

An Absurd Pairing (for those who love *Creator Alme Siderum*)...

O Salutaris Hostia

(3rd Melody)

Mode 4

Harmonized by Achille P. Bragers

1. O sa - lu - tá - ris Hó - sti - a, Quae cae - li pán - dis ó - sti - um:
2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a harmonic accompaniment with block chords and moving lines. The lyrics are printed below the treble staff, with two verses.

Bél - la pré - munt ho - stí - li - a, Da ró - bur, fer au - xí - li - um.
Qui ví - tam si - ne tér - mi - no Nó - bis dó - net in pá - tri - a. A - men.

The second system of musical notation continues the melody and accompaniment from the first system. It includes a repeat sign at the end of the first line of music. The lyrics continue below the treble staff.

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