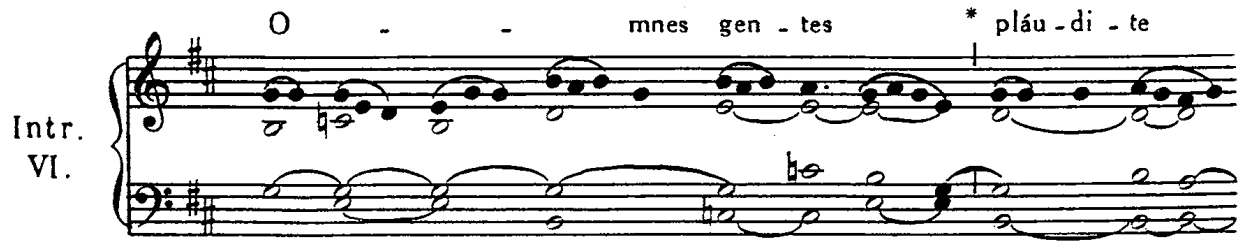


*Introit • 7th Sunday after Pentecost • Extraordinary Form*

Nova Organi Harmonia Vo. 2 — p. 160-161

O - - - mnes gen - tes \* pláu - di - te

Intr. VI.



má - ni - bus: ju - bi - lá - te De - - o




in vo - ce ex - su! - ta - ti - ó - nis, P. Quó - ni - am Dó - mi - nus



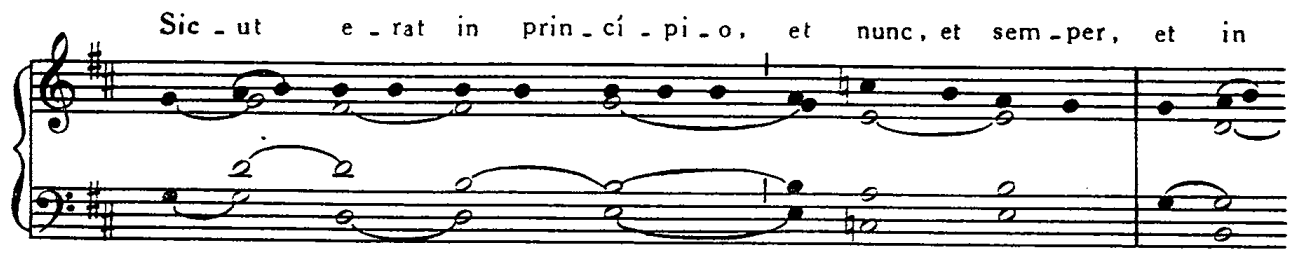
ex - cé - l - sus, ter - ri - bi - lis: \* Rex ma - gnus su - per o - mnem ter - ram.



Gló - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto. \*

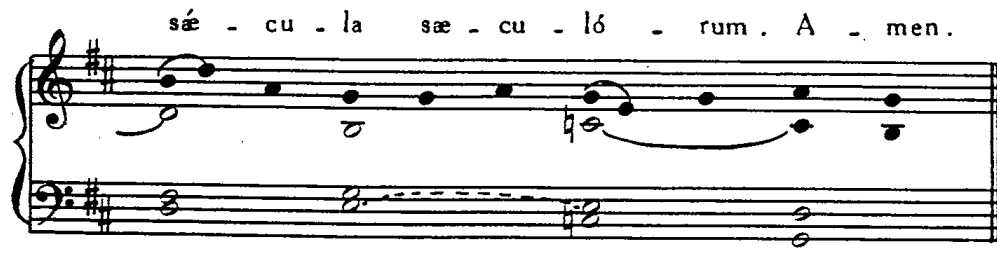


Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per, et in



The first system of music consists of two staves. The upper staff is a vocal line in G major, starting on a G4 and moving through a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is a piano accompaniment, starting with a G2 and moving through a series of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The music is in a simple, melodic style with a piano accompaniment that provides a harmonic foundation.

sæ - cu - la sæ - cu - ló - rum. A - men.



The second system of music consists of two staves. The upper staff is a vocal line in G major, starting on a G4 and moving through a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is a piano accompaniment, starting with a G2 and moving through a series of notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The music is in a simple, melodic style with a piano accompaniment that provides a harmonic foundation.

