

2nd Sunday after Easter

Ad Magnificat, Antiphona.

III. a

E - go sum * pa - stor bo - nus, qui pa - sco o - ves
me - as, et pro ó - vi - bus me - is po - no
á - ni - mam me - am, al - le - lú - ia.

Magnificat.

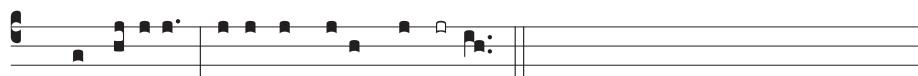
At Magn.

Ant. 3. a

E

-go sum * pástor bónus, qui páscō óves mé- as, et pro
óvibus mé- is póno ánimam mé-am, alle-lú-ia.

I am the good shepherd, who feed My sheep; and for My sheep I lay down My life, alleluia.



1. Magní-ficat * ánima mé-a Dóminus.



2. Et exsultávit spíritus mé-us * in Dé-o salutári mé- o.

3. Quia respéxit humilitátem ancíllæ súæ : * ecce enim ex hoc beátam me dícent ómnes generatiónes.

1. Ma - gní - fi - cat á - ni - ma mé - **a** Dó - mi - num..

2. Et ex - sul - tá - vit **spí** - ri - tus mé - us: in Dé - o, sa - lu - tá - **ri** mé - o..

3. Quí - a_____ re - spé - xit hu - mi - li - tá - tem an - **cíl** - læ sú - - æ:

éc - ce é - nim ex hoc be - á - tam me dí - cent ó - mnes ge - ne - ra - **ti** - ó - nes..

4. Quí - a_____ fé - cit mí - hi **má**-gna, qui pó - tens____ est:

et sán - ctum nó - **men** é - - jus..

5. Et mi - - se - ri - cór - di - a é - jus, a pro - gé - ni - e **in** pro - gé - ni - - es:

ti - mén - ti - **bus** é - - um..

6. Fé - cit____ pot - én - ti - am in **brá**-chi - o sú - - o:

A musical score for organ or piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of a series of eighth notes and quarter notes.

di - spér - sit su - pér - bos mén - te cór - **dis** sú - i.____

A continuation of the musical score from the previous page, starting with the same two staves and key signature.

7. De - pó - su - it po - **tén** - tes de sé - - de: et ex - al - tá - **vit** hú - mi - les.____

A musical score for organ or piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of a series of eighth notes and quarter notes.

8. E - su - - ri - én - tes im - **plé** - vit bó - - nis: et dí - vi - tes di - mí - sit **in** - á - - nes.____

A continuation of the musical score from the previous page, starting with the same two staves and key signature.

9. Sus - cé - pit Ís - ra - él **pú** - e - rum sú - - um: re - cor - dá - tus mi - se - ri - cór - di - **œ** sú - æ.____

A continuation of the musical score from the previous page, starting with the same two staves and key signature.

10. Síc - ut____ lo - cú - tus est ad **pá**-tres nó - stros: Á - bra-ham, et sé - mi - ni é - jus **in** saé - cu - la.____

A continuation of the musical score from the previous page, starting with the same two staves and key signature.

IMPROVISATION on the ORGAN

11. Gló - ri - a **Pá** - tri, et Fí - li - o, et Spi - rí - tu - **i** Sán - cto.____

A musical score for organ or piano, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves are in common time with a key signature of one flat. The music consists of a series of eighth notes and quarter notes.

12. Síc - ut____ é - rat in prin-cí - pi - o, et **nunc**, et sém - per, et in saé - cu - la sæ - cu - ló - **rum**. Á - men.

A continuation of the musical score from the previous page, starting with the same two staves and key signature.