

## Gradual, Year B (Ps 29: 2-4)

I will extol you, O Lord, for you have drawn me up and have not allowed my enemies to rejoice over me. Vs. O Lord, my God, I called out unto you and you have healed me; O Lord, you have brought back my soul from hell; you have delivered me from among those who go down into the pit.

Grad. III.

Ex - al - tá - to te, \* Dó - mi -

- ne, quó - ni - am

su - sce - pí - sti me :

nec de - le - ctá - sti

in - i - mi - cos me -



os su - per me.



ψ. Dó - mi - ne



De - us me - us,



cla - má - vi ad te, et sa - ná -



sti - me :

Dó - mi -

ne, ab - stra - xí - sti

ab ín - fe - ris á - ni - mam me - am.

sal - vá - sti me

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a style characteristic of Gregorian chant with a piano accompaniment. The upper staff features a melodic line with various note values and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines.

a de - scen - den - ti - bus \*

The second system of the musical score includes the lyrics "a de - scen - den - ti - bus \*". The notation continues with the same two-staff format as the first system, showing the continuation of the melodic and accompaniment lines.

in la - cum .

The third system of the musical score includes the lyrics "in la - cum .". The notation continues with the same two-staff format, showing the continuation of the melodic and accompaniment lines.

The fourth system of the musical score shows the final part of the piece. It consists of two staves in the same key signature and style as the previous systems, concluding the melodic and accompaniment lines.