

Mass in honor of St. Ralph Sherwin (†1581)

Composer: Jeff Ostrowski

Organ Accompaniment: ccwatershed.org/vatican

KYRIE

Lord, have mer - cy. Lord, have mer - cy. Christ, have_ mer - cy.
Christ, have_ mer - cy. Lord, have mer - cy. Lord, have mer - cy.

OR:

Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.
Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.
Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

GLORIA

when possible, intoned by celebrant alone

Glo - ry to God in the high - est, * and on earth peace to peo-ple of
good will. We praise you,_ we bless you, we a - dore_ you, we glo - ri -
fy_ you, we give you thanks for your great glo - ry, Lord. God,
heav-en - ly King, O God, al - might - y Fa - ther. Lord Je - sus Christ,

(8) On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,
 (8) you take a - way the sins_ of the world, have mer - cy on us; you take
 (8) a - way the sins_ of the world, re - ceive our prayer; you are seat - ed
 (8) at the right hand of the Fa - ther, have mer - cy on us. For you
 (8) a - lone_ are the Ho - ly One, you a - lone_ are the Lord, you a - lone_
 (8) are the Most_ High, Je - sus Christ, with the Ho - ly Spir - it
 (8) in the glo - ry of God_ the Fa - ther. A - - - men.

SANCTUS

(8) Ho - ly, Ho - ly, Ho - ly Lord_ God_ of hosts.
 (8) Heav - en and earth are full_ of your glo - ry. Ho - san - na
 (8) in the high - est. Bless - ed is he_ who comes in the
 (8) name_ of the Lord. Ho - san - na in the high - est.

MYSTERIUM FIDEI

The musical setting for "Mysterium Fidei" consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "The mys - ter - y of faith. We pro - claim your Death, O Lord," followed by a repeat sign. The second staff continues with the same key signature and lyrics: "and pro - fess__ your Res - ur - rec - tion un - til__ you come a - gain." The music features eighth-note patterns and some grace notes.

AFTER THE DOXOLOGY

The musical setting for "After the Doxology" consists of two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "... for ev - er__ and ev - er." The second staff continues with the same key signature and lyrics: "A - men,__ a - men." The music features eighth-note patterns and some grace notes.

AGNUS DEI

The musical setting for "Agnus Dei" consists of four staves of music. The key signature changes to no sharps or flats. The lyrics are: "Lamb_ of God, you take a - way the sins__ of the world, have mer - cy on us. Lamb_ of God, you take a - way the sins__ of the world, have mer - cy on us. Lamb_ of God, you take a - way the sins__ of the world, grant__ us peace." The music features eighth-note patterns and some grace notes.

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Mass in honor of St. Edmund Arrowsmith (†1628)

Composer: Jeff Ostrowski Organ Accompaniment: ccwatershed.org/vatican

KYRIE

The musical notation consists of three staves of music in common time, treble clef, and a key signature of one flat. The lyrics are repeated in three lines:

(8) Lord, have mer - cy. Lord, have mer - cy.
(8) Christ, have mer - cy. Christ, have mer - cy.
(8) Lord, have mer - cy. Lord, have mer - cy.

GLORIA

The musical notation consists of ten staves of music in common time, treble clef, and a key signature of one flat. The lyrics are repeated in ten lines, with a note that the first line is to be intoned by the celebrant alone:

when possible, intoned by celebrant alone

(8) Glo - ry to God in the high - est, * and on earth peace to
(8) peo - ple of good will. We praise you, we bless you, we a -
(8) dore you, we glo - ri - fy you, we give you thanks for your
(8) great glo - ry, Lord God, heav'n - ly King, O God, al - might - y
(8) Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord God,
(8) Lamb of God, Son of the Fa - ther, you take a - way the
(8) sins of the world, have mer - cy on us; you take a - way the

(8) sins of the world, re - ceive our prayer; you are seat - ed
 at the right hand of the Fa - ther, have mer - cy on us;
 For you a - lone_ are the Ho - ly One, you a - lone_ are the Lord,
 you a - lone_ are the Most_ High, Je - sus Christ, with the
 Ho - ly Spir - it in the glo - ry of God_ the Fa - ther.
 A - men.

SANCTUS

(8) Ho - ly, Ho - ly, Ho - ly Lord_ God of hosts. Heav'n and earth_ are
 full of your glo - ry. Ho-san-na in the high - est. Blest is he_ who
 comes in the name_ of the Lord. Ho - san - na in the high - est.

MYSTERIUM FIDEI (first option)

(8) The mys - ter - y of faith. We pro - claim your Death,, O Lord,
 and pro - fess your Res - ur - rec - tion un - til you come a - gain.

MYSTERIUM FIDEI (second option)

The musical notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains lyrics: "The mys - ter - y of faith. Save us, Sa - vior of the world," followed by a repeat sign. The second staff continues with the same key signature and time signature, containing the lyrics: "for by your Cross and Res - ur - rec - tion you have set us free."

AFTER THE DOXOLOGY

The musical notation consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains the lyrics "... for ev - er__ and ev - er." The second staff continues with the same key signature and time signature, containing the lyrics: "A - men,__ A - men.__"

AGNUS DEI

The musical notation consists of five staves of music. The first four staves begin with a treble clef, a key signature of two sharps, and a common time signature. They contain the lyrics: "Lamb of God,__ you take a - way the sins__ of the world,__ have mer - cy on us.__ Lamb of God,__ you take a - way the sins__ of the world,__ have mer - cy on us.__" The fifth staff continues with the same key signature and time signature, containing the lyrics: "Lamb of God,__ you take a - way the sins__ of the world,__ grant__ us__ peace."

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Mass in honor of St. Anne Line (†1601)

Composer: Jeff Ostrowski

Organ Accompaniment: ccwatershed.org/vatican

KYRIE

(8) Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

(8) Chri - ste, e - lé - i - son. Chri - ste, e - lé - i - son.

(8) Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

GLORIA

when possible, intoned by celebrant alone

(8) Glo - ry to God in the high - est, * and on earth peace to peo-ple of
good will. We praise_ you, we bless_ you, we a - dore_ you,

(8) we glo - ri - fy____ you, we give you thanks for your great_

(8) glo - ry, Lord God,__ heav'n-ly King, O God, al-might - y

(8) Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son,

(8) Lord God,__ Lamb of God, Son of the Fa - ther,

(8) you take a - way the sins__ of the world, have mer - cy on us;

(8) you take a - way the sins__ of the world, re - ceive our prayer;
 (8) you are seat - ed at the right hand of the Fa - - ther,
 (8) have mer - cy on us. For you a - lone__ are the Ho - ly One,
 (8) you a - lone__ are the Lord, you a - lone__ are the Most_ High,
 (8) Je - sus Christ, with the Ho - ly Spir - - it, in the
 (8) glo - ry of God__ the Fa - - ther. A - - men__

SANCTUS

(8) Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and
 (8) earth__ are full__ of your glo - ry. Ho - san - na in the
 (8) high - est. Blest is he__ who comes_ in the name__
 (8) of the Lord. Ho - san - na in the high - est.

MYSTERIUM FIDEI

The musical notation consists of two staves in G clef, common time, and a key signature of one flat. The lyrics are: "The mys - ter - y of faith. We pro-claim your Death, O Lord, and pro - fess your Res - ur - rec - tion un - til you come a - gain." The first staff ends with a double bar line.

AFTER THE DOXOLOGY

The musical notation consists of two staves in G clef, common time, and a key signature of one flat. The lyrics are: "... for ev - er and ev - er." The second staff continues with "A - men, _____ a - men.____"

AGNUS DEI

The musical notation consists of five staves in G clef, common time, and a key signature of two sharps. The lyrics are: "Lamb of God, you take a - way the sins____ of the world, have mer - cy on____ us. Lamb of God, you take a - way the sins____ of the world, have mer - cy on____ us. Lamb of God, you take a - way the sins____ of the world, grant us peace.."

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Mass in honor of St. Edmund Jennings (†1591)

Composer: Jeff Ostrowski Organ Accompaniment: ccwatershed.org/vatican

KYRIE

The musical notation consists of three staves of music in common time, treble clef, and B-flat key signature. The lyrics are:

Lord, have mer - cy. — Lord, have mer - cy. —
Christ, have mer - cy. Christ, have mer - cy. Lord, have
mer - cy. — Lord, have mer - cy. —

GLORIA (can be intoned by celebrant)

The musical notation consists of twelve staves of music in common time, treble clef, and B-flat key signature. The lyrics are:

Glo - ry to God in the high - est, and on earth peace to
peo-ple of good will. We praise you, we bless you, we a - dore
you, we glo - ri - fy you, we give you thanks for your
great glo - ry, Lord God, heav'n-ly King, O God, al -
mighty Fa - ther. Lord Je - sus Christ, On - ly - Be - got - ten Son, Lord
God, Lamb of God, Son of the Fa - ther, you take a - way the
sins of the world, have mer - cy on us; you take a - way the

sins of the world, re - ceive our prayer;— you are seat-ed at the
 right hand of the Fa - ther, have mer - cy on us.—
 For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most. High, Je - sus Christ, with the Ho - ly
 Spir - it, in the glo - ry of God the Fa - ther.
 A - - - men.—

SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav'n and
 earth are full. of your glo - ry. Ho - san-na in the high - est.
 Blest is he who comes in the name of the Lord. Ho -
 san - na in the high - est.

MYSTERIUM FIDEI

The musical notation consists of two staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the notes. The first staff begins with a dotted half note followed by a series of eighth notes. The second staff begins with a quarter note followed by a series of eighth notes.

(8) The mys - ter - y of faith. We pro - claim your Death, O Lord,
(8) and pro-fess your Re - sur - rec - tion un - til you come a - gain.

AFTER THE DOXOLOGY

The musical notation consists of three staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the notes. The first staff begins with a dotted half note followed by a series of eighth notes. The second staff begins with a quarter note followed by a series of eighth notes. The third staff begins with a quarter note followed by a series of eighth notes.

(8) ... for ev - er — and ev - er. A - -
(8) men, A - - men, A - - men..

AGNUS DEI

The musical notation consists of five staves of music in common time, treble clef, and a key signature of one flat. The lyrics are written below the notes. The first staff begins with a dotted half note followed by a series of eighth notes. The second staff begins with a quarter note followed by a series of eighth notes. The third staff begins with a quarter note followed by a series of eighth notes. The fourth staff begins with a quarter note followed by a series of eighth notes. The fifth staff begins with a quarter note followed by a series of eighth notes.

(8) Lamb of God, you take a - way the sins of the world, have
(8) mer - cy on us. Lamb of God, you take a - way the
(8) sins of the world, have mer - cy on us. Lamb of God, you
(8) take a - way the sins of the world, grant us peace..

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