

Sequence for Pentecost

Organ Accompaniment by Canon Jules Van Nuffel (NOH)

Sequent.
I.

Ve - ni San - cte Spi - ri - tus, Et e - mit - te coe - li - tus

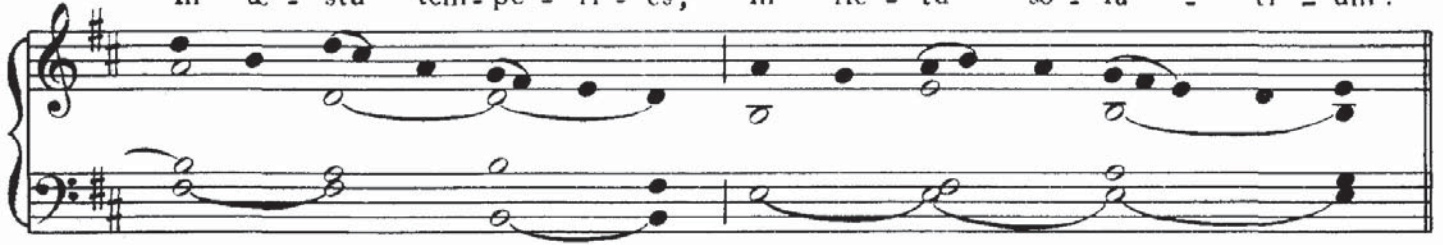
Lu - cis tu - æ rá - di - um. Ve - ni pa - ter páu - pe - rum,

Ve - ni da - tor mú - ne - rum, Ve - ni lu - men cór - di - um.

Con - so - lá - tor ó - pti - me, Dul - cis hos - pes á - ni - mæ,

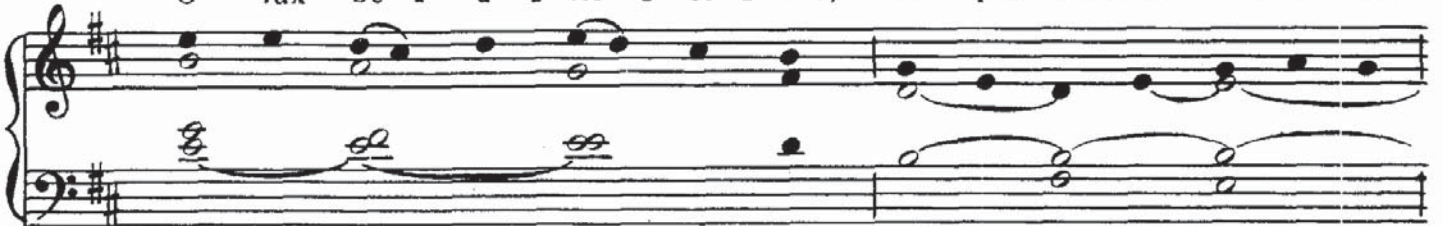
Dul - ce re - fri - gé - ri - um. In la - bó - re ré - qui - es.

In æ - stu tem - pé - ri - es, In fle - tu so - lá - ti - um .




The first system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

O lux be - a - tis - si - ma, Re - ple cor - dis in - ti - ma



The second system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Tu - ó - rum fi - dé - li - um . Si - ne tu - o nú - mi - ne,



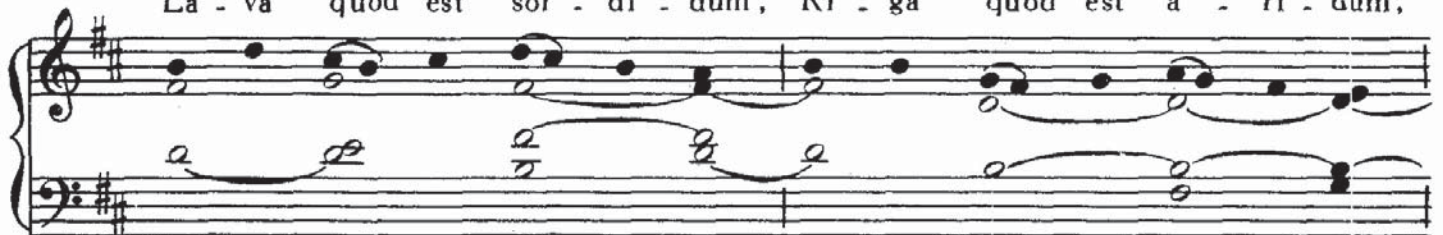
The third system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

Ni - hil est in hó - mi - ne, Ni - hil est in - nó - xi - um .



The fourth system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

La - va quod est sór - di - dum, Ri - ga quod est á - ri - dum,



The fifth system of musical notation consists of a treble staff and a bass staff. The treble staff contains a melodic line with a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

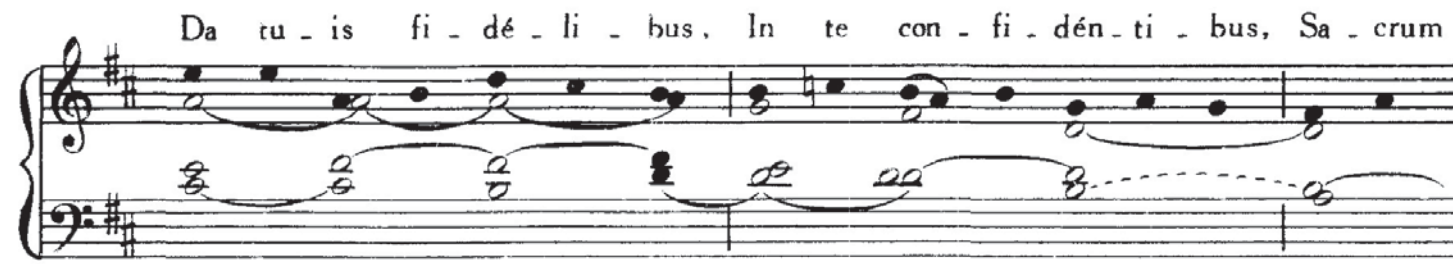
Sa - na quod est sáu - ci - um . Fle - cte quod est rí - gi - dum ,



Fo - ve quod est frí - gi - dum , Re - ge quod est dé - vi - um .



Da tu - is fi - dé - li - bus , In te con - fi - dén - ti - bus , Sa - crum



se - pte - ná - ri - um . Da vir - tú - tis mé - ri - tum , Da sa - lú - tis



éx - i - tum , Da per - én - ne gaú - di - um . A - men . Al - le - lú - ia .



ré- qui- es, In ae- stu tem- pé- ri- es, In fle- tu so- lá- ti- um.

5. O lux be- a- tís- si- ma, Re- ple cor- dis ín- ti- ma Tu- ó- rum

fi- dé- li- um. 6. Si- ne tu- o nú- mi- ne, Ni- hil est in hó- mi- ne,

Ni- hil est in- nó- xi- um. 7. La- va quod est sór- di- dum, Ri- ga quod

est á- ri- dum, Sa- na quod est sá- ci- um. 8. Fle- cte quod est rí- gi- dum,

Fo- ve quod est frí- gi- dum, Re- ge quod est dé- vi- um. 9. Da tu- is fi- dé- li-

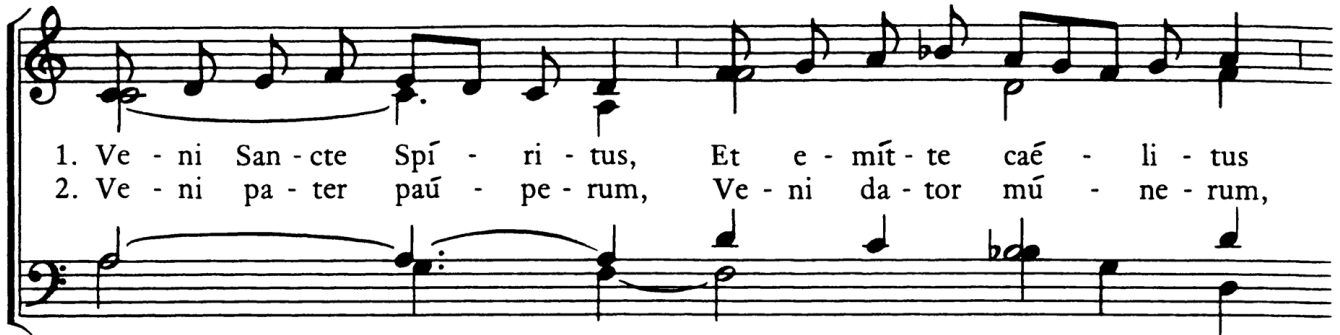
bus, In te con- fi- dén- ti- bus, Sa- crum sep- te- ná- ri- um. 10. Da vir-

tú- tis mé- ri- tum, Da sa- lú- tis éx- i- tum, Da per- én- ne gáu- di- um.

A- men, al- le- lu- ia.

Sequence for Pentecost

Organ Accompaniment by Theodore Marier



1. Ve - ni San - cte Spī - ri - tus, Et e - mīt - te caē - li - tus
2. Ve - ni pa - ter paū - pe - rum, Ve - ni da - tor mū - ne - rum,



1. Lu - cis tu - ae rā - di - um. 3. Con - so - lā - tor ō - pti - me,
2. Ve - ni lu - men cōr - di - um. 4. In la - bō - re rē - qui - es,



3. Dul - cis ho - spes ā - ni - mae, Dul - ce re - fri - gē - ri - um.
4. In ae - stu - tem - pē - ri - es, In fle - tu - so - lā - ti - um.



5. O lux be - a - tīs - si - ma, Re - ple cor - dis in - ti - ma
6. Si - ne tu - o nū - mi - ne, Ni - hil est in hō - mi - ne,

5. Tu - ó - rum fi - dé - li - um. 7. La - va quod est sór - di - dum,
 6. Ni - hil est in - nó - xi - um. 8. Fle - cte quod est rí - gi - dum,

7. Ri - ga quod est á - ri - dum, Sa - na quod est saú - ci - um.
 8. Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.

9. Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus,
 10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum,

9. Sa - crum se - pte - ná - ri - um.
 10. Da per - én - ne gáu - di - um. A - men. — Al - le - lú - ia.

Sequence for Pentecost

Organ Accompaniment by Julius Bas

Séquence 1

1. Vē-ni Sāncte Spī-ri-tus, Et e-mit-te cæ-li-tus Lú-cis tú-æ rá-di-um. 2. Vē-ni pá-ter

pá-u-pe-rum, Vē-ni dá-tor mú-ne-rum, Vē-ni lú-men cōr-di-um. 3. Con-so-lá-tor ó-pti-me, Dúl-cis hó-spes

á-ni-mæ, Dúl-ce re-fri-gé-ri-um. 4. In la-bó-re ré-qui-es, In æ-stu tem-pé-ri-es, In flé-tu so-

lá-ti-um. 5. O lux be-a-tis-si-ma, Ré-ple cōr-dis ín-ti-ma Tu-ó-rum fi-dé-li-um.

6. Sí-ne tú - o nú-mi-ne, Ni-hil est in hó-mi-ne, Ni-hil est in nó - xi-úm. 7. Lá-va quod est só-r. di-dum,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a fermata. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Rí-ga quod est á - ri-dum, Sá-na quod est sáu-ci-um. 8. Flé-cte quod est ri - gi-dum, Fò-ve quod est fri - gi-dum,

The second system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with a fermata. The piano accompaniment maintains the same rhythmic and harmonic structure.

Ré-ge quod est dé-vi-um. 9. Da tú-is fi-dé-li-bus, In te con-fi-dén-ti-bus, Sá-crum se-pte-ná-ri-um.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with a fermata. The piano accompaniment maintains the same rhythmic and harmonic structure.

10. Da vir-tú-tis mé-ri-tum, Da sa-lú - tis éx-i - tum, Da pe-rén-ne gáu-di-um. A - men. Al-le-lú - ia.

The fourth system of music concludes the piece with the final vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern to the first system, with a fermata. The piano accompaniment maintains the same rhythmic and harmonic structure.

Sequence for Pentecost

Organ Accompaniment by Dr. Peter Wagner

Sequentia.
I.

1. Ve-ni San-cte Spí - ri - tus, Et e - mít - te coé - li - tus,
2. Ve-ni pa-ter páu - pe - rum, Ve-ni da - tor mú - ne - rum,



Lu-cis tu - ae rá - di - um. 8. Con - so - lá - tor óp - ti - me, Dul - cis hos - pes
Ve - ni lu - men cór - di - um. 4. In la - bó - re ré - qui - es, In ae - stu tem -



á - ni - mae, Dul - ce re - fri - gé - ri - um. 5. O lux be - a - tís - si - ma.
pé - ri - es, In fle - tu so - lá - ti - um. 6. Si - ne tu - o nú - mi - ne,



Re-ple cordis in - ti - ma Tu - ó - rum fi - dé - li - um. 7. La - va, quod est
Ni - hil est in hó - mi - ne, Ni - hil est in - nó - xi - um. 8. Fle - cte, quod est

Musical score for the first system, featuring a treble and bass clef with Latin lyrics.

sór - di - dum Ri - ga, quod est á - ri - dum, Sa - na, quod est sáu - ci - um.
rí - gi - dum Fo - ve, quod est frí - gi - dum, Re - ge, quod est dé - vi - um.

Musical score for the second system, featuring a treble and bass clef with Latin lyrics.

9. Da tu - is fi - dé - li - bus In te con - fi - dén - ti - bus,
10. Da vir - tú - tis mé - ri - tum, Da sa - lú - tis é - xi - tum,

Musical score for the third system, featuring a treble and bass clef with Latin lyrics.

Sa - crum se - pte - ná - ri - um.
Da per - én - ne gáu - di - um.

A - - men.

Al - le - lú - ia.

Musical score for the fourth system, featuring a treble and bass clef with Latin lyrics.

Organ Accompaniment by F. X. Mathias (HIGH)

a)

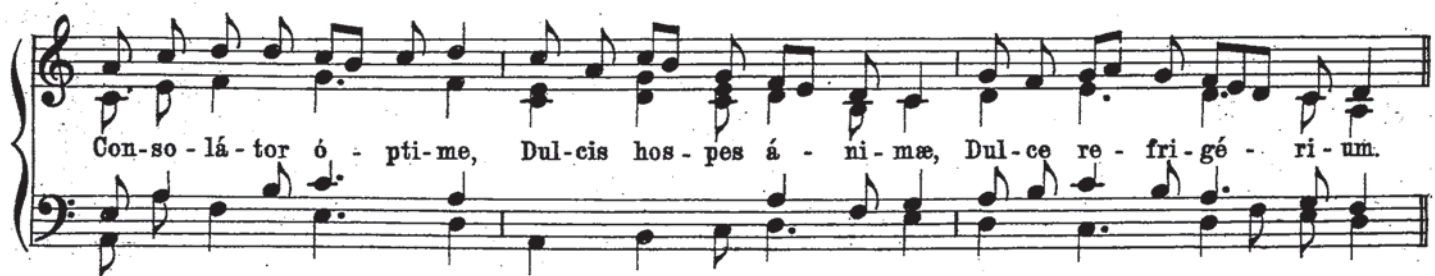
Sequ.
I.



Ve-ni Sancte Spi-ri-tus, Et e-mit-te cœ-li-tus Lu-cis tu-æ rá-di-um.




Ve-ni pa-ter páu-pe-rum, Ve-ni da-tor mú-ne-rum, Ve-ni lu-men cór-di-um.



Con-so-lá-tor ó-pty-me, Dul-cis hos-pes á-ni-mæ, Dul-ce re-fri-gé-ri-um.



In la-bó-re ré-qui-es, In æs-tu tem-pé-ri-es, In fle-tu so-lá-ti-um.



O lux be-a-tís-si-ma, Re-ple cor-dis ín-ti-ma Tu-ó-rum fi-dé-li-um.

Si - ne tu - o nú - mi - ne, Ni - hil est in hó - mi - ne, Ni - hil est in - nó - xi - um.

La - va quod est sór - di - dum, Ri - ga quod est á - ri - dum, Sa - na quod est sáu - ci - um.

Fle - cte quod est rí - gi - dum, Fo - ve quod est frí - gi - dum, Re - ge quod est dé - vi - um.

Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus, Sa - crum sep - te - ná - ri - um.

Da vir - tú - tis mé - ri - tum, Da sa - lú - tis éx - i - tum, Da per - én - ne gáu - di - um. A - men. Al - le - lú - ia.

Organ Accompaniment by F. X. Mathias (LOW)

Et dicitur quotidie usque ad sequens Sabbatum inclusive.

b)

Ve - ni Sancte Spi - ri - tus, Et e - mit - te cœ - li - tus Lu - cis tu - æ rá - di - um.

Ve - ni pater páu - pe - rum, Ve - ni da - tor mú - ne - rum, Ve - ni lu - men cœ - ri - um.

Con - so - la - tor ó - pti - me, Dul - cis ho - spes á - ni - mæ, Dul - ce re - fri - gé - ri - um.

In la - bó - re ré - qui - es, In æ - tu tem - pé - ri - es, In fle - tu so - lá - ti - um.

O lux be - a - tís - si - ma, Re - ple cor - dis in - ti - ma Tu - ó - rum fi - dé - li - um.

Si - ne tu - o nú - mi - ne, Ni - hil est in hó - mi - ne, Ni - hil est in nó - xi - um.

La - va quod est sór - di - dum, Ri - ga quod est á - ri - dum, Sa - na quod est sáu - ci - um.

Fle - cte quod est rí - gi - dum, Fo - ve quod est fri - gi - dum, Re - ge quod est dé - vi - um.

Da tu - is fi - dé - li - bus, In te con - fi - dén - ti - bus, Sa - crum sep - te - ná - ri - um.

Da vir - tú - tis mé - ri - tum, Da sa - lú - tis éx - i - tum, Da per - én - ne gáu - di - um. A - men. Al - le - lú - ia.

Organ Accompaniment by Henri Potiron

1. Vé-ni Sán-cte Spi-ri-tus, Et e-mít-te cæ-li-tus Lú-cis tú-æ rá-di-um.
2. Vé-ni pá-ter páu-pe-rum, Vé-ni dá-tor mú-ne-rum, Vé-ni lú-men cór-di-um.

Seq. I.



3. Con-so-lá-tor ó-pty-me, Dúl-cis hó-spes á-ni-mæ, Dúl-ce re-fri-gé-ri-um.
4. In la-bó-re ré-qui-es, In æ-stu tem-pé-ri-es, In flé-tu so-lá-ti-um.



5. O lux be-a-tis-si-ma, Ré-ple cór-dis ín-ti-ma, Tu-ó-rum fi-dé-li-um.
6. Sí-ne tú-o nú-mi-ne, Ní-hil est in hó-mi-ne, Ní-hil est in-nó-xi-um.



7. Lá-va quod est sór-di-dum, Rí-ga quod est á-ri-dum, Sá-na quod est sáu-ci-um.
8. Flé-cte quod est rí-gi-dum, Fó-ve quod est frí-gi-dum, Ré-ge quod est dé-vi-um.



9. Da tú-is fi-dé-li-bus, In te con-fi-dén-ti-bus, Sá-crum se-pte-ná-ri-um.
10. Da vir-tú-tis mé-ri-tum, Da sa-lú-tis éx-i-tum, Da per-én-ne gáudi-um. A-men. Al-le-lú-ia.



Organ Accompaniment by Achille P. Bragers

SEQ.
1

1. Vé-ni Sán-cte Spi-ri-tus, Et e-mít-te caé-li-tus Lú-cis tú-ae rá-di-um.
2. Vé-ni pá-ter páu-pe-rum, Vé-ni dá-tor mú-ne-rum, Vé-ni lú-men cór-di-um.

3. Con-so-lá-tor ó-pty-me, Dúl-cis hó-spes á-ni-mae, Dúl-ce-re-fri-gé-ri-um. 5. O lux be-a-
4. In la-bó-ré ré-qui-es, In aé-stu tem-pé-ri-es, In flé-tu so-lá-ti-um. 6. Si-ne tú-o

tis-si-ma, Ré-ple cór-dis ín-ti-ma Tu-ó-rum fi-dé-li-um. 7. Lá-va quod est sór-di-dum,
nú-mi-ne, Ní-hil est in hó-mi-ne, Ní-hil est in-nó-xi-um. 8. Flé-cte quod est rí-gi-dum,

Rí-ga quod est á-ri-dum, Sá-na quod est sáu-ci-um. 9. Da tú-is fi-dé-li-bus,
Fó-ve quod est frí-gi-dum, Ré-ge quod est dé-vi-um. 10. Da vir-tú-tis mé-ri-tum,

In te con-fi-dén-ti-bus, Sá-crum sep-te-ná-ri-um. A-men. Al-le-lú-ia.
Da sa-lú-tis é-xi-tum, Da pe-rén-ne gáu-di-um.