

# Greater Alleluia (Lk 24: 46)

Alleluia. Vs. It was necessary that Christ should suffer and rise from the dead, and so enter into his glory.  
Alleluia. *Allelúja. Vs. Oportebat pati Christum, et resúrger e a mórtuis: et ita intráre in glóriam suam. Allelúja.*

Al - le - - lú - ia. \*

IV.

O - por - - té - bat pa ..

- - ti Chri - stum, et re - súr - ge - re a mórt -

- - - tu - is, et i - - ta in - trá -

The first system of music consists of two staves. The upper staff is a vocal line in G major, with lyrics 'tu - is, et i - - ta in - trá -' written above it. The lower staff is a piano accompaniment with a flowing, arpeggiated texture. The key signature has one flat (F major or D minor).

- - - re in gló - - ri - am\* su - am.

The second system continues the vocal line and piano accompaniment. The lyrics 're in gló - - ri - am\* su - am.' are written above the vocal staff. The piano accompaniment maintains its arpeggiated pattern.

The third system shows the continuation of the piano accompaniment. The vocal line is not present in this system. The piano accompaniment continues with its characteristic arpeggiated texture.

The fourth system shows the continuation of the piano accompaniment. The vocal line is not present in this system. The piano accompaniment continues with its characteristic arpeggiated texture.