

Introit (Ps 16: 15, 1)

As for me, I will appear before you in righteousness; I will be satisfied when your glory is made manifest.
Vs. Give heed, O Lord, to my righteousness; be attentive to my supplication.

Intr.
I.

E - go au - tem* cum ju - sti - ti - a ap - pa - ré - bo

in con - spé - ctu tu - o: sa - ti - á - bor,

dum ma - ni - fe - stá - bi - tur gló - ri - a tu - a.

Ps. Ex - áu - di Dó-mi - ne ju - stí - ti - am me - am: * in - tén - de de - pre - ca -

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, starting on a G4 and moving through a series of quarter and eighth notes. The bass line provides a simple harmonic accompaniment with whole and half notes.

- ti - ó - nem me - am. Gló - ri - a Pa - tri, et Fí - li - o, et Spi -

The second system of musical notation continues the grand staff from the first system. The melody in the treble clef features a series of eighth notes and quarter notes, with some notes beamed together. The bass line continues with a steady accompaniment.

- rí - tu - i San - cto. * Sic - ut e - rat in prin - cí - pi - o, et nunc,

The third system of musical notation continues the grand staff. The melody in the treble clef shows a mix of quarter and eighth notes. The bass line features some longer note values, including a half note and a whole note.

et sem - per, et in sæ - cu - lá sæ - cu - ló - rum. A - men.

The fourth system of musical notation is the final system on the page. The melody in the treble clef concludes with a final cadence. The bass line provides a simple accompaniment throughout.