

Gradual (Dan 3: 55-56)

Blessed are you, O Lord, who gaze into the depths and who are enthroned upon the Cherubim. Vs. Blessed are you, O Lord, in the firmament of heaven, and worthy of praise for ever.

FÊTE DE LA TRÈS SAINTE TRINITÉ.

Grad.

5.

B

Ene-díctus es, * Dómi-ne qui intu- é-ris abýs-

sos, et sédes super Ché- ru- bim. X. Be-ne-díctus es, Dó-

mi-ne, in firma-mén- to caé- li, et laudá- bi- lis in

saé- cu- la.

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Blessed are you, O Lord, who gaze into the depths and who are enthroned upon the Cherubim. Vs. Blessed are you, O Lord, in the firmament of heaven, and worthy of praise for ever.

Grad.

v

B

E-ne-díctus es, * Dómi-ne, qui intu- é-ris abýssos,

et sé-des super Ché-ru-bim. V. Be-ne-díctus es, Dómi-ne, in

firmaménto caé-li, et laudá-bi- lis in saécu-la.

Ton plus orné

Grad.

v

B

Ene- díctus es, * Dómi-ne, qui intu- é- ris abýssos,

et sé-des super Ché-ru-bim. V. Be-ne- díctus es, Dómi-ne, in

firma-ménto caé-li, et laudá-bi- lis in saécu-la.

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Blessed are you, O Lord, who gaze into the depths and who are enthroned upon the Cherubim. Vs. Blessed are you, O Lord, in the firmament of heaven, and worthy of praise for ever.

The musical score consists of four staves of Gregorian chant notation. The first staff begins with a large initial 'B' and 'V'. The lyrics for this section are: 'Ene- dí- ctus es, * Dómi-ne, qui'. The second staff continues the melody. The third staff begins with 'in-tu- é- ris' and 'a- býs- sos, et se- des'. The fourth staff begins with 'su- per Ché-ru-bim.' and 'V. Bene-díctus es, Dómine,'. The fifth staff concludes the section with 'in firmaménto cæ-li, et laudá-bi- lis in sæ- cu-la.'