

I praise_ you, for I am won - der - ful - ly made.

A

I praise_ you, for I am won - der - ful - ly made.

B

O Lord, you have probed me, you know *me*:

1

you know when I sit and *when* I stand; you un - der - stand my

thoughts *from* a - far. My jour - neys and my *rest* you scru - ti - nize,

with all my ways you *are* fa - mil - iar.

2

Tru - ly you have formed my *in* - most be - ing; you knit me in my

Musical notation for the first system, including a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and a melodic line. The vocal line is a single staff with a treble clef and a melodic line.

mo - ther's womb. I give you thanks that I am fear - ful - ly, won - der - *ful* - ly made;

Musical notation for the second system, including a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and a melodic line. The vocal line is a single staff with a treble clef and a melodic line.

won - der - ful *are* your works.

Musical notation for the third system, including a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and a melodic line. The vocal line is a single staff with a treble clef and a melodic line.

Third Verse

My soul al - so you *knew* full well; nor was my *frame* un - known to you

Musical notation for the fourth system, including a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and a melodic line. The vocal line is a single staff with a treble clef and a melodic line.

When I was *made* in se - cret, when I was fash - ioned in the depths *of* the earth.

Musical notation for the fifth system, including a piano accompaniment and a vocal line. The piano part consists of a treble and bass clef with chords and a melodic line. The vocal line is a single staff with a treble clef and a melodic line.