

FOR PERSONAL USE ONLY • *Many of these hymns work well for other feasts, too.*

ALL SAINTS

CHRISTE REDEMPTOR OMNIUM (aka <i>Placare Christe Servulis</i>)	154
Translation by Father Fitzpatrick (seven melodies + “Text Only” version)	
Translation by Richard Littledale (three melodies + “Text Only” version)	
Translation from a 1684 Catholic hymnal (three melodies + “Text Only” version)	
Translation by Bishop Bagshawe (five melodies + “Text Only” version)	
Additional historic translations	
“No eye hath seen what joys the Saints obtain” by Saint Philip Howard	786
For all Thy saints, O Lord.	787
Blessed are the sons of God	788
Who are these, like stars appearing? (<i>Wer Sind Die Von Gottes Throne</i>)	789
O light that shone before there rose (<i>Saint Joseph</i>)	790
Holy Joseph, Intercessor.	792
(three melodies + “Text Only” version)	
Blessed Joseph, Guardian mild.	795
Thou maiden-mother’s progeny (<i>Saint Mary MacKillop</i>)	796
Simple saint and faithful priest (<i>Saint Anthony</i>)	797

FAITHFUL DEPARTED

Help, Lord, the souls which Thou hast made (“For the Dead”)	798
The King of love my shepherd is (<i>Psalm 22</i>)	799
Christ, enthroned in highest Heaven (<i>De Profundis Exclamantes Audi</i>)	800
(BRETON + “Text Only” version)	

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THE BLESSED VIRGIN MARY

AVE MARIS STELLA	114
Translation by Bishop Bagshawe (Seán)	
Translation by Monsignor Knox (St Martin)	
Translation by Father Fitzpatrick (ten melodies)	
Translation by John Riley (four melodies)	
Translation from an 1807 Catholic hymnal (three melodies + “Text Only” version)	
Additional historic translations	
QUEM TERRA PONTUS AETHERA (aka <i>Quem Terra Pontus Sidera</i>)	374
Translation by Prior Aylward (five melodies + “Text Only” version)	
Translation by Father Fitzpatrick (five melodies + “Text Only” version)	
A version suitable for Christmas (textual additions)	
Additional historic translations	
Translation from an 1807 Catholic hymnal (three melodies + “Text Only” version)	
Translation by Father Caswall (HILDERSTONE + “Text Only” version)	
Translation by Dr. John Neale (EISENACH + “Text Only” version)	
Hail, the world and heaven’s Queen (<i>Salve Mundi Domina</i>)	760
(five melodies)	
Pure Virgin, hear our song today (“O golden Urn”).	765
Maiden, yet a Mother (<i>Vergine Madre, Figlia Del Tuo Figlio</i>)	766
(UNE VAINE CRAINTE + “Text Only” version)	
Daily, daily, sing to Mary (<i>Omni Die, Dic Mariae</i>)	768
(LAUDES MARIAE + “Text Only” version)	
Thou, when deepest night infernal (<i>Per Te Mundus Laetabundus</i>)	770
Mother, yet a stainless Virgin (<i>Mater Facta, Sed Intacta</i>)	771
Carol: Through wood of thorn did Mary fare (<i>Maria Durch Ein’ Dornwald Ging</i>)	772
O glorious Maid, exalted far (<i>O Gloriosa Femina</i>)	773
The gladness of thy Motherhood (<i>Te Gestientem Gaudiis</i>) —Most Holy Rosary	774
O thou who hangest on the tree (<i>Pendens In Crucis Cornibus</i>) —Our Lady’s Sorrows	775
Immaculate Mary, thy praises we sing	776
Our second Eve puts on her mortal shroud (<i>The Immaculate Conception</i>)	777
Spell Eva back and “Ave” shall you find (<i>Our Lady’s Salutation</i>)	778

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If sin be captive, grace must find release (<i>Our Lady's Assumption</i>)	779
<i>O sanctissima, O piissima</i>	780
Hail to the Queen that reigns above (<i>Salve Regina</i>) —1687AD Translation	781
Hail, Queen among the heavenly ones (<i>Salve, Regina Caelitum</i>)	782
Hail, Holy Queen enthroned above (<i>Salve Regina</i>)	783
For mirth now, Queen of heaven, sing (<i>Regina Caeli, Jubila</i>)	784
Be joyful, Mary, heavenly Queen (<i>Regina Caeli Laetare</i>)	785

ADVENT

CONDITOR ALME SIDERUM (aka <i>Creator Alme Siderum</i>)	180
Translation by Monsignor Knox (seven melodies + “Text Only” version)	
Translation by Robert Campbell (five melodies + “Text Only” version)	
Additional historic translations	
VENI REDEMPTOR GENTIUM	514
Translations by William Reynolds and Dr. John Neale	
O come, O come, Emmanuel (<i>Veni Veni Emmanuel</i>)	653
On Jordan's bank the Baptist's cry (<i>Jordanis Oras Praevia</i>)	654
Hark! a voice, in urgent warning (<i>En Clara Vox Redarguit</i>)	655
The coming of our God (<i>Instantis Adventum Dei</i>)	656
O come, Divine Messiah (<i>Venez Divin Messie</i>)	657
Lo! he comes with clouds descending	658
The heavens, Savior, open tear (<i>O Heiland Reiss Die Himmel Auf</i>)	659
Gabriel Saluting, Heaven Thee Recruiting	660
Come, thou long-expected Jesus	661
<i>Ave Vivens Hostia</i> (Communion Hymn) set to an Advent Melody	145
“Solemn Hymn to the Son of God” set to an Advent Melody	874

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NATIVITY of our LORD

A SOLIS ORTUS CARDINE	4
English translation by Father Wallace (seven melodies + “Text Only” version)	
AGNOSCAT OMNE SAECULUM (FULDA + “Text Only” version)	72
JAM DESINANT SUSPIRIA	252
Translation by Robert Campbell (POTSDAM + “Text Only” version)	
JESU REDEMPTOR OMNIUM (aka <i>Christe Redemptor Omnium</i>)	264
Translation by Monsignor Knox (five melodies + “Text Only” version)	
Translation by Father Caswall (ALTONA + “Text Only” version)	
Translation by Robert Campbell (three melodies + “Text Only” version)	
Additional historic translations	
QUEM TERRA PONTUS AETHERA (Version suitable for Christmas)	388
(two melodies: All Saints & Irby)	
Huron Carol of St. Jean de Brébeuf (“Upon the birth of Jesus”)	662
Hark! the herald angels sing	663
Joy to the world!	664
Good Christian men, rejoice (<i>In Dulci Jubilo</i>)	665
Once in royal David’s city	666
Angels we have heard on high (<i>Quem Vidistis Pastores? Dicite</i>)	667
Of the Father’s love begotten (<i>Corde Natus Ex Parentis</i>)	668
God rest you merry, Gentlemen	669
O come, all ye faithful	670
<i>Adeste Fideles, Laeti Triumphantes</i>	671
Bright and joyful is the morn (<i>Puer Natus Est Nobis</i>)	672
(three melodies + “Text Only” version)	
The first Noël the Angel did say (also for Epiphany)	676
What child is this? (also for Epiphany)	677
Silent night, holy night— <i>Stille Nacht</i> (with Epiphany verses)	678

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EPIPHANY

and

BAPTISM of the LORD

HOSTIS HERODES IMPIE (aka <i>Crudelis Herodes Deum</i>)	14
Translation by Monsignor Knox (GONFALON ROYAL + “Text Only” version)	
Translation by Bishop Bagshawe (ALTONA + “Text Only” version)	
Translation by Father Husenbeth (TRINITY COLLEGE + “Text Only” version)	
Additional historic translations	
NON ABLUUNT LYMPHAE DEUM (Baptism of the Lord)	284
Translation by Robert Campbell (WINCHESTER NEW + “Text Only” version)	
O SOLA MAGNARUM URBIUM (symbolical gifts of the Magi)	288
Translation by Father Fitzpatrick (five melodies + “Text Only” version)	
Translation by Father Caswall (five melodies + “Text Only” version)	
Translation from a 1706 Catholic hymnal (text only)	
Translation by Judge Donahoe (two melodies + “Text Only” version)	
Translation by Henry Trend (ERSCHIENEN IST + “Text Only” version)	
Brightest and best of the sons of the morning	679
As with gladness, men of old	680
Songs of thankfulness and praise	681

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LENT and PASSIONTIDE

AD PRECES NOSTRAS DEITATIS	50
Translation from a 1599 Catholic hymnal	
Translation by Alan McDougall (two melodies + “Text Only” version)	
AUDI BENIGNE CONDITOR	88
Translation by Father Fitzpatrick (thirteen melodies + “Text Only” version)	
Translation by Father Thomas Potter (seven melodies + “Text Only” version)	
Additional historic translations	
EX MORE DOCTI MYSTICO	212
Translation by Father Fitzpatrick (eleven melodies + “Text Only” version)	
JAM CHRISTE SOL JUSTITIAE (aka <i>O Sol Salutis Intimis</i>)	234
Translation by Judge Donahoe (five melodies)	
Translation from a 1706 Catholic hymnal (text only)	
Translation by John Chambers (seven melodies + “Text Only” version)	
Translation by Bishop Bagshawe (ALTONA + “Text Only” version)	
SALVE CAPUT CRUENTATUM	438
Translations by Monsignor Knox, Henry Baker, Father Popplewell, and a version in Latin	
STABAT MATER DOLOROSA	476
Translation: Cento by the editors (two melodies)	
Additional historic translations	
VEXILLA REGIS PRODEUNT	526
Translation by Father Husenbeth (seven melodies + “Text Only” version)	
Translation by Robert Campbell (AGINCOURT + “Text Only” version)	
Translation by Edward Dayman (nine melodies + “Text Only” version)	
Additional historic translations	
Sole hope of all the world and Lord (<i>Summi Largitor Praemii</i>)	682
The glory of these forty days (<i>Clarum Decus Jejunii</i>)	683
Forty days and forty nights	684
Lord, who throughout these forty days	685

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O love, how deep, how broad, how high (<i>O Amor Quam Ecstaticus</i>)	686
When I survey the wondrous Cross	687
O come and mourn with me awhile	688
My song is love unknown	689
Whoever to virtue thinketh hard the way {by Saint Thomas More}	690
Ah, holy Jesus, how hast thou offended? (<i>Herzliebster Jesu</i>)	692
Lift high the Cross	693
All glory, laud and honor (<i>Gloria, Laus, Et Honor Tibi Sit</i>)	694
Jesus, meek and lowly	695
“Christ the Glory of the sky” (<i>Aeterna Caeli Gloria</i>) set to a Lenten Melody	834
<i>Ave Vivens Hostia</i> (Communion Hymn) set to a Lenten Melody	145

SACRED HEART of JESUS

AUCTOR BEATE SAECULI	76
Translation by Father Popplewell (five melodies + “Text Only” version)	
Translation by Monsignor Hugh Henry (SEÁN + “Text Only” version)	
Translation by Bishop Bagshawe (TRINITY COLLEGE + “Text Only” version)	
All ye who seek a comfort sure (<i>Quicumque Certum Quaeritis</i>)	750
To Christ, the Prince of Peace (<i>Summi Parentis Filio</i>).	751
(FESTAL SONG + “Text Only” version)	

MOST PRECIOUS BLOOD

MUNDUS EFFUSIS REDEMPTUS (Christ, our High Priest)	280
Translation by Father Popplewell (ALL SAINTS + “Text Only” version)	
Blessed Lamb, on Calvary’s mountain	747
Who is this from Edom coming? (<i>Quis Est Iste Qui Venit De Edom?</i>)	748

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EASTER

AD CENAM AGNI PROVIDI (aka <i>Ad Regias Agni Dapes</i>)	24
Translation by Father Fitzpatrick (four melodies + “Text Only” version)	
Translation by Father Husenbeth (three melodies + “Text Only” version)	
Translation by Robert Campbell (seven melodies)	
Translation by Elizabeth R. Charles (four melodies + “Text Only” version)	
Additional historic translations	
Life of thy saints and glory of thine angels (<i>Vita Sanctorum, Decus Angelorum</i>).	696
Christ the Lord is risen today (<i>Victimae Paschali Laudes</i>)	697
Come, ye faithful, raise the strain	698
Jesus Christ is risen today (<i>Surrexit Christus Hodie</i>)	699
Let us rejoice right heartily (<i>Lasst Uns Erfreuen Herzlich Sehr</i>)	700
The morn had spread her crimson rays (<i>Aurora Caelum Purpurat</i>)	701
Love’s redeeming work is done	702
Ye sons and daughters of the Lord (<i>O Filii Et Filiae</i>)	703

ASCENSION of the LORD

JESU NOSTRA REDEMPTIO (aka <i>Salutis Humanae Sator</i>)	256
Translation by Monsignor Knox (three melodies + “Text Only” version)	
Additional historic translations	
Hail the day that sees him rise	704
Eternal Monarch, King most high—Aeterne Rex Altissime, Redemptor	705
A hymn of glory let us sing—Hymnum Canamus Gloriam	706
Translation after Benjamin Webb (LASST UNS ERFREUEN + “Text Only” version)	

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PENTECOST / HOLY GHOST

VENI CREATOR SPIRITUS	498
Translation by Father Fitzpatrick (CUPERTINO + “Text Only” version)	
Translation by Robert Campbell (seven melodies + “Text Only” version)	
Translation by Father Caswall (LAMBILLOTTE + “Text Only” version)	
Additional historic translations	
VENI SANCTE SPIRITUS	518
Translation by Father Caswall (two melodies)	
An additional historic translation	
Come, Holy Ghost, who ever One (<i>Nunc Sancte Nobis Spiritus</i>)	708
Come down, O love divine (<i>Discendi, Amor Santo</i>)	709
Holy Paraclete, life-giver (<i>Qui Procedis Ab Utroque</i>)	710

MOST HOLY TRINITY

God Father, praise and glory (<i>Gott Vater Sei Gepriesen</i>)	711
To thee, O gracious Father	712
Be present, Father, Lord of all (<i>Adesto Pater Domine</i>) • two melodies	714
God our Father, Lord of glory	716
(five melodies + “Text Only” version)	
Almighty God, Majestic King	722
We pray Thee, heavenly Father	723
Father most holy, gracious and forgiving (<i>O Pater Sancte, Mitis Atque Pie</i>)	724

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THE HOLY EUCHARIST

ADORO TE DEVOTE	56
Translation by Monsignor Hugh Henry (three melodies + “Text Only” version)	
Translation by Bishop Bagshawe (five melodies + “Text Only” version)	
Translation by Father Gerard Hopkins (ANIMA CHRISTI + “Text Only” version)	
Translation by Charles K. Paul (FIORILLO + “Text Only” version)	
AVE VIVENS HOSTIA	138
Translation by Monsignor Knox (seven melodies + “Text Only” version)	
Translation by Monsignor Hugh Henry (three melodies + “Text Only” version)	
HOSTE DUM VICTO TRIUMPHANS	226
Translation by Father Caswall (four melodies)	
Translation by Father Popplewell (SAINT THOMAS + “Text Only” version)	
“On The Blessed Sacrament” by Saint Robert Southwell (two melodies)	336
PANGE LINGUA GLORIOSI (Saint Thomas Aquinas)	346
Given in Latin to the Gregorian Chant notes	
Translation by Father Caswall (“Text Only” version plus six melodies)	
Translation by Robert Campbell (twelve melodies, including some versions in Latin)	
Additional historic translations	
SANCTI VENITE (the Church’s oldest Latin Eucharistic hymn)	444
Translation by Father Fortescue; also the Latin (ten melodies)	
Translation by Monsignor Hugh Henry (three melodies + “Text Only” version)	
Translation by Father Thurston, after Neale (six melodies)	
VERBUM SUPERNUM PRODIENS	522
Translation by Father Schrader (DUGUET + “Text Only” version)	
O Lord, I am not worthy	725
O Jesus, we adore thee	726
Jesus, my Lord, my God, my all	727
Let all mortal flesh keep silence	728
O Jesus Christ, remember	729

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Lord, enthroned in heavenly splendor	730
(three melodies + “Text Only” version)	
<i>Panis angelicus fit panis hominum</i>	734
O Food the pilgrim needeth—O Esca Viatorum	735
(three melodies)	
O precious Lord, once born for us	738
For Benediction :	
O SALUTARIS HOSTIA (“O saving Victim opening wide”)	739
TANTUM ERGO (“Down in adoration falling”).	739

CHRIST OUR KING

Crown him with many crowns	752
The Prince of ages and of man (<i>Te Saeculorum Principem</i>).	753
Hail Redeemer, King divine (two melodies)	754
Christ is King of earth and heaven	756
(RUSTINGTON + “Text Only” version)	
Thee, O Christ, the Prince of ages	758
To Jesus Christ, Our Sovereign King	759

TRANSFIGURATION

Behold our Lord transfigured, in Sacrament Divine	740
(three melodies + “Text Only” version)	
All ye who seek on Christ to gaze (<i>Quicumque Christum Quaeritis</i>).	744
O ye, the truly wise, who in the Lord delight (<i>Quicumque Christum Quaeritis</i>)	745
Light of the anxious heart (<i>Lux Alma, Jesu, Mentium</i>)	746

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GENERAL / OTHER

DIE PARENTE TEMPORUM (<i>The Lord's Day: Sunday</i>)	198
Translation by Henry Baker (seven melodies + "Text Only" version)	
Translation by William Cooke (three melodies + "Text Only" version)	
PANGE LINGUA GLORIOSI (6th Century) <i>Bishop Fortunatus</i>	308
Translation by Father Caswall (five melodies)	
Translation by Father Schrader (four melodies)	
Translation from a 1717 Catholic hymnal	
Translation by Monsignor Knox (two melodies)	
Translation by Dr. Hamilton Macgill	
Translation by Sir William K. Blount	
REBUS CREATIS NIL EGENS	400
Translation by the editors (seven melodies + "Text Only" version)	
Translation by Robert Campbell (seven melodies + "Text Only" version)	
REX SEMPITERNE DOMINE (aka <i>Rex Sempiternae Caelitum</i>)	418
Translation by Father Fitzpatrick (seven melodies + "Text Only" version)	
Translation by Bishop Bagshawe (seven melodies + "Text Only" version)	
URBS JERUSALEM BEATA (aka <i>Caelestis Urbs Jerusalem</i>)	488
Translation by Father Wallace (five melodies + "Text Only" version)	
Additional historic translations	
VICTIS SIBI COGNOMINA (<i>The Holy Name of Jesus</i>)	550
Translation by John David Chambers (five melodies + "Text Only" version)	
Translation by John B. Chandler (seven melodies + "Text Only" version)	
Holy God, we praise Thy name (<i>Te Deum Laudamus, Te Dominum Confitemur</i>)	802
Sing praise to the Lord; praise God in the height (<i>Psalm 150</i>).	803
Fountain of fullness, name of being (<i>Book of Genesis</i>)	804
Lead, kindly Light, amid the encircling gloom	806
O God, our help in ages past (<i>Psalm 89</i>).	807

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Christ is made the sure foundation (<i>Angularis Fundamentum</i>)	808
Jerusalem the golden, with milk and honey blest (<i>Urbs Sion Aurea, Patria Lactea</i>)	809
Lord Jesus Christ, of joys and treasures rarest	810
(three melodies plus an abridged version)	
“The earth itself declares thine honor and thy state” by Saint Philip Howard	817
Love divine, all loves excelling (two melodies)	818
Brightness of the Father’s Glory (<i>O Splendor Aeterni Patris</i>)	820
(ALL SAINTS + “Text Only” version)	
Praise to the Holiest in the height	822
(BILLING + “Text Only” version)	
Praise to the Holiest in the height	823
Lord Jesu fairest, every lord who rulest (<i>Schönster Herr Jesu</i>)	824
To the name that brings salvation (<i>Gloriosi Salvatoris Nominis Praeconia</i>)	825
“All creatures of our God and King” by Saint Francis of Assisi	826
It is a splendid thing to glorify and praise (<i>Hymn of the Greek Church</i>)	827
AETERNA CAELI GLORIA	828
Translation by Monsignor Knox (two melodies)	
Translation by Dr. John Julian (GONFALON ROYAL + “Text Only” version)	
Translation by Robert Campbell (five melodies + “Text Only” version)	
Soul of my Savior (<i>Anima Christi, Sanctifica Me</i>)	838
Sanctify me wholly (<i>Anima Christi, Sanctifica Me</i>)	838
Now thank we all our God	839
Alleluia, sing to Jesus (two melodies)	840
Sing praise to God Who reigns above, the God of all creation	842
Lift up your heads, ye mighty gates (<i>Psalms 23</i>)	843
God of mercy, God of grace (<i>Psalms 66</i>)	844
I sing the mighty power of God	845
Praise, my soul, the King of Heaven (<i>Psalms 102</i>)	846
(LAUDA ANIMA + “Text Only” version)	
O God of loveliness (<i>O Bello Dio, Signor Del Paradiso</i>)	848

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GENERAL (cont'd)

Holy, holy, holy; Lord God Almighty	849
Our hope alone, thy sovereign Father's peer (<i>Consors Paterni Luminis</i>)	850
Translation by Father Popplewell (two melodies)	
Faith of our fathers, living still	852
Praise to the Lord, the Almighty, the King of creation.	853
Unveil, O Lord, and on us shine in glory and in grace ("The Two Worlds")	854
All people that on earth do dwell (<i>Psalm 99</i>)	855
Praise the Lord; ye heavens, adore Him	856
O Thou, the Brightness of the Father's glory (<i>Splendor Paternae Gloriam</i>)	857
The Living God, With Meekness Crowned ("Daughter of Sion, mark")	858
(two melodies)	
Glorious things of thee are spoken (<i>Isaias 33</i>)	860
(two melodies)	
My God, accept my heart this day.	862
Jesus, Lord and Savior, hear me as I pray	863
O Thou, the Martyrs' glorious King (<i>Rex Glorioso Martyrum</i>)	864
Hail to the Lord's Anointed (<i>Deus Judicium Tuum Regi Da</i>)	865
Firmly I believe and truly	866
(HALTON HOLGATE + "Text Only" version)	
Solemn Hymn to the Son of God ("Of the Father born alone")	868
(nine melodies + "Text Only" version)	