

## Tract (Mal 1: 11; Prov 9: 5)

Ab ortu solis usque ad occasum, magnum est nomen meum in gentibus. Vs. Et in omni loco sacrificatur, et offertur nomini meo oblatio munda: quia magnum est nomen meum in gentibus. Vs. Venite, comedite panem meum: et bibite vinum, quod miscui vobis.

*From the place where the sun rises to the place of its setting, my name is great among the nations. Vs. And in every place, a sacrifice is offered to my name, a pure offering, for my name is truly great among the nations. Vs. Come, eat of my bread, and drink of the wine I have prepared for you.*

Tract.  
VIII.

Ab or - tu so - lis \* us -

- que ad oc - cá - sum,

ma - gnum est no - men me - um in gén -

- ti - bus.

ψ. Et in o - mni lo - co sa - cri - fi - cá - tur,

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one flat (F major). The vocal line begins with a half rest, followed by a series of eighth and quarter notes with slurs. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

et of - fér - tur nó - mi - ni me - o

The second system continues the vocal and piano parts. The vocal line has a similar melodic pattern to the first system. The piano accompaniment maintains its rhythmic and harmonic structure.

ob - lá - ti - o mun - da : qui - a ma -

The third system includes a repeat sign in the piano accompaniment. The vocal line continues with the same melodic motif. The piano part has a repeat sign in the bass line, with a dotted line indicating a continuation of the pattern.

- gnum est no - men me - um in - gén -

The fourth system continues the vocal and piano parts. The vocal line has a similar melodic pattern to the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

- - - ti - bus. ψ. Ve - ni - te, co - mé - di - te

The fifth system includes a repeat sign in the piano accompaniment. The vocal line continues with the same melodic motif. The piano part has a repeat sign in the bass line, with a dotted line indicating a continuation of the pattern.

pa - nem me - um: et bi - bi - te vi -

- num, quod mi - scu - i \* vo -

bis.