

746 Lux Alma, Jesu, Mentium (12th century)

Bl. John Henry Cardinal Newman, Oratorian (d. 1890)



1. Light of the anx - ious heart, Je - sus, Thou
 2. Joy - ous is he, with whom, God's Word, Thou
 3. Bright - ness of God a - bove! Un - fath - om -



dost ap - pear, To bid the gloom of guilt de - part,
 dost a - bide; Sweet Light of our e - ter - nal home,
 a - ble grace! Vouch - safe a pre - sent fount of love.



And shed Thy sweet - ness here.
 To flesh - ly sense de - nied.
 To cleanse Thy cho - sen place.

4. To Thee, whom children see,
 The Father ever blest,
 The Holy Spirit, One and Three,
 Be endless praise addressed.

Can be sung with any 66 86 meter: FESTAL SONG, ALLINGTON, SEÁN 8M,
 DOMINICA, SOUTHWELL, ST MICHAEL, SONG 20, POTSDAM, etc.

LIGHT of the anxious heart,
 Jesus, Thou dost appear,
 To bid the gloom of guilt depart,
 And shed Thy sweetness here.

2. Joyous is he, with whom,
 God's Word, Thou dost abide;
 Sweet Light of our eternal home,
 To fleshly sense denied.

3. Brightness of God above!
 Unfathomable grace!
 Vouchsafe a present fount of love.
 To cleanse Thy chosen place.

4. To Thee, whom children see,
 The Father ever blest,
 The Holy Spirit, One and Three,
 Be endless praise addressed.

LITERAL TRANSLATION: 1. O Jesus, kindly light of our souls, when You bring new life to our hearts, You drive away sin's gloom and fill us with consolation. 2. How happy the man that is host to You, for You are the companion of the Father at His right hand. You are the light that consoles heaven, but is unseen by man on earth. 3. Radiance of the Father's splendor and love unfathomable, bestow on us by Your presence an abundance of love.

T. Source: *Hymns of the Breviary and Missal* (Fr. Matthew Britt, 1922) p. 285; this text—presumably a later version by Cardinal Newman—is radically different than the 1836 version published in "Tracts for the Times."
 Melody: Based on the magnificent Fugue in E, *Well-tempered Clavier*, Part II, No. 9, by J. S. Bach (d. 1750).
 M. Source: *Adoremus Hymnal* (1997) #471; *Songs of Syon* (Woodward, 1910) p. 51.

66 86 (SM)

Tune:
 POTSDAM

Blessed Lamb, On Calvary's Mountain 747

Matthew Bridges (d. 1894), a disciple of Cardinal Newman



1. Bless - èd Lamb, on Cal - v'ry's moun - tain Slain to
 2. Bless - èd Lamb, vouch - safe us par - don, In thy
 3. So shall Peace, sweet Peace, be giv - en, Pur - chase



take our sins a - way, Let the drops of that rich
 love our souls con - fide: By thy groans with - in the
 of thy pre - cious pain; So shall earth but lead to



foun - tain Our tre - men - dous ran - som pay:
 gar - den, By the death which Thou hast died:
 heav - en, Since for us the Lamb was slain!



Sa - cred Sav - ior, Sa - cred Sav - ior, Low - ly
 Let thy Pas - sion, let thy Pas - sion Ev - er -
 Dear Re - deem - er, Dear Re - deem - er, Thou can't



at thy feet we pray.
 more with us a - bide!
 not have died in vain.

Final Verses: Richard Lloyd (1993) #169; Noel Rawsthorne (2011) #258.

Melody: John Goss (d. 1880), Professor of Harmony at the Royal Academy of Music.

M. Source: *New Saint Basil Hymnal* (1958) p. 202; *Hymns, Psalms, and Spiritual Canticles* (1983) p. 294.

T. Source: *Lyra Catholica: Containing All the Hymns of the Roman Breviary and Missal* (New York, 1851) p. 369.

87 87 87

Tune:
 LAUDA ANIMA