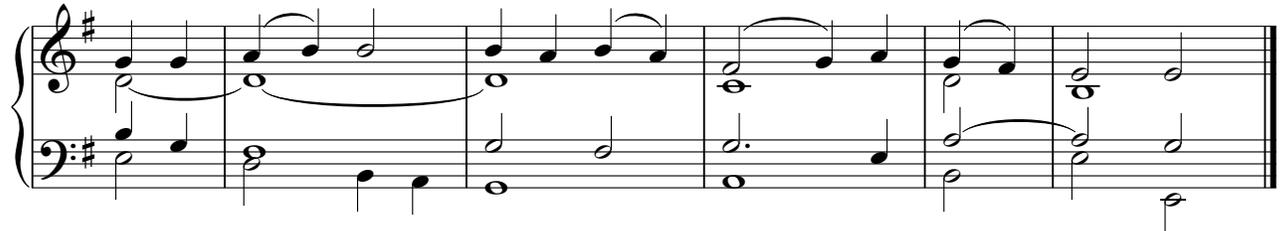


8574 • Alleluia in honor of Holy William Couture • Most Holy Trinity, Years ABC

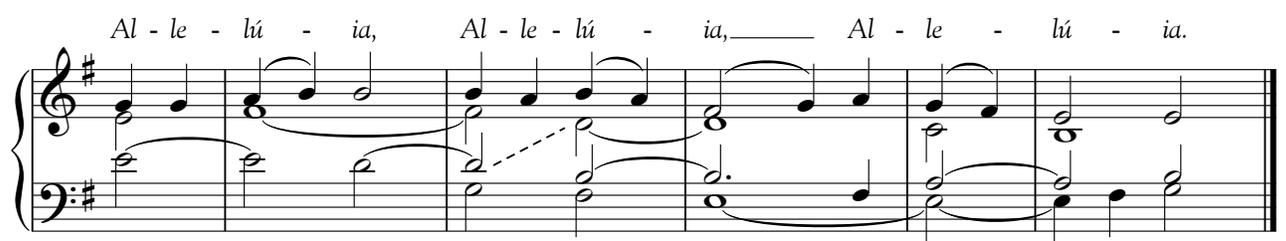
Organ Intro



Musical notation for the Organ Intro, consisting of two staves (treble and bass clef) in G major. The melody is primarily in the treble clef, with accompaniment in the bass clef.

Cantor

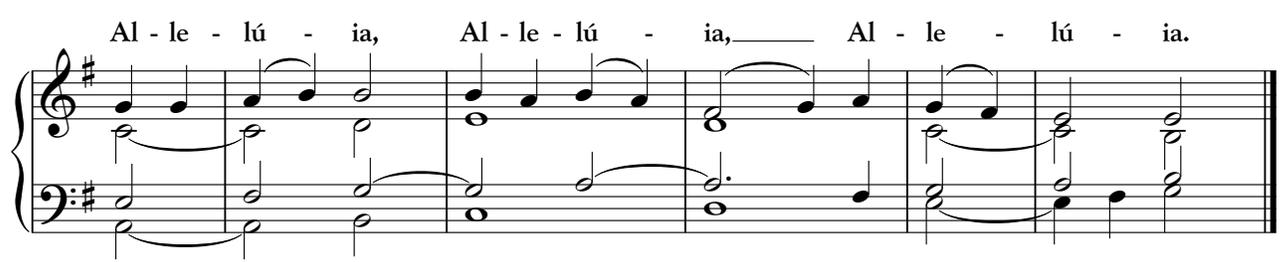
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the Cantor part, consisting of two staves. The lyrics are written above the treble staff. A dashed line indicates a melisma over the second phrase.

All Present

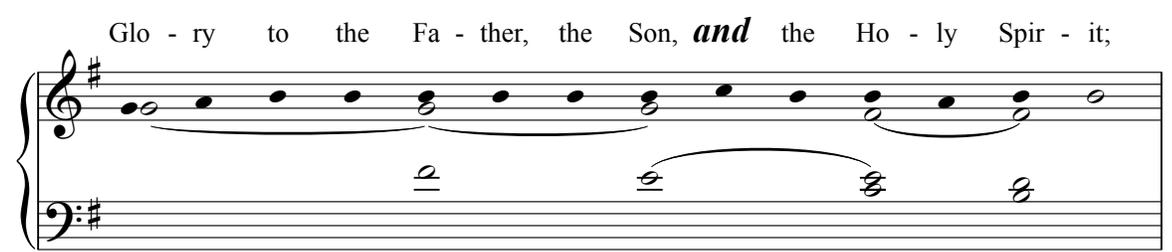
Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves. The lyrics are written above the treble staff.

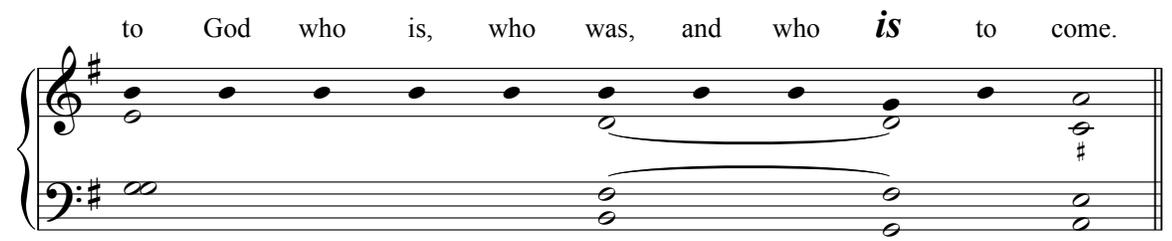
Cantor

Glo - ry to the Fa - ther, the Son, *and* the Ho - ly Spir - it;



Musical notation for the Cantor part, consisting of two staves. The lyrics are written above the treble staff. The word "and" is italicized.

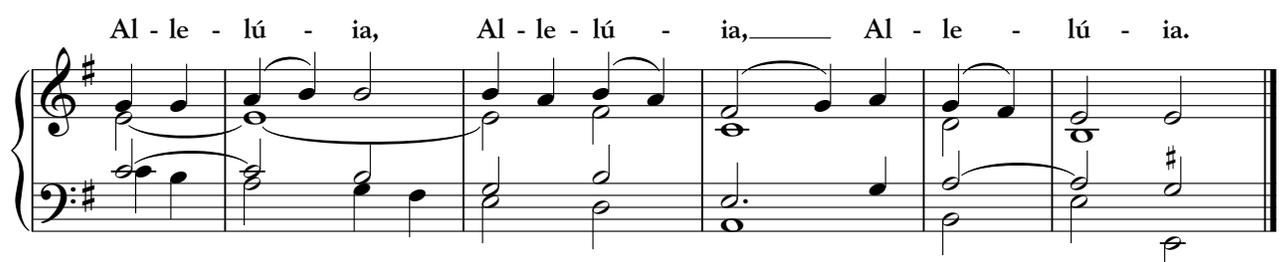
to God who is, who was, and who *is* to come.



Musical notation for the continuation of the Cantor part, consisting of two staves. The lyrics are written above the treble staff. The word "is" is italicized.

All Present

Al - le - lú - ia, Al - le - lú - ia, — Al - le - lú - ia.



Musical notation for the All Present part, consisting of two staves. The lyrics are written above the treble staff.