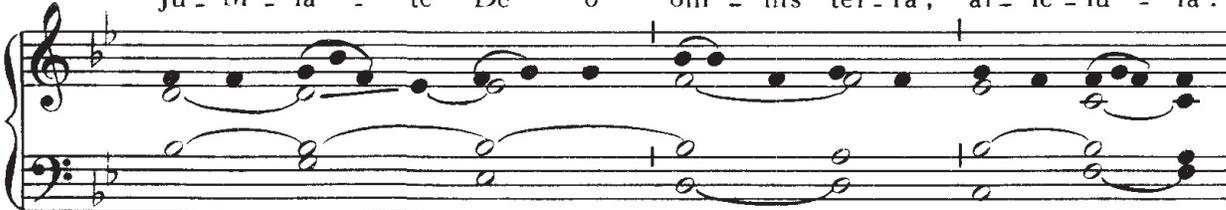


## DOMINICA III. POST PASCHA.

Ju - bi - lá - te De o \* om - nis ter - ra, al - le - lú - ia :

Intr.  
VIII.



The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

psal - mum dí - ci - te nó - mi - ni e - jus, al - le -



The second system continues the vocal line and piano accompaniment. The vocal line has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns.

lú - ia : da - te gló - ri - am lau - di e - jus,



The third system continues the vocal line and piano accompaniment. The vocal line has a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano accompaniment continues with similar rhythmic patterns.

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia.



The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The piano accompaniment continues with similar rhythmic patterns.

Ps. Dí - ci - te De - o, quam ter - ri - bí - li - a sunt ó - pe - ra tu - a,

Dó - mi - ne! \* in mul - ti - tú - di - ne vir - tú - tis tu - æ men - ti - én -

- tur ti - bi in - i - mí - ci tu - i, Gló - ri - a Pa - tri, et Fi - li - o,

et Spi - rí - tu - i San - cto. \* Sic - ut e - rat in prin - cí - pi - o,

et nunc, et sem - per, et in sæ - cu - la sæ - cu - ló - rum. A - men.