basil Hymnal*, 1906) pages 290 and 197:

290 **CORPUS CHRISTI.**
HAVE MERCY ON US, GOD MOST HIGH—CONTINUED.

mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty, Have
 is no end which Thou canst reach, But Thou art sim - ply God, There
 mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty, Have

mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty!
 is no end which Thou canst reach, But Thou art sim - ply God!
 mer - cy now, most mer - ci - ful, Most Ho - ly Trin - i - ty!

CORPUS CHRISTI.

190—Sing, My Joyful Tongue; The Mystery.
Maestoso.

1 Sing, my joy - ful - tongue, the mys - te - ry,
 Of the glo - rious Bo - dy slain, And the

BLESSED VIRGIN MARY. 197
108—Wilt Thou Look Upon Me, Mother.
SOLO. Cantabile.

1 Wilt thou look up - on me, Mo - ther, Thou who reign - est in the
 skies: Wilt thou deign to cast upon me One sweet glance from those mild eyes?

CHORUS.
 O, my Mo - ther Ma - ry, still remember, What the saint - ed Ber - nard
 said, None have ev - er, ev - er found thee wanting, Who have
 called up - on thy aid. Who have called up - on thy aid.

2 Wilt thou, Mother, hover ever
 On my pathway still to guide,
 Wilt thou whisper kind directions
 To the angel by my side?

3 Wilt thou pray for me to Jesus,
 That His will I e'er may know;

Wilt thou tell me then His pleasure
 That I e'er may to it bow?

4 Oh then Mother, I petition,
 And I know thy aid will come;
 Angels praise thee for it, Mother,
 In thy everlasting home.

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- Roman Catholic Hymnal (1907 SUNDAY SCHOOL HYMN BOOK...by the Sisters of Notre Dame) pages 44 and 76:

76

CHORUS.

For dai - ly I will call, — O

Lord, will call — on — thee, O

Lord on — thee! thee, And

I will thank thee, Lord — will

thank thee, O — my God, — And I will praise thy

44

Anima Christi.

Andante.

1. Soul of my Sav - ior sanc - ti - fy my
2. Strength and pro - tec - tion may His pas - sion
3. Guard and de - fend me from the wick - ed

breast, Thy bless - ed bod - y be my sav - ing
be; Je - sus! Oh! hear my sighs and an - swer
foe, In death's dread mo - ments Thy sweet mer - cy

guest, Blood of my Je - sus, bathe me in Thy
me; Deep in Thy Heart, Lord, hide and shel - ter
show: Call me, and bid me come to Thee a -

side, Wash me ye wa - ters, stream - ing from His side.
me; That I may nev - er, nev - er part from Thee.
bove, Where I may praise Thee, with my songs of love.

- Roman Catholic Hymnal (1905 Notre Dame Hymn Book) pages 16 and 75:

15. O Jesu, it were surely sweet.

A. FRANCIS.

ORG.

ORG.

ORG.

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<p>O JESU, it were surely sweet To sit and listen at Thy feet, With those who in Thy life drew near, Thy words of wondrous grace to hear.</p> <p>CHO.—Yêt sweeter far it is to pray Before Thine altar night and day, And feel the love which bids Thee lie, Thus wrapt in holiest mystery.</p> <p>Ah! since it is Thy chief delight To dwell with us both day and night, Sweet Jesus, make it ours to be Both night and day to stay with Thee.</p>	<p>And it were sweet to walk with Thee Along the shores of Galilee; Or, safe embark'd in Peter's boat, O'er its blue waves with Thee to float.</p> <p>Yes, Jesus! Thou art hidden thus On this poor earth for love of us: And yet upon Thine altar throne, Too oft we leave Thee all alone.</p>
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(16)

70. Remember, oh remember.

I. SUTTON.

REFRAIN (may be omitted).

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<p>REMEMBER, oh remember, Sweet Mother, none can say, That thou the suppliant from thy feet Didst coldly turn away; Though sinful, sad, and weary, This thought doth trust restore; And bending low before thy throne, Compassion I implore. Maria, O Maria, pray.</p>	<p>Remember, oh remember, Thy Son has given to thee The souls for whom He bled and died, Thy children aye to be. Then place within His wounded Heart The names of all I love, And in that hour which seals their fate, Pray thou to God above. Maria, O Maria pray.</p>
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(75)

- Roman Catholic Hymnal (*Saint Basil Hymnal*, 1906) pages 204 and 194:

204 BLESSED VIRGIN MARY.

114—As The Gentle Spring Uncloses.

SOLO. Andante.

As the gen - tle Spring un-clos - es' And the
win - ter fades a - way, Sun-light glis - tens, li - lies
blow, As we greet the month of May; As we
hail its peer - less Queen, Ma - ry, Mo - ther of de -
light, In her own es - pec - ial sea - son, Sing her

194 BLESSED VIRGIN MARY.

BRING FLOWERS OF THE RAREST—CONTINUED.

bloss-oms to-day, Queen of the An - gels, Queen of the May, O
Ma-ry we crown thee with blossoms to-day, Queen of the An - gels, Queen of the May.

106—We Come Dearest Mother This Beautiful May Day.

Moderato.

1 We come dear - est Mo - ther this beau ti - ful
2 Our hearts dear - est Mo - ther, are filled with de -
3 Oh, when, dear - est Mo - ther, thy sweet month is
May day, To sing at thy al - tar our hymns full of
vo-tion, Thy beau - ti - ful im - age ex - cites all our
end - ing, And days we have loved so, are fad - ing a -
love: Dear Mo - ther, oh, hear us, and
joy: Oh, make us, dear Mo - ther, to
way, Oh, take us dear La - dy, with