

Offertory • 7th Sunday after Pentecost • Extraordinary Form

Nova Organis Harmonia Vo. 2 — p. 164-165

Sic - ut * in ho - lo - cáu - sto a - ri - e - tum

Offert.
V.

et tau - ró - rum, et sic - ut in míl - li - bus

a - gnó - rum pin - gui - um: sic fi - at

sa - cri - fi - ci - um no - strum in con - spé - ctu tu - o

hó - di - e, ut plá - ce - at ti - bi: qui - a

The musical score is divided into five systems by vertical bar lines. The first system starts with 'Sic - ut * in ho - lo - cáu - sto a - ri - e - tum' and includes measure numbers 1 and 2 above the second and third systems. The second system starts with 'et tau - ró - rum, et sic - ut in míl - li - bus'. The third system starts with 'a - gnó - rum pin - gui - um: sic fi - at' and includes measure number 3 above it. The fourth system starts with 'sa - cri - fi - ci - um no - strum in con - spé - ctu tu - o'. The fifth system starts with 'hó - di - e, ut plá - ce - at ti - bi: qui - a'. The score uses two staves per system, with the top staff in treble clef and the bottom in bass clef. Measures are separated by vertical bar lines, and measures 2 and 3 are indicated above the third and fourth systems respectively. Various musical markings such as fermatas, slurs, and dynamic signs are included.

non est con. fú . si . o con. fi . dén - ti . bus

8

in te Dó . mi - ne .

8

