

# PENTECOST SUNDAY

## SEQUENCE

### 2. English Version.

Traditional English Text  
Plainsong, Mode I  
Harmonized by Samuel F. Weber, O.S.B.

1. Come, thou Ho-ly Spir-it, come! And from thy ce-les-tial home Shed

The first system of music consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with an accompaniment line. The key signature has one flat (B-flat), and the time signature is common time (C). The music begins with a vocal line on the word 'Come' and continues through the first line of text.

a ray of light di-vine. 2. Come, thou Fa-ther of the poor! Come, thou

The second system of music continues the vocal line and accompaniment. It includes a double bar line in the middle of the system, indicating a measure rest or a change in the accompaniment. The music covers the text from 'source of all' to 'Come, thou'.

source of all our store! Come, with-in our bos-oms shine. 3. Thou of Com-for-

The third system of music continues the vocal line and accompaniment. It includes a double bar line in the middle of the system. The music covers the text from 'ters the best;' to 'Sweet re-fresh-ment here'.

ters the best; Thou, the soul's most wel-come guest; Sweet re-fresh-ment here

The fourth system of music is the final system on the page, continuing the vocal line and accompaniment. It includes a double bar line at the end of the system. The music covers the text from 'Sweet re-fresh-ment here' to the end of the line.

be- low. 4. In our la- bor rest most sweet; Grate- ful cool- ness in the heat; Sol-

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a vocal line with a melodic line and lyrics. The bass staff contains a piano accompaniment with chords and a bass line. The music is in a common time signature and features a key signature of one flat (B-flat).

ace in the midst of woe. 5. O most bles- sed Light di- vine, Shine with- in these

The second system of music continues the composition. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The melody in the treble staff is more active, with eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation.

hearts of thine, And our in- most be- ing fill! 6. Where thou art not, man hath

The third system of music continues the composition. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The melody in the treble staff is more active, with eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation.

nought, Noth- ing good in deed or thought, Noth- ing free from taint of ill.

The fourth system of music continues the composition. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The melody in the treble staff is more active, with eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation.

7. Heal our wounds, our strength re- new; On our dry- ness pour thy dew; Wash

The fifth system of music continues the composition. It features a treble clef staff with a vocal line and a bass clef staff with piano accompaniment. The melody in the treble staff is more active, with eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation.

the stains of guilt a-way: 8. Bend the stubborn heart and will; Melt the frozen,

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in bass clef. The system contains two measures of music.

warm the chill; Guide the steps that go a-stray. 9. On the faithful, who adore

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment is in bass clef. The system contains two measures of music.

and confess thee ever-more In thy sev'n-fold gifts descend. 10. Give them

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment is in bass clef. The system contains two measures of music.

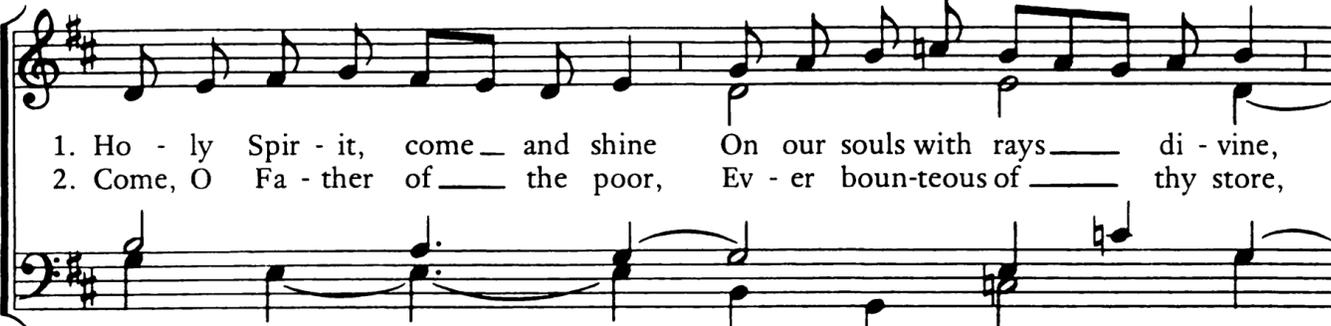
virtue's sure reward; Give them thy salvation, Lord, Give them joys that

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment is in bass clef. The system contains two measures of music.

never end. Amen, alleluia.

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line continues with a treble clef. The piano accompaniment is in bass clef. The system contains two measures of music.

*Organ Accompaniment by Theodore Marier*



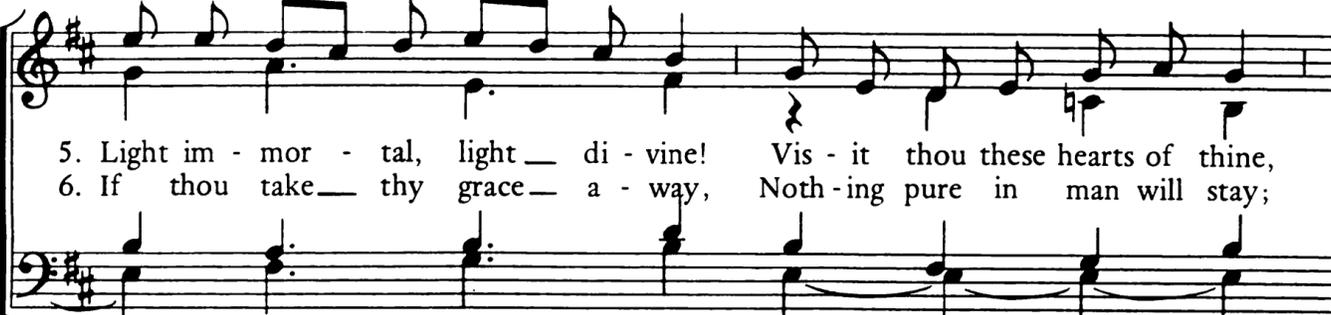
1. Ho - ly Spir - it, come\_ and shine On our souls with rays\_\_\_ di - vine,  
2. Come, O Fa - ther of\_\_\_ the poor, Ev - er boun-teous of\_\_\_ thy store,



1. Is - suing from thy ra - diance bright. 3. Come, Con-sol - er, kind - est, best,  
2. Come, our heart's un - fail - ing light. 4. Rest in la - bor, cool - ness sweet,



3. Come, our bos - om's dear - est guest, Sweet re - fresh - ment, sweet\_\_\_ re - pose.  
4. Tem - per - ing\_\_\_ the burn - ing heat, Tru - est com - fort of\_\_\_ our woes.



5. Light im - mor - tal, light\_\_\_ di - vine! Vis - it thou these hearts of thine,  
6. If thou take\_\_\_ thy grace\_\_\_ a - way, Noth - ing pure in man will stay;

5. And our in-most be - ing fill.      7. Heal our wounds, our strength re - new,  
 6. All his good is turned to ill.      8. Bend the stub - born heart and will;

7. On our dry - ness pour thy dew;      Wash the stains of guilt a - way.  
 8. Melt the fro - zen, warm the chill;      Guide the steps that go a - stray.

9. Thou on those who ev - er - more      Thee con - fess and thee a - dore,  
 10. Give them com - fort when they die;      Give them life with thee on high;

9. In the sev'n - fold gifts de - scend.  
 10. Give them joys which nev - er end.      A - men. Al - le - lu - ia.